

<b>English 101: Composition and Rhetoric, Section 009, 010</b>	
<b>Fall Semester 2012 – Monday/Wednesday/Friday in Clark Hall 206 / Clark Hall 404*</b>	
*Class will be in CH 206 the first week, CH 404 the second week, and then alternate every week	
Instructor: Whitney Sandin	Email: wlsandin@mix.wvu.edu
Office: Colson Hall 344	Office Hours: Monday 1:00 – 3:30 or by appointment

### REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2010.

### INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

**COURSE GOALS:** This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

### POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more

information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

**OVERVIEW OF REQUIRED WORK:** This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (based on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to ***Work in Progress*** for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

## Schedule of Work

\*\*Subject to change according to progress.

August		
Monday	Wednesday	Friday
<p>20 <b>(Late Registration Fee in Effect after Aug 20)</b></p> <p>Key Topic(s): Introduction to Course, Icebreaker</p> <p>Homework: read <i>WiP</i> pp. xiii – xxv, Informal Writing #1</p>	<p>22 <b>UNIT 1: Multi-Angle Personal Narrative (MAPN)</b></p> <p>Key Topic(s): Genre, Audience</p> <p><b>Due Today: Informal Writing #1</b></p> <p>Homework: n/a</p>	<p>24 <b>(Last day to register and add new courses is 8/24)</b></p> <p>Key Topic(s): Vivid Description</p> <p><b>Due Today: n/a</b></p> <p>Homework: read <i>WiP</i> pp. 1-4, Informal Writing #2</p>
<p>27</p> <p>Key Topic(s): What is a Multi-Angle Personal Narrative?</p> <p><b>Due Today: Informal Writing #2</b></p> <p>Homework: read <i>WiP</i> pp. 109–122</p>	<p>29</p> <p>Key Topic(s): Paragraphing, Narrative Arc</p> <p><b>Due Today: n/a</b></p> <p>Homework: Informal Writing #3</p>	<p>31</p> <p>Key Topic(s): Reflection, Characterization</p> <p><b>Due Today: Informal Writing #3</b></p> <p>Homework: MAPN, read <i>WiP</i> pp. 95-102</p>

September		
Monday	Wednesday	Friday
<p>3 <b>NO CLASS—Labor Day</b></p>	<p>5 <b>NO CLASS</b> – Conferences on MAPN (Held at Eliza’s Coffee Shop on 4<sup>th</sup> floor of library)</p>	<p>7 Key Topic(s): Peer Editing, Grammar  <b>Due Today: 2- 3 pages of MAPN rough draft for peer editing</b>  Homework: read <i>WiP</i> pp. 15-19, MAPN</p>
<p>10 <b>UNIT 2: Feature Article (FA)</b>  Key Topic(s): What is a Feature Article?, Brainstorming  <b>Due Today: <u>Multi-Angle Personal Narrative “Final For Now”</u></b>  Homework: read “Buzzkill” by Paul Collins (on eCampus)</p>	<p>12 Key Topic(s): How to Interview  <b>Due Today: n/a</b>  Homework: Informal Writing #4</p>	<p>14 Key Topic(s): Audience, Voice  <b>Due Today: Informal Writing #4</b>  Homework: n/a</p>
<p>17 Key Topic(s): Citations  <b>Due Today: n/a</b>  Homework: read <i>WiP</i> pp. 125-132</p>	<p>19 Key Topic(s): Quoting, Paraphrasing  <b>Due Today: n/a</b>  Homework: Informal Writing #5</p>	<p>21 Key Topic(s): Integrating Sources  <b>Due Today: Informal Writing #5</b>  Homework: FA</p>
<p>24 Key Topic(s): Ledes, Transitions  <b>Due Today: n/a</b>  Homework: FA</p>	<p>26 <b>NO CLASS</b> – Conferences on FA (Held at Eliza’s Coffee Shop on 4<sup>th</sup> floor of library)</p>	<p>28 Key Topic(s): Peer Editing, Grammar  <b>Due Today: <u>Feature Article “Final For Now”</u></b>  Homework: n/a</p>

