

ENGL 102: Composition and Rhetoric II
“Community”
Fall 2015 Syllabus

Section: 010
CRN: 82149
Time: MWF 9:30 AM – 10:20 AM
Location: ARM-D 121 (Armstrong Hall)

Instructor: Ms. Ris Jenkins
Email: mjjenkins@mix.wvu.edu
Office: Colson Hall 228
Office hours: M 12:00 PM – 2:00 PM, or by appointment

Required Texts

English 102 Faculty. *Joining Academic Conversations (JAC)*. 7th ed. Plymouth, MI: Hayden-McNeil, 2015. Print.

Lunsford, Andrea. *Easy Writer (EW)*. 5th ed, WVU ed. Boston: Bedford, 2014. Print.

Additional Materials (Provided by Instructor)

Hatch, Gary Layne. *Arguing in Communities (AiC)*. London: Mayfield, 1996. Print.

Other materials will be distributed via eCampus.

Introduction

Welcome to English 102! This course is designed to build on the writing abilities you learned in English 101 (or the equivalent) by emphasizing research and argument and giving even greater attention to revision and organization strategies to meet the specific needs of an audience and purpose. Throughout the semester, we will explore through writing exercises the diverse communities of which you and your peers are a part.

Course Goals

This course fulfills Objective 1 of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 102 accomplishes this through five course-specific goals:

1. Demonstrate rhetorical knowledge
 2. Develop processes for research and writing
 3. Demonstrate critical thinking through exploration and evaluation
 4. Demonstrate knowledge of writing conventions
 5. Develop knowledge of writing in digital environments.
-

Grade Breakdown

10% — Participation (promptness, engagement in class activities/materials, attentiveness, etc.)

20% — Informal Writing, Presentation, and Other Homework

70% — Portfolio

See pages xii – xv for more in-depth descriptions of the grading categories.

Policies and Procedures

Attendance

You *must* attend class. Personal situations and required university events may, on rare occasion, make it impossible for you to be in class. For these reasons, you are allotted **THREE (3)** absences without penalty. Each additional absence can result in up to a **FULL LETTER GRADE DEDUCTION** from your final course grade. **SIX (6)** absences, whether “excused” or not, will result in an **AUTOMATIC FAILURE**. For more information, see page xv in *JAC*.

Conferences

Four times during the semester I will cancel a regularly scheduled class meeting in order to host conferences. I will post a signup sheet on eCampus. It will be your responsibility to schedule a conference time with me that does not conflict with your other obligations (other courses, work schedules, meetings, your mother’s birthday luncheon, etc.). Specific instructions for conference signups will be located on the signup sheet. Conference attendance is **required**.

Cheating, Plagiarism, and Academic Dishonesty

Cheating, plagiarism, and academic dishonesty are strictly prohibited in my classroom and at West Virginia University. If you are found to violate this policy, there are a number of possible consequences based on the severity and persistence of the academic dishonesty. They include but are not limited to:

- Rewriting the assignment for reduced credit
- Earning an F for the course
- Earning a UF for the course
- Expulsion from the university.

For more information, see page xvi in *JAC*.

Electronics

You may use electronics during class time. However, use of electronics should remain purely academic, i.e. note-taking, researching, writing relevant to the course, etc. If they become distractions within the learning environment, I reserve the right to disallow them. Frequent misuse of electronics will negatively impact your participation grade.

Social Justice

West Virginia University and I are committed to social justice. We actively support that commitment and expect to maintain a positive learning environment based upon open communication, mutual respect, and nondiscrimination. Our University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, national origin, or gender. If you feel uncomfortable in the learning environment for any reason, you can talk with me before or after class, during office hours, or via email.

Accessibility

If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to

inform me as promptly as possible. I cannot make reasonable accommodations if I do not know to do so in advance. For more information on the support services offered by the university, see page xvi in *JAC*.

Eberly Writing Studio

The Eberly Writing Studio (formally the WVU Writing Center) is a resource that can support you in all aspects of the writing process, whether for this class or for your other courses. It is located in G02 Colson Hall. For more information, see page xviii in *JAC*.

Note: The Writing Studio recently underwent a name change. However, all of the information found in *JAC* is accurate.

University Counselling Services

The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. The center is in the newly construct Health and Education Building located at 390 Birch Street on the Evansdale Campus. It is adjacent to the Student Recreation Center. Even if you don't want to talk with a counsellor, Carruth has a therapy dog whose job it is to love and be loved!

Website: <http://well.wvu.edu/ccpps>

Phone (answered 24 hours): 304-293-4431

Gretel on Twitter: @Gretel_Labradoo

Portfolio System

The primary method of assessment in this course is the portfolio. Under a portfolio system, you will not receive any definitive grades on your formal writings until the final portfolio. Instead, I will offer you formative feedback at each Final for Now (FFN) due date. It is your responsibility to continue revising, editing, and proofreading all FFNs until you turn in the final portfolio.

At midterm, you will submit a working portfolio. I will assess your progress thus far in the course. Keep in mind that at midterm I will only be able to assess approximately 20% of the total amount of work that you will produce for the final portfolio. Midterm grades do not directly correlate to final grades but are a rough approximation of what is possible for you to achieve in the course at your current trajectory.

