

English 101: Composition and Rhetoric, Section 028	
Fall Semester, 2011 — Monday/Wednesday/Friday 2:30 to 3:20 in Clark 410	
Instructor: Professor Thomas Sura	
Email: tsura@mix.wvu.edu	Phone: 304-293-9712
Office: Colson 114	Office Hours: M-W-F 3:30 to 4:30 and by appt.

REQUIRED TEXTS

English 101 Faculty. *Work in Progress (WiP)*. 5th ed. Plymouth, MI: Hayden-McNeil, 2012. Print.

Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS

Our class has four major goals. Each student can expect to:

- Develop a personal learning process for effective writing
- Recognize contexts that shape writing and research
- Think critically to understand texts, contexts, and writing strategies
- Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations

POLICIES AND PROCEDURES

Attendance

You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.

Lateness

You must be on time for class. Being on time for class will be a large factor in your participation grade for the course (see page xx in *WiP*). You will automatically be penalized one percentage point every two times you are late regardless of whether you are five minutes late or twenty minutes late. In other words, you will lose one point the second time you are late and another point the fourth time you are late. If you are late more than five times, I will record the pattern of lateness as an absence (see page xxii in *WiP*).

Attending Conferences

We will meet for conferences four times during the semester. You must attend conferences or you will be marked absent. For more information about conferences refer to page xxii in *WiP*.

Cheating/Plagiarism

The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

Computers and Cell Phones

You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

Students with Disabilities

If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is http://socialjustice.wvu.edu/office_of_disability_services.

Writing Center

The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.

University Counseling Services

The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

OFFICE HOURS & E-MAIL:

Office hours are an excellent opportunity to talk one-on-one about your writing, ask questions and get feedback on your work. You can also use the email address on this syllabus to ask quick questions or notify me of any urgent matters that need attention. I will typically respond within 24 hours. I will not review papers or missed class periods via email. You must come to office hours for that.

RESPONSE AND EVALUATION

This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive substantial feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

- Portfolio (based on major assignments and reflective writing) = 70%
- Short Writing Assignments & Homework = 20%
- Participation = 10%

See pages xix through xxi in *WiP* for information about grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

SOCIAL JUSTICE

West Virginia University is committed to social justice. We actively support that commitment and expect to maintain a positive learning environment based upon open communication, mutual respect, and nondiscrimination. Our University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin. Please make suggestions about how to further such a positive and open environment in this class.

SCHEDULE OF WORK

This schedule of work is subject to minor changes according to progress.

Week 1

Unit 1: Multi-Angle Personal Narrative

Monday, August 22 (*Late registration fee in effect after August 22*)

Topics and Activities: Course Introduction; Review course policies; Writing Exercise

Homework: Writing Exercise #1; *WiP* xi–xxx; *EW* pp. 12–17; Plagiarism Contract (*WiP* p. xxv)

Wednesday, August 24

Topics and Activities: Multi-Angle Personal Narrative; Invention; Freewriting

Due Today: Writing Exercise #1

Homework: *WiP* pp. 87–94; *EW* pp. 17–25; Top Ten (*WiP* p. 7)

Friday, August 26 (*Last day to register and add new courses*)

Topics and Activities: Writing Process

Due Today: *WiP* pp. 87–94; *EW* pp. 17–25; Top Ten (*WiP* p. 7)

Homework: Down Draft (*WiP* p. 9); *WiP* pp. 107–114

Week 2

Monday, August 29

Topics and Activities: Discuss *WiP* pp. 107–114; Writing Introductions

Due Today: *WiP* pp. 107–114

Homework: *WiP* pp. 115–121; Writing Exercise #2

Tuesday, August 30 (*Small-Group Conferences at Eliza's in the library*)

Topics and Activities: Discuss Down Drafts

Due Today: Down Drafts

Wednesday, August 31 (*Small-Group Conferences at Eliza's in the library*)

Topics and Activities: Discuss Down Drafts

Due Today: Down Drafts

Thursday, September 1 (*Small-Group Conferences at Eliza's in the library*)

Topics and Activities: Discuss Down Drafts

Due Today: Down Drafts

Friday, September 2

Topics and Activities: Discuss *WiP* pp. 115–121; Conclusions

Due Today: *WiP* pp. 115–121; Writing Exercise #2

Homework: Up Draft of Multi-Angle Personal Narrative

Week 3

Monday, September 5 (*Labor Day Holiday*)

