

English 101: Composition and Rhetoric, Sections 013 & 014	
Fall Semester, 2012 ENGL 101-013: MWF 10:30-11:20 ENGL 101-014: MWF 11:30-12:20 Clark Room 212	
Instructor: Hannah Talbott	
Email: hetalbott@mix.wvu.edu	Phone: 304-293-3107 (Messages only)
Office: Colson 230	Office Hours: T-TH 12:00-1:00 & by appointment

REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION

This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending on who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS

This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to:

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research.
- 3) Think critically to understand texts, contexts, and writing strategies.
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance):** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.
- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to “silent” mode. Please refrain from texting or otherwise using your phone during class time. If you must take a phone call due to an emergency, please quietly excuse yourself from the room.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK

This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70%

- **Multi-Angle Personal Narrative** (5-6 pages)
- **Feature Article** (4-5 pages)
- **Textual Analysis** (5-6 pages)
- **Stakeholder Research Paper** (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to *Work in Progress* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

(Subject to change according to progress)

August		
Monday	Wednesday	Friday
20	22	24
<p>Class Activities:</p> <ul style="list-style-type: none"> - Course introduction <p>Homework:</p> <ul style="list-style-type: none"> - Read "Introduction" in <i>WIP</i> (pgs. xv-xxix) - Sign Plagiarism Contract - W.A. #1 due via eCampus by 11:59 PM on 08/22 	<p style="text-align: center;">Unit 1: Multi-Angle Personal Narrative</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Reading like a writer - Sensory details <p>Due Today:</p> <ul style="list-style-type: none"> - Plagiarism Contract - W.A. #1 by 11:59 PM <p>Homework:</p> <ul style="list-style-type: none"> - Read "Artifacts" by B. Miller via eCampus - Complete "Reading Like a Writer" activity in <i>WIP</i>, pg. 5 - Read MAPN intro in <i>WIP</i>, pgs. 1-4 	<p>Class Activities:</p> <ul style="list-style-type: none"> - Introduction to MAPN unit - "Artifacts" exercise <p>Due Today:</p> <ul style="list-style-type: none"> - "Reading Like a Writer" activity <p>Homework:</p> <ul style="list-style-type: none"> - Read "Hermit Crab" from <i>Tell It Slant</i> via eCampus - Read "Writing the Hermit Crab" via eCampus

<p>27</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Genre - Narrative - Purpose - The “Hermit Crab” paper <p>Homework:</p> <ul style="list-style-type: none"> - Read “Programming Guide” by A. Claycomb via eCampus - Read “Snowstorm” student example via eCampus 	<p>29</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Perspective - Reflection <p>Due Today:</p> <ul style="list-style-type: none"> - Submit topic and “shell” via eCampus by 5:00 PM <p>Homework:</p> <ul style="list-style-type: none"> - Read “To-Do List” student example via eCampus - Read “Hermit Crab Outline” via eCampus 	<p>31</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Review of terms covered so far - Writing as a process - Intro to peer review <p>Homework:</p> <ul style="list-style-type: none"> - Begin drafting “Hermit Crab” essay - Bring 4 copies of the first 3 pages of The “Hermit Crab” draft to class on 09/05
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September		
Monday	Wednesday	Friday
<p>3</p> <p style="text-align: center;">Labor Day – NO CLASS</p>	<p>5</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Peer review <p>Due Today:</p> <ul style="list-style-type: none"> - W.A. #2 (4 copies of the first 3 pages of the “Hermit Crab” draft) by class time <p>Homework:</p> <ul style="list-style-type: none"> - Continue drafting essay using peer review edits 	<p>7</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Explanation of cover memo assignment - Reflecting on the “Hermit Crab” unit - Troubleshooting the “Hermit Crab” paper <p>Homework:</p> <ul style="list-style-type: none"> - Complete the “Hermit Crab Final for Now” draft and submit via eCampus by 11:59 PM on 09/10 - Read “What is a Feature Article?” in <i>WIP</i>, pg. 9 - Bring a copy of your favorite magazine to class on 09/10
<p>10</p> <p style="text-align: center;">Unit 2: Feature Article</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Feature article - Introduction to FA unit <p>Due Today:</p> <ul style="list-style-type: none"> - “Hermit Crab Final for Now” draft by 11:59 PM <p>Homework:</p> <ul style="list-style-type: none"> - Read “Feature Article Prompt” via eCampus 	<p>12</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - How to choose an event - Organizing the FA paper <p>Homework:</p> <ul style="list-style-type: none"> - Brainstorm ideas for FA events and who you would interview, using “Places to Look” via eCampus - Read “Badlands” by J. O’Connor via eCampus 	<p>14</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Audience - Purpose <p>Due Today:</p> <ul style="list-style-type: none"> - Submit event and interview subject via eCampus by 5:00 PM <p>Homework:</p> <ul style="list-style-type: none"> - Complete “Reading Like a Writer-Feature Article” activity (W.A. #3) using “Badlands” in <i>WIP</i>, pg. 21 and submit via eCampus by 11:59 PM on 09/17

