

English 101: Composition and Rhetoric, Section __202__	
Spring Semester, 2013 – Tuesday/Thursday in _Clark 410/212_	
Instructor: __JoAnna St.Germain_____	
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REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS: This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more

information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to ***Work in Progress*** for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

****Subject to change according to progress.**

January	
Tuesday	Thursday
<p>15 (Late Registration Fee in Effect after Jan 14)</p> <p>Class Activities: Welcome Course Introduction</p> <p>Homework: Read pgs. 1-4 in <i>Work in Progress</i> Read pgs. 3-5 in <i>easy Writer</i> 1-2 pages – Write about a time you communicated well.</p>	<p>17 UNIT 1: Multi-Angle Personal Narrative (Last day to register and add new courses is Jan 18)</p> <p>Class Activities: What Makes a Story Interesting Choosing a topic Intro to the Feature Article</p> <p>Due Today: Write about a time you communicated well.</p> <p>Homework: Letter to parent/letter to friend</p>
<p>22</p> <p>Class Activities: Introductions Audience Description and character dev.</p> <p>Due Today: Letter to parent/letter to friend</p> <p>Homework: page 9 in <i>Work in Progress</i> -use #1 and #3 to generate 2-3 pgs of Personal Narrative</p>	<p>24</p> <p>Class Activities: Discuss reflection – why are you telling the story? <i>Sign up for conference times.</i></p> <p>Due Today: 2-3 pages of PN</p> <p>Homework: None</p>
<p>22</p> <p>Class Activities: Interviews What is a lead? Small group activity</p> <p>Homework: Brainstorm 4 possible events to attend. Find one article and do pg. 21 in <i>WiP</i> on it.</p>	<p>24</p> <p>Class Activities: In class writing time Angles in the FA</p> <p>Due Today: pg 21 in WiP</p> <p>Homework: 1.) Write a 1-2 page mock feature article on a memory from someone you know. 2.) Pick one subject for your FA. 3.) List three people you could interview, ask your 1st choice.</p>

February	
Tuesday	Thursday
<p>5 CLASS CANCELED - CONFERENCES</p> <p>Due Today: Mock Feature Article</p> <p>Homework: Bring a clean draft of both the Personal Narrative and Feature Article to class Thursday.</p>	<p>7 Class Activities: Peer Review</p> <p>Homework: Finish Personal Narrative</p>
<p>12 UNIT 2: Feature Article</p> <p>Class Activities: Integrating research sources – Summary/paraphrase/quote</p> <p><u>Due Today: Multi-Genre Personal Narrative “Final For Now”</u></p> <p>Homework: Read “Our Oceans are Turning to Plastic” on eCampus. Have 500 words of your Feature Article Ready for Thursday.</p>	<p>14</p> <p>Class Activities: Introductions (pg. 25) In-class write Sign up for conference times</p> <p>Due Today: 500 words of Feature Article</p> <p>Homework: Bring questions to conference</p>
<p>19 CLASS CANCELED - CONFERENCES</p> <p>Homework: Finish Feature Article</p>	<p>21 Class Activities: Grammar Lesson Midterm Assessment Peer Review Reflection - begin drafting in class Peer review</p> <p>Due Today: Complete draft of FA</p> <p>Homework: Short write #4 - peer review reflection, Midterm Portfolio due Thursday, 2/28</p>
<p>26 Class Activities: Reflection (pgs 33-37 in WiP) What goes in the midterm Portfolio?</p> <p>Homework: Work on Midterm Portfolio</p>	<p>28 (Mid-Semester is Mar 1) Class Activities:</p> <p>Due Today: <u>MIDTERM PORTFOLIO</u></p> <p>Homework: Read pgs 41-45 in WiP.</p>

March	
Tuesday	Thursday
<p>5 UNIT 3 - Text Analysis Class Activities: What is the Text Analysis? The rhetorical triangle Pg 47 in WiP. Introduce the Notes page</p> <p>Homework: Choose a text to analyze</p>	<p>7 (Mid-Semester Grades are Due) Class Activities: Context/tone Analysis activities What is a thesis?</p> <p>Homework: Find a source relevant to your topic. Write a Notes page for it. Write 2 possible thesis statements.</p>
<p>12 Class Activities: In class research and writing (LibGuides, etc.) Sign up for conference time.</p> <p>Due Today: TA Source Notes page</p> <p>Homework: Write 500 words of your TA, bring to conference.</p>	<p>14 CLASS CANCELED - CONFERENCES</p> <p>Homework: Bring a completed draft of the Text Analysis for Peer Review.</p>
<p>19 Class Activities: Peer Review Organizing your TA (pg. 51)</p> <p>Homework: Read pgs 57-60 in WiP</p>	<p>21 (Mar 22 is the Last Day to Drop) Class Activities: What is the SRP? - What is a stakeholder? Brainstorming activity</p> <p>Homework: Pick 3 possible topics to write on. -Write a paragraph on what your stake is in each.</p>
<p>26 NO CLASS - Spring Break!</p>	<p>28 NO CLASS - Spring Break!</p>

April	
Tuesday	Thursday
<p>2 Class Activities: Debate Identifying stakeholders</p> <p>Due Today: Stakeholder short write</p> <p>Homework: Finish Text Analysis</p>	<p>4 Class Activities: Thesis and synthesis Integrating sources Counterarguments</p> <p>Due Today: <u>Text Analysis Essay "Final For Now"</u></p> <p>Homework: Find a source and do a Notes page for your SRP. Read pgs 63-70 in WiP</p>
<p>9 Class Activities: Citation review Ethics of representation Sign up for conference time</p> <p>Due Today: Notes page</p> <p>Homework: Write 3 pages of SRP</p>	<p>11 CLASS CANCELED - CONFERENCES</p> <p>Due Today: 3 pages of SRP</p> <p>Homework: Work on SRP – use pages 71 or 77 In WiP if needed. Bring a clean draft of SRP for peer Review.</p>
<p>16 Class Activities: Peer review Specific issues</p> <p>Homework: Finish SRP. Bring a clean draft of the Personal Narrative on Thursday</p>	<p>18 Class Activities: What goes in the Final Portfolio Personal Narrative revision</p> <p>Due Today: <u>Stakeholder Research Paper "Final For Now"</u></p> <p>Homework: Bring a clean draft of the FA.</p>
<p>23 Class Activities: Unit 2 review FA revision</p> <p>Homework: Bring clean draft of the TA.</p>	<p>25 Class Activities: Unit 3 review TA revision</p> <p>Homework: Bring a clean draft of the SRP.</p>

April/May

Apr 30 (May 2 is the Last Day to Withdraw from the University)

Class Activities: Unit 4 review
SRP revision

Homework: Finish Final Portfolio

2 (May 3 is Last Day of Classes for Spring semester)

Class Activities: Conclusion

Due Today: FINAL PORTFOLIO

Have a wonderful break!

***Portfolios Returned By Final Exam Time Slot**