

English 226

Elizabeth C. Madison, ENGL 226, Fall 2002, World Literature: Non-Western

World Literature--Non-western (ENGL. 226)

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Course Objectives:

- Become familiar with masterpieces from Africa, Asia, Latin America and the Middle East
- Develop a greater appreciation for non-Western cultures
- Identify characteristics of epic, poetry, drama, and fiction
- Write critical essays that explore Western responses to non-Western literary works and cultures
- Recognize both commonalities (universal human experiences) and diversities (historical, artistic, cultural, religious, political, and social contexts) in the literature

Course Information:

There will be three one-hour exams, each covering one-third of the material. The exams will contain short identifications (one paragraph) and one essay question.

There will be two opportunities to write short critical response papers (1200-1500 words).

Much of the learning in this class takes place during class discussion. Thus, I expect you to be in class and prepared with the day's assignment. I take attendance each day; more than four absences will jeopardize your grade.

Grading Information:

There are 500 points possible (3 exams and 2 papers, each worth 100 points)

A=500-450 B= 450-400 C= 400-350 D=350-300 F= 299 & under

Social Justice Statement.

WVU is committed to social justice. I share that commitment and expect to maintain a positive learning environment based on communication and mutual respect. Suggestions for furthering such an environment will be appreciated and given serious consideration.

Tentative Class Schedule: ~|

Week Topic

1 Book of Song

Ramayana and

Bhagavad-Gita

2,3 including videocassette excerpts

4,5 Ferdowsi, and The Thousand and One Nights including videos ("The World of Islam")

Exam