<p style="text-align: center;">17</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - The interview process - Taking notes during an interview - Generating interview questions - Student conferences/sign ups <p>Due Today:</p> <ul style="list-style-type: none"> - W.A. #3 by 11:59 PM <p>Homework:</p> <ul style="list-style-type: none"> - Read “Behind the PRT” student example in <i>WIP</i>, pgs. 125-129 - Begin drafting FA paper 	<p style="text-align: center;">19</p> <p style="text-align: center;">STUDENT CONFERENCES- NO CLASS</p> <p>** Please bring your returned copy of the “Hermit Crab Final for Now” draft and any questions you may have concerning this draft or the coursework so far to your conference.</p>	<p style="text-align: center;">21</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Writing a lead - Framing the FA paper - Transitions <p>Homework:</p> <ul style="list-style-type: none"> - Continue drafting FA paper - Bring 4 copies of the first 3 pages of your FA draft (W.A. #4) to class on 09/24
<p style="text-align: center;">24</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Peer review <p>Due Today:</p> <ul style="list-style-type: none"> - W.A. #4 (4 copies of the first 3 pages of your FA draft) by class time <p>Homework:</p> <ul style="list-style-type: none"> - Continue drafting FA paper using peer review edits 	<p style="text-align: center;">26</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Quoting a source - Citations in MLA format - Troubleshooting the FA paper <p>Homework:</p> <ul style="list-style-type: none"> - Complete the “FA Final for Now” draft and submit via eCampus by 11:59 PM 09/28 	<p style="text-align: center;">28</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Explanation of requirements for midterm portfolio <p>Due Today:</p> <ul style="list-style-type: none"> - “FA Final for Now” draft by 11:59 PM <p>Homework:</p> <ul style="list-style-type: none"> - Read “Reflective Writing Assignments” in <i>WIP</i>, pg. 35 - Read “Assignment Sheet: Midterm Reflection” in <i>WIP</i>, pg. 37

October		
Monday	Wednesday	Friday
<p style="text-align: center;">1</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Writing a memo - Reflecting on the course so far - Troubleshooting the Midterm Portfolio assignment - Student conference sign-ups <p>Homework:</p> <ul style="list-style-type: none"> - Complete the “Midterm Assessment of English 101” activity, and bring to your conference. - Complete the “Midterm Reflection” assignment on <i>WIP</i>, pg. 37 and submit along with Midterm Portfolio in class on 10/05 	<p style="text-align: center;">3</p> <p style="text-align: center;">STUDENT CONFERENCES – NO CLASS</p> <p>** Please bring your returned copy of your “FA Final for Now” draft and any questions you may have concerning this draft, the coursework so far, or the midterm portfolio to your conference.</p> <p>Due Today:</p> <ul style="list-style-type: none"> - “Midterm Assessment of English 101” by your scheduled conference time 	<p style="text-align: center;">5</p> <p style="text-align: center;">Unit 3 - Text Analysis (Mid-semester point)</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Introduction to TA unit <p>Due Today:</p> <ul style="list-style-type: none"> - Midterm Portfolio by class time <p>Homework:</p> <ul style="list-style-type: none"> - Read “Text Analysis Assignment Sheet” in <i>WIP</i>, pg. 43 - Read “The Motor City is Blanching: White Rap Gets Paid” via eCampus

