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English 131

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**Jo Ann Dadisman, ENGL 131, Fall 2003,
Introduction to Poetry and Drama**

English 131/002 Poetry and Drama Fall Semester 2003

12:30-13:20 306 Armstrong Hall

Jo Ann Dadisman

345 Stansbury Hall

Phone: 293-3107x450

864-0879 (before 10PM)

Email: joann.dadisman@mail.wvu.edu

jdadisman@aol.com

Office hours: M-W 1:30-2:30

T-R 1:00-2:00

and by special appointment

Textbooks:

Greenwald, Michael, et.al. *Anthology of Drama and Theater: A Global Perspective* (Compact Edition). New York: Longman, 2002.

Greenwald, Michael. *Evaluating a Performance*. New York: Longman, 2002.

Kennedy, X.J. *An Introduction to Poetry*. New York: Longman, 2002.

Supplies and Materials:

Students are expected to maintain a 3-ring binder with loose leaf paper. Some daily assignments will be collected from the notebook and graded as quizzes. Students will keep a writer's log on the readings for the class to be used for class discussion, possible writing assignments and study for exams.

Schedule of Class Meetings and Assignments*

Week #1: August 18-22

8/18: course introduction

8/20: course introduction; read Chapter I (3-22);
bring in masks or pictures of masks

8/22: discussion of readings; preparing to write
an evaluation (read text)

Week #2: August 25-29

8/25: **Jury of Her Peers** (film), Wise
Library;
evaluation

due Sept. 3 ;

reading assignment: Chapter 2 (23-53);
watch an episode from a television show/
analyze for elements of drama and
structure of plot or use of stock characters
or gather newspaper clippings on
"tragedy" from current events (due 8/29)

8/27: discussion of readings; q/a concerning first
writing assignment

8/29: class activities; reading assignment:
Chapter 3 (53-98)

Week #3: September 1-5

9/1: No class (Labor Day recess)

9/3: *Evaluation*

#1 due ; discussion of Chapter 3

9/5: **Oedipus the King**

Week #4: September 8-12

9/8: *Exam #1* ; reading
assignment: Chapter 4 (102-116)

9/10: discussion of readings

9/12: **The Brome Play of Abraham and Isaac**; read European Renaissance
(132-142) and England (144-213)

Week #5: September 1-19

9/15: **Hamlet**; read pages 214-217

9/17: **Hamlet, Prince of Denmark** (film), Wise
Library; **write an evaluation of any
production of Hamlet** (due Sept. 26); reading
assignment: Spain (218-223) and the Late 17th
and 18th Centuries (264-272)

9/19: discussion of readings; reading
assignment: Chapter 5 (274-322)

Week #6: September 22-26

9/22: discussion of readings, including **A
Doll's House**

9/24: **A Doll's House** (film), Wise Library;
write an evaluation of any

production of A Doll's House (due October 8)

9/26: **Hamlet** evaluation due; reading assignment:
Chapter chosen by class

Week #7: September 29-October 3

9/29: tba

10/01: tba

10/03: *Exam #2* ;
reading assignment: Chapter 1 (5-20),
including Writing

Assignment (20)

Week #8: October 6-10

10/06: Discussion of readings; reading
assignment: Chapter 2 (21-53)

10/08: Discussion of readings; formation
of small groups; reading

assignment: Chapter 5 (96-
118); **writing assignment:**
see p 48 (due

10/17)

10/10: Individual work day

Week #9: October 13-17

10/13: Discussion of readings; reading assignment:
Chapter 7

10/15: Small group presentations on songs as poetry

10/17: Small group presentations on songs as poetry;

submit *writing*
assignment #4

Week #10: October 20-24

10/20: *Exam #3* ;

reading assignment: Chapter 6

10/22: Discussion of readings

10/24: Small group presentation on
figures of speech (in song); reading

assignment: Chapter 9

Week #11: October 27-31

10/27: Discussion of readings

10/29: Small group presentations on
rhythm in songs; reading assignment:

Chapter 10

10/31: Discussion of readings;

writing

assignment #5 :

Analyzing the

Poems of Dickinson, Hughes
(see Chapters 18, 21 and
22) or

student's choice

(submit 1 paragraph
proposal on Nov. 7th); final

draft due Dec. 1

reading assignment: Chapter
11

Week #12: November 3-7

11/3: Discussion of readings; reading
assignment: Chapter 14

11/5: Discussion of readings

11/7: Small group presentations on
personal identity and poetry

Week #13: November 10-14

11/10: Personal workday

11/12: Exploration of myth and narration
(Chapter 13); reading

assignment: finish chapter

11/14: Discussion of readings

Week #14: November 17-21

11/17: Small group conferences

11/19: Small group conferences

11/21: Personal work day

Week #15: November 24-28

No class: Thanksgiving break

Week #16: December 1-5

12/1: final paper due

12/3: review and final discussions

12/5: review and final discussions

Week #17: Finals Week

Test #4: date tba

* The instructor reserves the right to make changes in the course schedule as deemed

appropriate for the benefit of the class.

Writing Assignments:

Students are expected to submit 2 short papers on the evaluation of plays, either filmed or live performances. Three have been identified. Students may choose between **Hamlet** and **Doll's House**. All students are expected to complete the assignment for **Jury of Her Peers**. Two short poetry papers are to be written during the second half of the semester. Students may choose either Dickinson, Hughes or another poet who is of special interest to them. The first drama and poetry papers are worth 10 points each; the second papers are worth 15 points each.

Grace Day:

Once during the semester, students can take advantage of the "grace day" policy, which is a 24-hour extension without penalty. All other late submissions will cost half a grade cut for each day.

Extra Credit Opportunities:

Students are encouraged to attend either professional or amateur performances during the semester. Attendance is worth 3 points of extra credit. If the student writes an evaluation similar to the assignment on **Jury of Her Peers**, 6 points can be earned. The maximum number of extra credit points is 10. All students are encouraged to take advantage of this opportunity.

Grades:

Course grades will be determined by the following: (**100 points***)

Test #1: **10 points**

Test #2: **15 points**

Test #3: **10 points**

Test #4: **15 points**

Writing assignment #1: **5 points**

Writing assignment #2: **10 points**

Writing assignment #3: **5 points**

Writing assignment #4: **10 points**

In class activities: **20 points**

These points will be earned by regular unannounced quizzes/in-class work (10) and small group presentations (10).

*Students must complete 4 writing assignments and 4 exams in order to PASS the class, despite the total number of points earned through other means.

Attendance:

Students are expected to attend all class meetings because in-class activities and assignments can not be made up. It is crucial that regular attendance be a goal for both the instructor and the students, if this class is to be successful. Students are encouraged to discuss rare special needs with the instructor at the time of the emergency, either by phone or email. If you perceive the need to miss more than Just two or three classes, I strongly recommend that you drop this class.

WVU is committed to social justice. I concur with that commitment and expect to foster a nurturing learning environment based upon open communication, mutual respect and

nondiscrimination. Our University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color or national origin. Any suggestions as to how to further a positive and open environment in this class will be appreciated and given serious consideration.

If you are a person with a disability and anticipate needing any type of accommodations in order to participate in this class, please advise me and make appropriate arrangements with Disability Services (293-

6700).

I look forward to a challenging but rewarding semester as we together explore the worlds of drama and poetry.

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