

Timothy Adams, ENGL 253H, Fall 2001, Honors Southern Writers
English 253
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Fall 2001
Timothy Adams
T/Th 11:30-12:45 46C Stansbury
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"The South is not quite the ghost-haunted place that it was. It is less isolated than it was, and it has lost some of its old feeling of kinship, of community. But much of what it once provided its writers it can still provide--things such as a common language and a tendency toward irony, the intuitive knowledge that things are not always or even often what they seem to be (is not the South itself an irony?)--and of course the knowledge that place matters."--Charles East

Texts:

William Faulkner, *The Sound and the Fury*, 1929 (Vintage)
Richard Wright, *Black Boy*, 1945 (HarperCollins)
Kaye Gibbons, *Ellen Foster*, 1987 (Vintage)
Reynolds Price, *A Singular Family*, 1999 (Simon & Schuster)
Carson McCullers, *Ballad of the Sad Cafe*, 1951 (Bantam)
Eudora Welty, *One Writer's Beginnings*, 1984 (Belknap)
Ben Forkner & Patrick Samway, eds. *Stories of the Modern South*, 1995 (Penguin)

Grade Rationale:

Midterm 30%
Final 30%
Short Paper (5-7 typed pages) 25%
Class Work 15%

Schedule:

August

T 21 Introduction to Course

Th 23 O'Connor's "Good Country People," p. 302 of *Stories*

T 28 Gibbons's *Ellen Foster* first half (pages 1-73)

Th 30 Gibbons's *Ellen Foster* second half (pages 74-126)

September

T 4 Betts's "The Ugliest Pilgrim," p 36 of Stories

Th 6 Welty's "The Wide Net," p. 469 of Stories

T 11 Welty's One Writer's Beginnings (first third pages 1-39)

Th 13 Welty's One Writer's Beginnings (second third pages 43-69)

T 18 Welty's One Writer's Beginnings (last third pages 73-104)

Th 20 Gilchrist's "Revenge," p. 207 of Stories

T 25 Faulkner's The Sound and the Fury (Benjy's section April 7th)
[see <http://www.usask.ca/english/faulkner/> for a hypertext version]

Th 27 Faulkner's The Sound and the Fury (Quentin's section June 2nd)

October

T 2 Faulkner's The Sound and the Fury (Jason's section April 6th)

Th 4 Faulkner's The Sound and the Fury (Dilsey's section April 8th)

T 9 Midterm Test

Th 11 Discuss Midterm

T 16 Hood's "Nobody 's Fool," p. 262 of Stories

Th 18 Capote's "Children on Their Birthdays," p. 58 of Stories

T 23 Discuss Paper Topics

Th 25 McCullers's Ballad of the Sad Cafe first half (pages 3-38)

T 30 McCullers's Ballad of the Sad Cafe second half (pages 38-72)

November

Th 1 Pancake's "Trilobites," p.322 of Stories

T 6 Wright's Black Boy (first third pages 4-101)

Th 8 Wright's Black Boy (second third pages 102-193)

T 13 Wright's Black Boy (last third pages 194-257)

Th 15 Gaines's "The Sky is Gray" p. 168 of Stories

T 20 Thanksgiving Vacation

Th 22 Thanksgiving Vacation

T 27 "A Chain of Love" from A Singular Family

Th 29 A Long and Happy Life (first third pages 251-300)

December

T 4 A Long and Happy Life (second third pages 301-357)

Th 6 A Long and Happy Life (last third pages 358-394) paper due today

Th 13 3-5 Final