<b>October</b>		
Monday	Wednesday	Friday
<p>1 Key Topic(s): Reflection</p> <p><b>Due Today: n/a</b></p> <p>Homework: Midterm Portfolio</p>	<p>3 Key Topic(s): Peer Editing, Revising</p> <p><b>Due Today: n/a</b></p> <p>Homework: Midterm Portfolio</p>	<p>5 (<b>Mid-Semester point</b>)</p> <p>Key Topic(s): Peer Editing, Proofreading</p> <p><b>Due Today: <u>MIDTERM PORTFOLIO</u></b></p> <p>Homework: read <i>WiP</i> pp. 41-45</p>
<p>8 <b>UNIT 3 - Text Analysis (TA)</b></p> <p>Key Topic(s): What is a Text Analysis Essay?</p> <p><b>Due Today: n/a</b></p> <p>Homework: read “The Art of Playing Grand Theft Auto” by Soraya Murray (on eCampus)</p>	<p>10 (<b>Mid-Semester Grades Due</b>)</p> <p>Key Topic(s): Research, Finding Resources</p> <p><b>Due Today: n/a</b></p> <p>Homework: Informal Writing #6</p>	<p>12 Key Topic(s): Plagiarism</p> <p><b>Due Today: Informal Writing #6</b></p> <p>Homework: read <i>WiP</i> pp. 135-148</p>
<p>15 Key Topic(s): Rhetoric, Rhetorical Strategies</p> <p><b>Due Today: n/a</b></p> <p>Homework: Informal Writing #7</p>	<p>17 <b>NO CLASS</b> – Conferences on TA (Held at Eliza’s Coffee Shop on 4<sup>th</sup> floor of library)</p>	<p>19 Key Topic(s): Analysis</p> <p><b>Due Today: Informal Writing #7</b></p> <p>Homework: TA</p>
<p>22 Key Topic(s): Tone</p> <p><b>Due Today: n/a</b></p> <p>Homework: TA</p>	<p>24 Key Topic(s): Summary, Arrangement</p> <p><b>Due Today: n/a</b></p> <p>Homework: TA</p>	<p>26 (<b>Last Day to Drop</b>)</p> <p>Key Topic(s): Peer Editing, Grammar</p> <p><b>Due Today: <u>Text Analysis Essay “Final For Now”</u></b></p> <p>Homework: read <i>WiP</i> pp. 57-60</p>

October/November		
Monday	Wednesday	Friday
<p>Oct 29 <b>UNIT 4 – Stakeholder Research Paper (SRP)</b></p> <p>Key Topic(s): What is a Stakeholder Research Paper?, Pathos</p> <p><b>Due Today: n/a</b></p> <p>Homework: read “ ‘I Don’t’ “ by Jessica Bennett and Jesse Ellison (on eCampus)</p>	<p>Oct 31 Key Topic(s): Logos</p> <p><b>Due Today: n/a</b></p> <p>Homework: Informal Writing #8</p>	<p>2 Key Topic(s): Ethos</p> <p><b>Due Today: Informal Writing #8</b></p> <p>Homework: read <i>WiP</i> pp. 151-162</p>
<p>5 Key Topic(s): Developing a Research Plan</p> <p><b>Due Today: n/a</b></p> <p>Homework: n/a</p>	<p>7 Key Topic(s): , Organizing Research</p> <p><b>Due Today: n/a</b></p> <p>Homework: Informal Writing #9</p>	<p>9 Key Topic(s): Sourcing, Stakeholders</p> <p><b>Due Today: Informal Writing #9</b></p> <p>Homework: SRP</p>
<p>12 Key Topic(s): Integrating Sources, Synthesis</p> <p><b>Due Today: n/a</b></p> <p>Homework: SRP</p>	<p>14 <b>NO CLASS</b> – Conferences on SRP (Held at Eliza’s Coffee Shop on 4<sup>th</sup> floor of library)</p>	<p>16 Key Topic(s): Peer Editing, Grammar</p> <p><b>Due Today: Stakeholder Research Paper “Final For Now”</b></p> <p>Homework: n/a</p>
<p>19 <b>NO CLASS - Thanksgiving Break!</b></p>	<p>21 <b>NO CLASS - Thanksgiving Break!</b></p>	<p>23 <b>NO CLASS - Thanksgiving Break!</b></p>
<p>26 Key Topic(s): Revising, Introductions, Conclusions</p> <p><b>Due Today: n/a</b></p> <p>Homework: reading TBA</p>	<p>28 Key Topic(s): Peer Editing MAPN</p> <p><b>Due Today: n/a</b></p> <p>Homework: Informal Writing #10</p>	<p>30 Key Topic(s): Peer Editing FA</p> <p><b>Due Today: Informal Writing #10</b></p> <p>Homework: n/a</p>

<b>December</b>		
Monday	Wednesday	Friday
<p>3</p> <p>Key Topic(s): Peer Editing TA</p> <p><b>Due Today: n/a</b></p> <p>Homework: Final Portfolio</p>	<p>5 (<b>Dec 7 is the Last Day to Withdraw from the University</b>)</p> <p>Key Topic(s): Peer Editing SRP</p> <p><b>Due Today: n/a</b></p> <p>Homework: Final Portfolio</p>	<p>7 (<b>Last Day of Classes for Fall semester</b>)</p> <p>Key Topic(s): Reflection, Writing Process</p> <p><b>Due Today: <u>FINAL PORTFOLIO</u></b></p> <p><b>Have a wonderful break!</b></p>

**\*Portfolios Returned by Friday, December 14<sup>th</sup> during office hours**