

## English 101.005 Composition and Rhetoric: Nature and the Environment

Spring 2013 – Monday/Wednesday/Friday 8:30 AM – Clark Hall 212

Instructor: Sam Horrocks

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Office: Colson Hall 242

Office Hours: Monday + Wednesday 10:30-12

### Required Texts

- English 101 Faculty. *Work in Progress (WiP)*. 6<sup>th</sup> ed. Plymouth, MI: Hayden- McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2010.
- Notebook
- You are also required to regularly to check your MIX account and e-campus for postings of additional readings

### Objectives

This course is designed to develop your ability to write nonfiction prose—an art that is essential not only for your college, professional, and civic work, but also for the exploration of your own thoughts and ideas. Our aim is to help you discover an effective personal process for writing and to develop your ability to convince various audiences that your ideas have merit and should be taken seriously. In concrete terms, this means learning to discover and develop your ideas, write with a clear sense of audience and purpose, locate and use information, read and evaluate drafts, revise and proofread.

Reading will be a significant component of this course, because good readers make good writers. Being a “good reader” means reading with a critical and open-minded awareness of techniques and strategies adopted by other writers. Reading initiates questions, provides models, and leads to ideas. By the end of this course, you should be able to consciously employ writing as a means of discovering what you think and then be able to express those thoughts clearly, coherently, and convincingly.

Of course, to practice writing, you must have something to write *about*. Throughout the course we will focus our reading and writing on a general theme of nature and ecology. All writing for this term will derive from issues we uncover about our relationship to our environment.

### Policies and Procedures

**-Computer Classrooms:** Typically, we will spend every other week in Clark Hall 410, which is a computer lab. There may be small modifications to this pattern, so be alert for changes.

**-Formatting:** All papers must be: double spaced, with 1 inch margins, and Times New Roman size 12 font. In the top left-hand corner of each assignment, please list your full name, the course number and section, and the date. Number pages in the upper right hand corner. When attaching drafts to emails, name the file your version of “SamH BN”.

**-Writing Center and Office Hours:** Writing Center peer tutors (fellow WVU students with significant writing experience) provide one-on-one help with all aspects of the writing process. The Writing Center is located in Colson G02 and open Monday-Thursday 10-5 and Friday 10-3. While drop-ins are welcome, you can call 293.5788 to schedule an appointment and make sure there is a tutor available at a time that is convenient for you. I will also be available throughout the week to help you with any aspect of your writing. If you are unable to come by during office hours, please let me know and we can set up an appointment at another time.

**-Students with disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304.293.6700, and their email is [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). Their website is [disabilityservices.wvu.edu](http://disabilityservices.wvu.edu).

**-Social Justice:** West Virginia University is committed to social justice. I concur with that commitment and expect to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. Our University does not discriminate on the basis of race, sex, age, disability, veterans status, religion, sexual orientation, color or national origin. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration.

### **Overview of Required Work**

This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment. You will receive extensive feedback on your writing, and will be assigned a tentative overall letter grade at the midterm and a final letter grade at the end of the semester. Grades are based on the following percentages:

Portfolio: 70%

- Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Informal Writing: 20%

- Reading responses/short writes (~400 words each)

Participation: 10%

Late work is not accepted.

## Schedule of Work

\*subject to change according to progress\*

### Week 1

M 14<sup>th</sup> – introductions; review syllabus; how to have a class discussion

W 16<sup>th</sup> – email etiquette; review writing process; keywords. **reflection due.**

F 18<sup>th</sup> – discuss “Teri’s Story”; brainstorming for the PN

### Week 2 (Clark 410)

M 21<sup>st</sup> – MLK day; no class

W 23<sup>rd</sup> – discuss “The Lost Woods” and “Tyler’s Story”; what makes a good story?

F 25<sup>th</sup> – discuss “Northern Lights”; vivid description activity

### Week 3

M 28<sup>th</sup> – peer editing. **observations due; peer review letter due by 6PM.**

W 30<sup>th</sup> – conferences; no class

F April 1<sup>st</sup> – loose ends; grammar workshop

### Week 4 (Clark 410)

M 4<sup>th</sup> – introduction to FA. **PN due.**

W 6<sup>th</sup> – discuss “Our Oceans...” and “The True Weight of Water”; how to conduct an interview

F 8<sup>th</sup> – audience; shitty rough drafts. **“Advertisement...” response due.**

### Week 5

M 11<sup>th</sup> – discuss “A Special Breed”; introduction to internet research.

W 13<sup>th</sup> – present example FA’s. **FA of your choice response due.**

F 15<sup>th</sup> – writing a lead; structuring FA

### Week 6 (Clark 410)

M 18<sup>th</sup> – peer editing **peer review letter due by 6PM**

W 20<sup>th</sup> – conferences; no class

F 22<sup>nd</sup> –midterm portfolio; grammar workshop

### Week 7

M 25<sup>th</sup> – TA introduction.

W 27<sup>th</sup> – Spheres of influence. **“The Pioneers” response due.**

F March 1<sup>st</sup> – introduce paper choices; pathos, ethos, and logos. **FA + Midterm Portfolio due.**

### Week 8 (Clark 410)

M 4<sup>th</sup> – analyze advertisements.

W 6<sup>th</sup> – discuss “Snow Bound: a Winter Idyll”; analyze songs/poetry.

F 8<sup>th</sup> – analyze essays. **“Walden” response due**

### **Week 9**

M 11<sup>th</sup> – arguments and theses; structuring the TA

W 13<sup>th</sup> – discuss “Attitudes Are Contagious...”; summary vs. analysis

F 15<sup>th</sup> – MLA/citation introduction; source integration

### **Week 10 (Clark 410)**

M 18<sup>th</sup> – peer review. **peer review letter due by 6PM**

W 20<sup>th</sup> – conferences; no class

F 22<sup>nd</sup> – loose ends; grammar workshop **TA due.**

### **Week 11**

SPRING BREAK!

### **Week 12**

M March 1<sup>st</sup> – SRP introduction. **short write due**

W 3<sup>rd</sup> – brainstorming; where do you stand?

F 5<sup>th</sup> – discuss “Windmills...”; library research strategies

### **Week 13 (Clark 410)**

M 8<sup>th</sup> – thesis workshop

W 10<sup>th</sup> – paragraph building; structuring SRP + rebuttal

F 12<sup>th</sup> – source integration; reverse outlining. **“How Does Hunting...” response due**

### **Week 14**

M 15<sup>th</sup> – peer review. **peer review letter due by 6PM**

W 17<sup>th</sup> – conferences; no class

F 19<sup>th</sup> – loose ends; grammar workshop

### **Week 15 (Clark 410)**

M 22<sup>nd</sup> – BN revision day **SRP due.**

W 24<sup>th</sup> – FA revision day

F 26<sup>th</sup> – TA revision day

### **Week 16**

M 29<sup>th</sup> – SRP revision day

W May 1<sup>st</sup> – course evals; cover letter revision day

F 3<sup>rd</sup> – **Final Portfolio Due**

portfolios returned during final exam slot (Monday May 6<sup>th</sup> 11:00-1:00)