

English 101: Composition and Rhetoric, Section 409	
Fall 2012 MWF 2:00-2:50 G06 Lyon Tower	
Instructor: Christina Seymour Email: cseymour@mix.wvu.edu Phone: (304) 293-3107 (for voice messages only)	
Office Location: 344 Colson Hall	Office Hours: W 3:00-4:00

REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.
- Notebook
- Use of eCampus for major assignments and e-mail daily

INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS: This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)**
You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences, meaning if you miss two classes—including conference days and regardless of the

circumstances—you will not be penalized. Save these for emergencies and special cases. The fourth absence will compromise your grade as much as one full letter. With 5 absences, you will not be able to earn above a C. With 6 absences, you will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.

If you are **excessively late**, your tardiness will be recorded as an absence. If you miss half a class, you will receive half an absence. A third of a class, a third of an absence.

Please be sure to bring your confidence to class. Look over readings and assignments before class to ensure that you have something authentic and relevant to say. If you are normally quiet, fake your confidence 'til you make it.

- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.
- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is http://socialjustice.wvu.edu/office_of_disability_services.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

- ✓ **FINAL PORTFOLIO = 70%**
 - **Four final, revised papers**
 - **Four final-for-now versions of these papers**
 - **Two reflective memos (Midterm and SW10)**

These four major papers include

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Your four final-for-now drafts are due throughout the semester on eCampus and four final drafts are due on the last day of class in your Portfolio. At midterm and final, you will compose reflective memos. I will return your final-for-now drafts with my response and feedback 1 week after their due dates.

- ✓ **SHORT WRITING ASSIGNMENTS & HOMEWORK = 20%**
 - **Ten “Short Write” assignments (✓ or 0)**

These writings can serve a number of purposes: to write into the unit, to quiz you on readings, to brainstorm, to develop stages of your papers, to freewrite your ideas, to present your ideas, etc. A check is earned through adequate effort. I do not accept late Short Writes.

- ✓ **PARTICIPATION = 10%**
 - **Your respectful contribution to class**

If you consistently do any one of these regularly, your participation will drop a full letter. Even if I do not call you out in class, I make a note on my roster if you:

☹ Have side conversations ☹ Miss due dates ☹ Use your cell phone ☹ Sleep ☹ Do work other than that assigned ☹ Forget homework ☹ Have low attendance ☹ Fail reading quizzes ☹ Do not participate in discussion and peer review ☹

Please refer to ***Work in Progress*** for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

“Homework” means the assignment is due the next class day. “Due” means it is due that very day. This schedule is subject to slight change, and you must keep up with any extra assignments given in class. Homework will always be written on the board.

MONDAY	WEDNESDAY	FRIDAY
August 20 Intros, Syllabus Homework: SW1 Writing Diagnostic	22 BEGIN MAPN UNIT Genres, Write, Chart Conventions Due: SW1	24 Journal Conventions (Last Day to Add) Homework: Read “Images”
27 SW2 Quiz, Poetry Conventions, Assign SW 3	29 Narrative Conventions Due: SW3 Homework: Bring 3 questions about MAPN and paper materials to conference.	31 Conferences—344 Colson Hall
September 3 LABOR DAY—No Class Homework: Bring in Electronic Copy of MAPN for Peer Review	5 Organization, Grammar, Peer Review	7 Rhetoric, Reflection, FA Event discussion DUE: MAPN FINAL FOR NOW on eCampus by 1pm
10 BEGIN FA UNIT: Research, Write	12 Classify Feature Articles, Interview Questions/Persona, SW 5 heads-up Homework: Feature Article Proposal: 5 W’s and H; Angle; Sample Interview Question; Publication	14 Present Feature Article Proposals Homework: Read “Reading Yourself,” an interview with Marilyn Manson
17 SW4 Quiz, Note-taking practice in groups Homework: Bring at least 5 questions for interviewee	19 SW5 PRACTICE INTERVIEW Homework: SW5 Interview Activity, Conference Questions	21 Conferences DUE: SW5 Homework: Bring in your interview transcript and source

MONDAY	WEDNESDAY	FRIDAY
<p>24 Organization, Grammar, Research</p> <p>Homework: Bring in Electronic Copy of FA for Peer Review</p>	<p>26 Peer Review</p>	<p>28 Reflection, Midterm Prep</p> <p>DUE: FA FINAL FOR NOW on eCampus by 1pm</p>
<p>October 1 BEGIN MIDTERM WEEK: Memo Example, Reading Exercise</p>	<p>3 Plagiarism, Reading Exercise</p>	<p>5 Freewriting, Assign SW7 Discussion, Group Work</p> <p>DUE: Midterm Reflective Memo (Hard Copy)</p>
<p>8 BEGIN TA UNIT: Logos, Ethos, Pathos</p>	<p>10 Analysis Practice—WVU pamphlets (Mid-Semester Grades Due)</p> <p>Homework: Read “The Art of Summarizing” and “The Art of Quoting”</p>	<p>12 SW6 Quiz, group conferences for text approval</p> <p>DUE: Turn in SW7 decisions—email to me, and I will forward to everyone to read over the weekend.</p>
<p>15 SW7 Discussion: Group 1 and 2</p>	<p>17 SW7 Discussion: Group 3 and 4</p>	<p>19 Conferences</p> <p>Homework: Bring Works Cited page and Easy Writers</p>
<p>22 Works Cited Workshop, Organization, Grammar, Research</p> <p>Homework: Bring in Electronic Copy of TA for Peer Review</p>	<p>24 Peer Review</p>	<p>26 Reflection, SRP Prep (Last Day to Drop)</p> <p>DUE: TA FINAL FOR NOW on eCampus by 1pm</p>

MONDAY	WEDNESDAY	FRIDAY
29 BEGIN SRP UNIT: Terms, Write	31 Research; assign SW9	November 2 Beliefs; They Say, I Say Homework: Read “Is Google Making Us Stupid”
5 SW8 Quiz, Example	7 SW9 Ann Bib Presentations	9 Conferences Homework: Bring in rough draft of SRP for in class activity
12 Rhetoric, Organization, MLA; Assign Final Portfolio and SW10 Homework: Bring in Electronic Copy of SRP for Peer Review	14 Peer Review, Assign e-class eCampus reflection and revision reading	16 No Class; eCampus reflection instead DUE: SRP FINAL FOR NOW on eCampus by 1pm, Reflection due on eCampus by 3pm Homework: SW10
19 NO CLASS—THANKSGIVING RECESS	21 NO CLASS—THANKSGIVING RECESS	23 NO CLASS—THANKSGIVING RECESS
26 SW10 Writing Style Presentations with examples	28 SW10 Writing Style Presentations with examples, Revision, Conference Sign-Up	30 Optional Conferences
December 3 Revision DUE: 2 papers that need the most revision	5 Revision; Class Farewells DUE: 2 papers that need the least revision	7 (Last Day to Withdraw) DUE: Turn in Portfolios on eCampus by 1pm HAVE A GREAT BREAK!

***Portfolios and final grades returned electronically; e-mail me during M-W of Final Exams Week if you’d like to discuss it in person.**