

English 101 Composition and Rhetoric, Section 402
Fall Semester, 2011 • MWF: 9:00-9:50 a.m.
LYT-E G07 • Evansdale Campus

Instructor: Ms. Amanda Bailey
Office: Lyons M-10A; Colson Hall G03
Office Hours: MWF 11-12
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Required Texts:

- English 101 Faculty. *Work in Progress (WiP)*. 5th ed. Plymouth, MI: Hayden-McNeil, 2012.
- Lundsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.

Course Introduction:

English 101 is a course designed to assist you in both your college and professional future by developing personal, public, and academic literacy in response to specific purposes and audiences. You will be given opportunities to engage in academic discussions as well as to write about the role of pop and local culture in our everyday lives. This course will provide you with an introduction to different genres of writing such as narrative, argument, summary, and rhetorical analysis. Frequent writing assignments and larger papers will be used as a way for you to practice your writing skills and explore complex issues through critical thinking. Keep in mind that this is a portfolio-based class, which means you will not receive a letter grade on each individual assignment; rather, throughout the semester, you will receive extensive feedback on major assignments, and letter grades at the midterm point (an in-progress grade), and for your portfolio at the end of the semester.

Course Goals:

Our class has four major goals. Each student can expect to:

1. Develop a personal learning process for effective writing.
2. Recognize contexts that shape writing and research.
3. Think critically to understand texts, contexts, and writing strategies.
4. Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

Policies and Procedures:

Attendance: On a MWF schedule, each student is allowed **up to three absences**. Please reserve these for emergencies. The fourth absence from a MWF class will compromise your grade as much as one full letter grade. Each subsequent absence will result in the further loss of up to one letter grade. Note: All absences including excused absences will count towards the total number allowed, and this policy obtains from the moment you are registered in the course.

If you are habitually late to more than five MWF meetings per semester, your instructor has the right to record that repeated pattern as an absence.

Cheating/Plagiarism: The English 101 community assumes your honesty. Students are expected to be familiar with the sections on Academic Honesty in the University Student Conduct Code, Policy Bulletin 31, which is online at: <http://studentlife.wvu.edu/student-conductcode.html>. We also expect students to submit their own *original* work. If you are using a similar assignment for more than one class, permission must be obtained from the instructors of both classes. Failure to disclose recycled or dual-submission work may result in an automatic F.

Computers & Cell Phones: Because of the potential disruption to class involvement and integrity, please turn off your cell phones, put them out of sight, and refrain from texting in class. If the class is meeting in a computer classroom, please be sure you are using the computers only as instructed for the day's class session. If your instructor has to discuss appropriate technology use with you more than once, you may be asked to leave and you will be counted as absent for that day. If there is an unusual circumstance where you must leave your phone on, please speak to your instructor privately *before* class.

Students with Disabilities: If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to talk to your instructor. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair (304-293-6700 or http://socialjustice.wvu.edu/office_of_disabililty_services).

Writing Center: The Writing Center, located in G02 Colson Hall, offers one-on-one or small group conferencing sessions on all stages of writing. The WVU WC's mission is to help students become better writers, and provides a supportive environment where students can develop knowledge, reflect on their work, and build confidence (call 304-293-5788 to make an appointment or visit http://english.wvu.edu/centers/centers/writing_center).

University Counseling Services: The Carruth Center for Psychological and Psychiatric Services provides services and programs designed to support students' mental health. The Center is located in Student Services Building, 3rd floor (304-293-4431).

Social Justice Statement: WVU and any of its branches are committed to social justice. Your instructor concurs with that commitment, and expects to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. Our university does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration.

Response & Evaluation:

This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you *will* receive lots of feedback along with an overall letter grade at

midterm point and again at the end of the semester. Your midterm and final grades are based on the following percentages:

- Portfolio (based on major assignments and reflective writing) = 70%
- Short Writing Assignments & Homework = 20%
- Participation = 10%

Please refer to *Work in Progress* for information about grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment.

Course Schedule:

Note A: this schedule is subject to slight changes; however, the instructor will make every effort to inform students about changes as soon as possible;

Note B: for this course we will be switching classrooms frequently. When we meet in the computer lab (G06) it is advisable for students to bring a flashdrive to save documents on as there are no printing facilities.

August

M 22: Introduction to course & instructor; go over syllabus (G07)

W 24: *Unit 1: Multi-Angle Personal Narrative* introduction (G07)

F 26: Review MAPN; “OMG Ice Sculpture” activity (G07)

M 29: Review audience; “Soundtrack to my Life” activity; sign up for conferences (G07)

W 31: *Conferences (location TBA; regular class will **not** meet)*

September

F 2: Review MAPN concerns, questions (G07)

M 5: NO CLASSES (Labor Day)

W 7: Review peer review format; sign up for groups (G06)

F 8: *Peer Review of MAPN (bring copies);* reflective writing on ecampus (G06)

M 12: *Unit 2: Feature Article* introduction; MAPN due by beginning of class (G07)

W 14: Compile class list of events; discuss interview protocol (G07)

F 16: Review example FAs; begin work on “Pitch” (G07)

M 19: *Peer Review of Pitch (bring copies);* begin independent research (G06)

W 21: *Conferences (Location TBA; regular class will **not** meet)—review MAPN, bring Pitch (G06)*

F 23: Review nuts & bolts of interview session; mock interview with guest speaker (G06)

M 26: Discuss using interview transcripts in FA (pg 27); “Grabber” activity/hw (G07)

W 28: *Peer Review of FA (bring copies);* reflective writing on ecampus (G07)

F 30: *Intro Midterm Memo*; FA due by beginning of class **(G07)**

October

M 3: *Unit 3: Text Analysis*; introduction; peer review memo **(G06)**

W 5: **(G06)**

F 7: *Mid-semester Portfolio due* **(G06)**

M 10: **(G07)**

W 12: *Conferences (Location TBA; regular class will **not** meet)*

F 14: **(G07)**

M 17: **(G06)**

W 19: **(G06)**

F 21: **(G06)**

M 24: **(G07)**

W 26: *Peer Review TA* **(G07)**

F 28: *Unit 4: Stakeholder Research Paper* introduction; TA due by beginning of class **(G07)**

M 31: **(G06)**

November

W 2: *Conferences (Location TBA; regular class will **not** meet)*

F 4: **(G06)**

M 7: **(G07)**

W 9: **(G07)**

F 11: **(G07)**

M 14 **(G06)**

W 16: *Peer Review* **(G06)**

F 18: *Stakeholder Research Paper due* **(G06)**

M 21-F25: NO CLASSES (Thanksgiving Break)

M 28: Begin Portfolio Introduction; start Reflection piece in class **(G07)**

W 30: Review TA (with workshopping) **(G07)**

December

F 1: Review FA (with workshopping) **(G07)**

M 5: Review Stakeholder research paper (with workshopping) **(G06)**

W 7: Review MAPN (with workshopping) (G06)

F 8: *Final Portfolio due* & pizza party (?) (G06)

Thursday Dec 15th: *Portfolio Pick Up 10-1 pm in Colson G03*

Final Words: Please note that we will be using eCampus (<https://ecampus.wvu.edu>) in this course for forum discussions and also as a place for you to access important course documents (including this syllabus). Please check our class site *first* for any work missed during absences, etc.