Wednesday, September 7

Topics and Activities: Peer Response

Due Today: Up Draft of Multi-Angle Personal Narrative

Homework: Peer Response Letters

Friday, September 9

Topics and Activities: Revision, Editing, and Proofreading

Due Today: Peer Response Letters

Homework: Revise, Edit, and Proofread Multi-Angle Personal Narrative

Week 4

Unit 2: Representing Other Perspectives

Monday, September 12 (*Meet in Clark 212*)

Topics and Activities: Feature Article; Interviews and Interview Questions

Due Today: ****Final-for-Now Multi-Angle Personal Narrative****

Homework: *WiP* pp. 17–19 and 125–128; Writing Exercise #3

Wednesday, September 14

Topics and Activities: Discuss Feature Article; Inventing an Angle

Due Today: *WiP* pp. 17–19 and 125–128; Writing Exercise #3

Homework: Interviews

Friday, September 16

Topics and Activities: Interview Strategies and Techniques

Due Today: Interview Transcripts (*soft deadline*)

Homework: Pitch for feature article

Week 5

Monday, September 19 (*Meet in Clark 212*)

Topics and Activities: Drafting a Feature Article

Homework: Down draft of Feature Article; *WiP* pp. 129–132; Writing Exercise #4

Tuesday, September 20 (*Small-Group Conferences at Eliza's in the library*)

Topics and Activities: Discuss pitches for feature articles.

Due Today: Pitch for feature article

Wednesday, September 21 (*Small-Group Conferences at Eliza's in the library*)

Topics and Activities: Discuss pitches for feature articles.

Due Today: Pitch for feature article

Thursday, September 22 (*Small-Group Conferences at Eliza's in the library*)

Topics and Activities: Discuss pitches for feature articles.

Due Today: Pitch for feature article

Friday, September 23

Topics and Activities: Using Interview Transcripts Effectively; *WiP* pp. 129–132

Due Today: Down draft of Feature Article; Writing Exercise #4

Homework: *EW* pp. 142–145; Up draft of Feature Article

Week 6

Monday, September 26 (*Meet in Clark 212*)

Topics and Activities: Peer Response to Up Drafts

Due Today: Up Drafts

Homework: Peer Response Letters

Wednesday, September 28

Topics and Activities: Revision, Editing, and Proofreading

Due Today: Peer Response Letters

Homework: Revise, Edit, and Proofread Feature Article

Friday, September 30

Topics and Activities: Reflective Writing

Due Today: ****Final-for-Now Feature Article****

Homework: Down draft of Midterm Reflective Memo

Week 7

Reflection

Monday, October 3 (*Meet in Clark 212*)

Topics and Activities: Rhetoric; Rhetorical Situation; Rhetorical Strategies

Due Today: Down draft of Midterm Reflective Memo

Homework: *WiP* pp. 41-46; *EW* pp. 46-51; Writing Exercise #5

Wednesday, October 5

Topics and Activities: "One Good Reason"

Due Today: *WiP* pp. 41-46; Writing Exercise #5

Homework: Midterm Portfolio

Friday, October 7

Topics and Activities: Focus on Context

Due Today: ****Midterm Portfolio****

Homework: Midterm Assessment of English 101

Week 8

Unit Three: Analyzing Texts

Monday, October 10 (*Meet in Clark 212*)

Topics and Activities: Drafting a Text Analysis; Invention

Due Today: Midterm Assessment of English 101

Homework: *WiP* pp. 135-140; *EW* pp. 25-37

Wednesday, October 12 (*Mid-Semester Grades are Due*)

Topics and Activities: *WiP* pp. 135-140

Due Today: *WiP* pp. 135-140

Homework: Writing Exercise #6

Friday, October 14

Topics and Activities: Exploring and Analyzing Texts

Due Today: Writing Exercise #6

Homework: *WiP* pp. 141-149

Week 9

Monday, October 17 (*Meet in Clark 212*)

Topics and Activities: Discuss *WiP* pp. 141–149; Drafting

Due Today: *WiP* pp. 141–149

Homework: Down Draft of Text Analysis; Writing Exercise #7

Tuesday, October 18 (*Small-Group Conferences at Eliza's in the library*)

Topics and Activities: Down Draft of Text Analysis

Due Today: Down Draft of Text Analysis

Homework: Up Draft of Text Analysis

Wednesday, October 19 (*Small-Group Conferences at Eliza's in the library*)

Topics and Activities: Down Draft of Text Analysis

Due Today: Down Draft of Text Analysis

Homework: Up Draft of Text Analysis

Thursday, October 20 (*Small-Group Conferences at Eliza's in the library*)

