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 Spring 2013
 English 101-421 CRN# 15677
 MWF 9-9:50 Percival Hall Room 315 (or Percival Hall 314-A as noted)

Required Texts:

English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2012. Print.

Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010. Print.

Other requirements:

Flash drive
 A two-pocket folder for the final portfolio
 Notebook for writing activities

Introduction:

This course is meant to be a cornerstone for your college career, as well as developing your own critical thinking, reading, and writing strategies outside of the classroom. Writing and being able to communicate is crucial in any avenue of life, as even the best ideas will not translate effectively if your writing isn't thought out thoroughly, organized, detailed, or doesn't follow standards of written language. In this course you will:

“Explore your thinking about your own experiences and beliefs, as well as others.

Develop a flexible writing process.

Better communicate your ideas to others” (p. xv in *Work in Progress*)

(If you would like to see the goals and details for each assignment, consult page xvi and xvii in your *Work in Progress* text). For this course, the concept of writing as a process will be pointed toward academic writing. However, with practice, it can easily be applied to any other environment that requires clear communication. In other words, this process could apply to a thirty page term paper, a poem, a blog post, or something as simple as a text message to a friend. This also means that no work is ever truly finished; there is always room to improve, no matter your writing skills.

Policies and Procedures:

Grading: This is a portfolio course, where all of your major works will accumulate into one substantial grade for the course. We will work on the pieces required for this collection all semester long and 70% of your course grade will come from this finished product at the end of the semester (see p. xxi in *WiP* for a Portfolio Rubric and p. xvi-xvii for Portfolio Components). While you will receive substantial comments from me about the quality of your papers before the final portfolio, they are not the type of comments that you can magically drop into your paper to receive an A. Applying my comments and your own revisions takes time and effort. 20% of your grade will come from homework and in class assignments (see xix in *WiP* for Short Writing Rubric). *Save all of your informal writes* for the class. The remaining 10% will be a reflection of

your in class participation, which means you must consistently be present, prepared, and verbally responsive to receive full credit (see p. xx in WiP.) Also, please *bring both texts to class every day*.

Attendance: This class is not a lecture based course where you can only show up for the exams and still do well. This course relies on in class participation and workshops, as well as writing the big assignments for the portfolio. If you already know you will have to miss more than three classes, drop this class and take it another semester. That being said, anyone can miss up to three classes during the course of the semester without penalty, four absences will result in a final grade reduction of one full letter, and five total absences will result in a failing grade for the course. This policy does not differentiate between excused and unexcused absences, but if absences become a problem for you, *please talk with me during office hours*.

Professor Availability: I am here to help you do well in this course and write to the absolute best of your ability. To do this, I check my email regularly during weekdays and you can expect to have a reply within 36 hours (at the latest). (I will also ask that you check your own student email account regularly, for notes from me about class.) Throughout the course (once per unit) you will be required to attend a brief ten minute conference with me in my office. During this time we will be discussing your work on the current assignment, in the class as a whole, or any other questions you may have. These conferences are as important as class, and *will count as an absence* if you fail to attend. I also have regular office hours for you to come and talk with me about anything related to the class that I may be able to help you with. *You do not need an appointment during office hours*.

Standard of Work: This is not high school anymore. You, as my student, are expected to abide by the standards of the English language like grammar, mechanics, and the conventions of MLA formatting, and most importantly, to write your own work. Plagiarism is a very serious issue for the modern composition classroom, and plagiarism on any assignment will not be tolerated. This includes “recycling” old papers from any other class/English class you’ve had before; all new work is required. We will discuss some of the ins and outs of plagiarism in class, but from day one *you are responsible for the integrity of all the papers you turn in for class*. “I didn’t know,” is not an excuse. The *Easy Writer* text offers help on any and all of these subjects. If you require more assistance with these issues, you can discuss them with me during office hours, or also visit the Writing Center in G02 of Colson Hall. The Writing Center is not just available to those who are struggling, but also to help anyone wishing to improve his or her own writing. Finally, *late work will not be accepted*. Assignments will be due (in the form in which it was asked) when the syllabus or I designate, and will not be accepted afterwards. If you will have issues meeting a deadline (sickness, etc.) please email or talk with me *in advance of the due date* for discussing your options.