Submission of Assignments

All assignments will be collect via eCampus except for the Midterm and Final Portfolios or unless otherwise noted in class. Submission deadlines in terms of time will vary from assignment to assignment. Exact details will be given in class, and you can check on exact time and date deadlines on the eCampus module. I will not accept work emailed to me for credit unless you have communicated with me and received my approval for submitting via email.

Schedule of Work

****Subject to change according to progress of class****

All assignments and readings are listed on the class day that they are due.

Week 1

- Aug 17 – Course and Class Introductions
- Aug 19 – Overview of Rhetoric and New Terms
JAC Introduction and Chapter 1
- Aug 21 – Ethos Workshop
AiC 31 – 35 (eCampus)

Week 2

- Aug 24 – Introduction to Editorial
JAC 15-16, 18-20
Editorial Assignment Sheet (eCampus)
- Aug 26 – **No class – Conferences**
Clustering Activity (*JAC* 17)
- Aug 28 – Claims and Reasoning
AiC 3 - 12

Week 3

- Aug 31 – Assumptions
AiC 13 - 16
- Sept 2 – Types of Arguments
JAC 24, 26, & 28
Peer Review due on eCampus @ 11:59 PM
- Sept 4 – Introductions and Conclusions
JAC 21 – 23 & 60 - 61
Editorial due on eCampus @ 11:59 PM

Week 4

- Sept 7 – **No Classes – Labor Day**
- Sept 9 – Introduce Evaluation
JAC 43-44
Evaluation Assignment Sheet (eCampus)
- Sept 11 – Evaluating Writing and Paper Assignments
AiC 165-172

Week 5

- Sept 14 – Writing to Evaluate
Develop Criteria for Editorial
- Sept 16 – Reading Like a Writer
“How to Read Like a Writer” – Bunn (eCampus)
Finish In-Class Evaluation
- Sept 18 – **No class – Conferences**
2/3 Criteria Evaluated in Writing

Week 6

Sept 21 – Logical Fallacies

JAC 52-56

AiC 173-177

Peer Review due on eCampus @ 11:59 PM

Sept 23 – Organization

Evaluation due on eCampus @ 11:59 PM

Email Evaluation to Editorial Author

Sept 25 – Introduction to Midterm Portfolio and Reverse Outline

JAC 73-74

Midterm Portfolio Assignment Sheet (eCampus)

Bring Evaluation to Class

Week 7

Sept 28 – Revision Plan

Bring Editorial and all Feedback to Class

Sept 30 – Effective Titles

Effective Title Worksheet (eCampus)

Oct 2 – Introduction to Research Project and Proposal

JAC 81-82

Proposal Assignment Sheet (eCampus)

Midterm Portfolio due

Week 8

Oct 5 – Example Breakdown and Research Questions

Proposal Example (eCampus)

Invention Activity for Research Topic

Oct 7 – Effective Search Terms

JAC 86-90

Find 2 Sources (*JAC* 90)

Oct 9 – Mini Peer Review

Bring Full Draft to Class

Proposal due on eCampus @ 11:59 PM

Week 9

Oct 12 – **No class – Fall Recess**

Oct 14 – Introduction to Annotated Bibliography

Annotated Bibliography Assignment Sheet (eCampus)

JAC 97 -98

Annotated Bibliography Example (eCampus)

Oct 16 – How to Create an Annotated Bibliography Entry

JAC 99-103

Bring One Source with Notes to Class

Week 10

Oct 19 – Library Visit

JAC 112-114

Complete One Annotated Bibliography Entry

Oct 21 – Source Evaluation Activity

JAC 115-116

Oct 23 – No class – Conferences (Last Day to Withdraw with a W)

Week 11

Oct 26 – Synthesis Map

Peer Review due on eCampus @ 11:59 PM

Oct 28 – Citation Activity

Complete Synthesis Map

Annotated Bibliography due on eCampus @ 11:59 PM

Oct 30 – Introduction to Research Project

Research Project Assignment Sheet (eCampus)

JAC 129- 130

Week 12

Nov 2 – Perspectives on Community Writing

*AiC 325-330 (from *Metaphors We Live By*)*

Nov 4 – Quotes, Summary, and Paraphrase

JAC 133 - 134

Nov 6 – Integrating Sources

JAC 30 & 95

Week 13

Nov 9 – No class – Conferences

Have 4 Pages Written

Nov 11 – Structure

JAC 138 - 139

Peer Review due on eCampus @ 11:59 PM

Nov 13 – Reverse “Outlines”

JAC 135- 137

Week 14

Nov 16 – Identifying the Parts of an Essay

Bring in 2 Copies of Paper

Nov 18 – Thesis Revisited

JAC 21

Nov 20 – Introduction to Final Portfolio and Presentation Project

JAC 145 – 149

Final Portfolio Assignment Sheet (eCampus)

Presentation Assignment Sheet (eCampus)

Week 15– No Classes – Thanksgiving Break

Week 16

Nov 30 – Presentations

Dec 2 – Presentations

Dec 4 – Presentations

Week 17

Dec 7 – Presentations and Course Conclusion

Final Portfolios due

**** Remember that writing is a process. Continuously revise your formal writing assignments throughout the semester to avoid an insurmountable logjam at the end of the course. ****