<p style="text-align: center;">8</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Rhetoric - Rhetorical situations <p>Homework:</p> <ul style="list-style-type: none"> - Read “The Rhetorical Triangle” in <i>WIP</i>, pg. 45 - Read “What Have You Discovered?” student example in <i>WIP</i>, pgs. 135-139 	<p style="text-align: center;">10</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Pathos - Ethos - Logos <p>Homework:</p> <ul style="list-style-type: none"> - Complete “Exploring and Analyzing Texts” activity (W.A. #5) from <i>WiP</i>, pg. 47, and submit via eCampus by 11:59 PM on 10/12 	<p style="text-align: center;">12</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - In-class text analyses using advertising examples <p>Due Today:</p> <ul style="list-style-type: none"> - W.A. #5 by 11:59 PM <p>Homework:</p> <ul style="list-style-type: none"> - Read “Vietnam Archive” student example in <i>WIP</i>, pgs. 140-148 - Brainstorm potential ads to analyze
<p style="text-align: center;">15</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Thesis - In-class text analyses using advertising examples <p>Due Today:</p> <ul style="list-style-type: none"> - Submit advertisement you wish to analyze for your paper by 5:00 PM <p>Homework:</p> <ul style="list-style-type: none"> - Complete the sample analysis activity on handout (W.A. #6), and submit via eCampus by 11:59 PM on 10/17 	<p style="text-align: center;">17</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Conducting research through the WVU library for the TA paper <p>Due Today:</p> <ul style="list-style-type: none"> - W.A. #6 by 11:59 PM <p>Homework:</p> <ul style="list-style-type: none"> - Read “Planning and Organizing the Text Analysis Essay” in <i>WIP</i>, pg. 51 - Begin drafting the TA paper 	<p style="text-align: center;">19</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Organizing the TA paper - Quotes and citations in MLA revisited <p>Homework:</p> <ul style="list-style-type: none"> - Continue drafting the TA paper - Bring 4 copies of the first 3 pages of your draft to class on 10/22
<p style="text-align: center;">22</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Peer review <p>Due Today:</p> <ul style="list-style-type: none"> - W.A. #7 (4 copies of the first 3 pages of the TA draft) by class time <p>Homework:</p> <ul style="list-style-type: none"> - Continue drafting the TA paper using peer review edits 	<p style="text-align: center;">24</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Troubleshooting the TA paper - Reflecting on the TA unit <p>Homework:</p> <ul style="list-style-type: none"> - Complete the “TA Final for Now” draft, and submit via eCampus by 11:59 PM on 10/26 	<p style="text-align: center;">26</p> <p>Unit 4- Stakeholder Research Paper</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Introduction to SRP unit <p>Due Today:</p> <ul style="list-style-type: none"> - “TA Final For Now” draft by 11:59 PM <p>Homework:</p> <ul style="list-style-type: none"> - Read “SRP Assignment Sheet” in <i>WIP</i>, pgs. 50-51