Peer Review Days: These days are very important ones in the process of the course and have their own set of rules for preparedness. You will need to bring in an electronic (or print) copy of your work for your peers to examine. This draft should also be close to the full required length (within one page). This is incredibly important to the writing process and not having a draft on this day will hinder your ability to participate at all. Without a substantial draft in the proper format, *you will receive an absence for the day*.

Classroom Switching: In order to accommodate all of the English classes with time in the computer lab, we will be switching with another class as noted in the schedule at the end of this document. Please examine the “Schedule of Work” section to arrive at the appropriate class on the appropriate day.

Disability Accommodations: If you have a documented learning disability, hearing or vision problem, or any other special need (documented or not) that might affect your performance or participation in class, please talk with me after class or during office hours, so that I can accommodate your needs.

Food and Drink: Not permitted in 315, small items permitted in 314A.

Classroom Etiquette:

Be respectful: to other students, to the professor, and even to yourself. Be on time, and don't start packing up ten minutes before class is over. Respect the opinions of your fellow classmates by allowing them to respond freely and without receiving a negative attitude or destructive comments. Respect the authority of the professor to guide the class where it needs to go.

Tardiness: Being tardy to class is not acceptable behavior; more than two or three minutes late habitually constitutes a lack of respect for the professor and for the learning environment of your fellow students. *I will take note of how late you arrive, and excessive tardies will accumulate into absences for the course.* If this becomes an issue for you, talk with me during office hours.

Technology Etiquette: Leave your phone in your pocket or bag on silent or turned off during the class. During class it is my goal to give you my utmost attention and effort, and reciprocation is very much expected. In case of extenuating circumstances, let me know beforehand.

Otherwise, any texting, tweeting, or other distracting tasks accomplished with your phone or the lab computers *will result in removal from class and an absence for the day.*

****Other Notes:** I reserve the right to veto any paper topic, this is to ensure that you pick a good topic for your papers. I also reserve the right to tweak the syllabus as the semester goes on, according to our progress and needs as a class. When turning in electronic documents, please use a Microsoft Office compatible format (.pages will not be accepted.) And finally, keep ALL YOUR DRAFTS OF ALL YOUR PAPERS. Save each draft as a new and separate document. If you are not sure how to execute this task, please ask me to show you.

Schedule of Work: **Subject to change according to progress.

January/February

<p><u>January 14</u> Class Activities: Syllabus discussion.</p> <p>Homework: "Time you communicated well" prompt, read Lamott essay (WiP p. 87)</p>	<p><u>January 16</u> Class Activities: MAPN Introduction, Discuss Lamott, Writing Prompt Due.</p> <p>Homework: None</p>	<p><u>January 18</u> Class Activities: Artifact activity.</p> <p>Homework: Read Student Examples (WiP p.109-122)</p>
<p><u>January 21</u> No Class: University Holiday</p>	<p><u>January 23</u> Class Activities: Discuss MAPN examples.</p> <p>Homework: MAPN topic choice</p>	<p><u>January 25</u> Class Activities: MAPN topic due, plagiarism discussion.</p> <p>Homework: Timeline for conference</p>
<p><u>January 28</u> No Class: Individual Conferences</p> <p>Homework: Read "The Ferry" (eCampus)</p>	<p><u>January 30</u> Class Activities: Discuss "The Ferry", different angles.</p> <p>Homework: Peer review draft of MAPN</p>	<p><u>February 1</u> Class Activities: Peer Review Day</p> <p>Homework: Final for Now MAPN</p>