Topics and Activities: Down Draft of Text Analysis

Due Today: Down Draft of Text Analysis

Homework: Up Draft of Text Analysis

Friday, October 21

Topics and Activities: Troubleshooting the Text Analysis Essay

Due Today: Writing Exercise #7

Homework: Up Draft of Text Analysis

Week 10

Monday, October 24 (*Meet in Clark 212*)

Topics and Activities: Peer Response

Due Today: Up draft of Text Analysis

Homework: Peer Response Letters

Wednesday, October 26

Topics and Activities: Revision, Editing, and Proofreading

Due Today: Peer Response Letters

Homework: Final-for-Now Text Analysis

Friday, October 28 (*Last Day to Drop*)

Topics and Activities:

Due Today: ****Final-for-Now Text Analysis****

Homework: *WiP* pp. 95–102

Week 11

Unit 4: Researching Complex Issues

Monday, October 31 (*Meet in Clark 212*)

Topics and Activities: Discuss *WiP* 95–102

Due Today: *WiP* pp. 95–102

Homework: *WiP* pp. 153–158; *EW* pp. 176–184; Writing Exercise #8

Wednesday, November 2

Topics and Activities: Discuss *WiP* pp. 153–158; Writing Exercise

Due Today: *WiP* pp. 153–158; *EW* pp. 176–184; Writing Exercise #8

Homework: *WiP* pp. 57–70; *EW* pp. 184–197

Friday, November 4

Topics and Activities: Using the Library for Research

Due Today: *WiP* pp. 57–70; *EW* pp. 184–197

Homework: *WiP* pp. 159–164; *EW* pp. 202–204; Down draft of Stakeholder Research Paper

Week 12

Monday, November 7 (*Meet in Clark 212*)

Topics and Activities: Discuss *WiP* pp. 159–164

Due Today: *WiP* pp. 159–164

Homework: *EW* pp. 197–202; Writing Exercise #9

Tuesday, November 8 (*Small-Group Conferences at Eliza's in the library*)

Topics and Activities: Down draft of Stakeholder Research Paper

Due Today: Down draft of Stakeholder Research Paper

Wednesday, November 9 (*Small-Group Conferences at Eliza's in the library*)

Topics and Activities: Down draft of Stakeholder Research Paper

Due Today: Down draft of Stakeholder Research Paper

Thursday, November 10 (*Small-Group Conferences at Eliza's in the library*)

Topics and Activities: Down draft of Stakeholder Research Paper

Due Today: Down draft of Stakeholder Research Paper

Friday, November 11

Topics and Activities: Troubleshooting the Stakeholder Research Paper

Due Today: Writing Exercise #9

Homework: Up Draft of Stakeholder Research Paper

Week 13

Monday, November 14 (*Meet in Clark 212*)

Topics and Activities: Peer Response

Due Today: Up Draft of Stakeholder Research Paper

Homework: Peer Response Letters

Wednesday, November 16

Topics and Activities: Revision, Editing, and Proofreading

Due Today: Peer Response Letters

Homework: Final-for-Now Stakeholder Research Paper

Friday, November 18

Topics and Activities: Revision, Editing, and Proofreading

Due Today: ****Final-for-Now Stakeholder Research Paper****

Week 14

Monday, November 21 (*Thanksgiving Holiday*)

Wednesday, November 23 (*Thanksgiving Holiday*)

Friday, November 25 (*Thanksgiving Holiday*)

Week 15

Monday, November 28 (*Meet in Clark 212*)

Topics and Activities: Final Portfolios

Homework: Down Draft of Reflective Memo; Writing Exercise #10; *EW* pp. 51–58.

Wednesday, November 30

Topics and Activities: Peer Response

Due Today: Down Draft of Reflective Memo; Writing Exercise #10

Homework: Peer Response Letters

Friday, December 2

Topics and Activities: Peer Response

Due Today: Peer Response Letters

Homework: Peer Response Letters

Week 16

Monday, December 5 (*Meet in Clark 212*)

Topics and Activities: Revising, Editing, and Proofreading

Due Today: Peer Response Letters

Homework: Up draft of Reflective Memo

Wednesday, December 7 (*Dec. 8 is the Last Day to Withdraw from the University*)

Topics and Activities: Revising, Editing, and Proofreading

Due Today: Up draft of Reflective Memo

Homework: Final Portfolio

Friday, December 9 (*Last Day of Classes for Fall semester*)

Topics and Activities: Course Conclusion

Due Today: ****Final Portfolio****

Final Portfolios will be returned during the final exam period on Wednesday, December 14 between 8am and 10 am. You can pick up your portfolios in my office, Colson 114.