October/November		
Monday	Wednesday	Friday
<p align="center">Oct 29</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - The research process - Formulating research questions <p>Homework:</p> <ul style="list-style-type: none"> - Complete "Topic Brainstorming" activity (W.A. #8) and submit via eCampus by 11:59 PM on 10/31 	<p align="center">Oct 31</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Stakeholder - Thesis revisited <p>Due Today:</p> <ul style="list-style-type: none"> - W.A. #8 by 11:59 PM <p>Homework:</p> <ul style="list-style-type: none"> - Read "I Don't" via eCampus - Submit topic and research question via eCampus by 5:00 PM on 11/02 	<p align="center">Nov 2</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Conducting research through the WVU library for the SRP assignment <p>Due Today:</p> <ul style="list-style-type: none"> - Submit topic and research question via eCampus by 5:00 PM <p>Homework:</p> <ul style="list-style-type: none"> - Read "More Pay for the Price" student example in <i>WIP</i>, pgs. 151-157
<p align="center">5</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - In-class research of topics - Conference sign ups <p>Homework:</p> <ul style="list-style-type: none"> - Complete "Plan for the SRP" activity in <i>WIP</i>, pg. 73 (W.A. #9) and submit via eCampus by 11:59 PM on 11/07 	<p align="center">7</p> <p align="center">STUDENT CONFERENCES – NO CLASS</p> <p>** Please bring your <u>returned</u> copy of your "TA Final for Now" draft and any questions you may have concerning this draft, the midterm portfolio, or the coursework so far to your conference.</p> <p>Due Today:</p> <ul style="list-style-type: none"> - W.A. #9 by 11:59 PM <p>Homework:</p> <ul style="list-style-type: none"> - Begin drafting your SRP paper 	<p align="center">9</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Analysis revisited - Synthesis revisited - Organizing the SRP paper <p>Homework:</p> <ul style="list-style-type: none"> - Continue drafting the SRP paper - Bring 4 copies of the first 3 pages of your SRP draft to class on 11/12
<p align="center">12</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Peer review <p>Due Today:</p> <ul style="list-style-type: none"> - W.A. #10 (4 copies of the first 3 pages of your SRP draft) by class time <p>Homework:</p> <ul style="list-style-type: none"> - Continue drafting the SRP paper using peer review edits 	<p align="center">14</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Troubleshooting the SRP paper - Reflecting on the SRP unit <p>Homework:</p> <ul style="list-style-type: none"> - Complete the SRP "Final for Now" draft and submit via eCampus by 11:59 PM on 11/16 	<p align="center">16</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Intro to the final portfolio <p>Due Today:</p> <ul style="list-style-type: none"> - "SRP Final for Now" draft by 11:59 PM <p>Homework:</p> <ul style="list-style-type: none"> - Edit and revise "Final for Now" drafts for final portfolio
<p align="center">19</p> <p align="center">Thanksgiving Break – NO CLASS</p>	<p align="center">21</p> <p align="center">Thanksgiving Break – NO CLASS</p>	<p align="center">23</p> <p align="center">Thanksgiving Break – NO CLASS</p>

<p>26</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Discussion of the final memo - Conference sign ups <p>Homework:</p> <ul style="list-style-type: none"> - Edit and revise “Final for Now” drafts for final portfolio 	<p>28</p> <p>STUDENT CONFERENCES – NO CLASS</p> <p>** Please bring your <u>returned</u> copy of your “SRP Final for Now” draft and any questions you may have concerning this draft, the final portfolio, or the coursework so far to your conference.</p> <p>Homework:</p> <ul style="list-style-type: none"> - Continue editing/revising drafts for final portfolio - Choose <u>1</u> of the of the four “Final for Now” drafts that you feel needs the most help with organization and bring <u>3</u> copies of this draft to class on 11/30 	<p>30</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Peer review: Organization <p>Homework:</p> <ul style="list-style-type: none"> - Continue editing/revising drafts for final portfolio - Choose <u>1</u> of the of the four “Final for Now” drafts that you feel needs the most help with content and bring <u>3</u> copies of this draft to class on 12/03
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December		
Monday	Wednesday	Friday
<p>3</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Peer review: Content <p>Homework:</p> <ul style="list-style-type: none"> - Continue editing/revising drafts for final portfolio - Choose <u>1</u> of the of the four “Final for Now” drafts that you feel needs the most help with formatting and bring <u>3</u> copies of this draft to class on 12/05 	<p>5</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Peer review: Formatting - Troubleshooting the Final Portfolio assignment <p>Homework:</p> <ul style="list-style-type: none"> - Complete the Final Portfolio and bring to class on 12/07 	<p>7</p> <p>Class Activities:</p> <ul style="list-style-type: none"> - Course conclusion - Evaluations <p>Due Today:</p> <ul style="list-style-type: none"> - Final Portfolio by class time

*** Final Portfolios will be available to be picked up in my office according to the Fall 2012 exam schedule:

- ENGL 101-13 final portfolios will be ready between 11:00 AM - 1:00 PM on 12/10
- ENGL 101-14 final portfolios will be ready between 8:00 AM - 10:00 AM on 12/14