February/March

<p><u>Feb 4</u> Room 314A Unit 2 – Feature Article MAPN Final for Now Due Class Activities: FA Introduction</p> <p>Homework: Read examples (WiP p.125-132)</p>	<p><u>Feb 6</u> Room 314A Class Activities: Discuss examples, interview letter.</p> <p>Homework: Draft interview letter.</p>	<p><u>Feb 8</u> Room 314A Class Activities: MLA style – formatting and in text citations.</p> <p>Homework: Your event details for conference.</p>
<p><u>Feb 11</u></p> <p>No Class: Individual Conferences</p> <p>Homework: Go to event.</p>	<p><u>Feb 13</u> Room 314A Class Activities: Summary v. paraphrase, works cited.</p> <p>Homework: MLA Practice</p>	<p><u>Feb 15</u> Room 314A Class Activities: Go over MLA Practice, Ledes.</p> <p>Homework: Work on own lede.</p>
<p><u>Feb 18</u> Room 314A Class Activities: Outline activity. Homework: Read “Badlands” (eCampus.)</p>	<p><u>Feb 20</u> Room 314A Class Activities: Discuss midterm reflection, discuss “Badlands.” Homework: Outline.</p>	<p><u>Feb 22</u> Room 314A Class Activities: Discuss outlines, thesis statements.</p> <p>Homework: Peer review draft of FA</p>
<p><u>Feb 25</u> Class Activities: Peer Review Day</p> <p>Homework: Feature Article and Midterm Portfolio.</p>	<p><u>Feb 27</u> Unit 3 – Text Analysis FA – Final for Now Due with Midterm Portfolio Class Activities: Intro to TA.</p> <p>Homework: Read examples (WiP p. 135-148.)</p>	<p><u>March 1 – Mid Semester</u> Class Activities: Discuss readings, scholarly research.</p> <p>Homework: Example “Grand Theft Auto” (eCampus.)</p>
<p><u>March 4</u> Class Activities: Discuss pro examples. Author, audience, text.</p> <p>Homework: TBA</p>	<p><u>March 6</u> Class Activities: Family guy analysis, AAT.</p> <p>Homework: TBA</p>	<p><u>March 8</u> Class Activities: Citations.</p> <p>Homework:TBA</p>
<p><u>March 11</u> Class Activities: Ad analysis, Spheres of influence.</p> <p>Homework:Select TA topic.</p>	<p><u>March 13</u> Class Activities: Thesis statements, Outline.</p> <p>Homework: Complete outline for conference.</p>	<p><u>March 15</u></p> <p>No Class: Invidiual Conferences</p> <p>Homework: Peer review draft TA.</p>
<p><u>March 18</u> Class Activities: Peer review day</p> <p>Homework: Revise, bring revised version to next class.</p>	<p><u>March 20</u> Class Activities: Citation double check.</p> <p>Homework: Final for Now TA.</p>	<p><u>March 22</u> TA – Final for Now Due Class Activities: What matters to you? Homework: SRP topic.</p>
<p><u>March 25</u> Spring Break</p>	<p><u>March 27</u> Spring Break</p>	<p><u>March 29</u> Spring Break</p>

April/May

<u>April 1</u> Room 314A Unit 4 – Stakeholder Research Paper Class Activities: MLA and journals. Homework: Find journal and create works cited page citation for it.	<u>April 3</u> Room 314A Class Activities: Which side are you on?, Stakeholder ID. Homework: ID stakeholders in own topic.	<u>April 5</u> Room 314A Class Activities: Workshop topics and stakeholders. Homework: Read examples (WiP p. 151-162)
<u>April 8</u> Room 314A Class Activities: Discuss spheres of influence, discuss readings. Homework:TBA	<u>April 10</u> Room 314A Class Activities: Paper drafting day, bring laptop. Homework: Thesis statement for SRP ready for conference.	<u>April 12</u> No class: individual conferences. Homework: A-A-T outline.
<u>April 15</u> Room 314A Class Activities: Discuss outline. Homework: Peer review draft of SRP.	<u>April 17</u> Room 314A Class Activities: Peer Review Day (Bring printed out copy of paper) Homework: Final for Now SRP.	<u>April 19</u> Room 314A SRP – Final for Now Due Class Activities: Edit or revise? Homework: Revise
<u>April 22</u> Revision Activities	<u>April 24</u> Revision Activities	<u>April 26</u> Revision Activities
<u>April 29</u> Room 314A Revision Activities	<u>May 1</u> Room 314A Revision Activities	<u>May 3</u> Room 314A Final Portfolio Due at 9 am (no exceptions).

Final graded portfolio return date: TBA.