

# English 131

John Flynn, ENGL 131, Spring 2000, Introduction to Poetry and Drama

## ENGLISH 131

Dr. Flynn

Office: 445 Stansbury Office Hours: MWF 10:30-11:30

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### TEXTS:

Poetry, Antigone, Who's Afraid of Virginia Woolf?, Hamlet

### ATTENDANCE:

You are permitted three unexcused absences from class. Excessive absences will result in a failing grade for the course.

### GRADING:

The grade for the course is based on the following: three examinations and a seminar project. All four grades have equal weight. The four grades are averaged to determine the final grade that is based on the scale below:

A = 3.7-4.0

B = 2.7-3.6

C = 1.7-2.6

D = 0.7-1.6

F = 0.0-0.6

## READINGS:

Readings and assignments will be adjusted as necessary to meet the needs of students and as part of the natural evolution of the course. Selections will be made from the list which appears below.

I. Introduction: elements of modern American poetry.

1/14 "Traveling Through the Dark", "The Word Plum", "1(a)", "Catch",

"Nighttime Fires," "Seniors," "Mountain Graveyard", "The Frying Pan", "Happiness".

II. The European Tradition: poetry from the sixteenth,

1/21 seventeenth, and eighteenth centuries. "They flee from me", "Farewell Love", "That time of year...", "When I consider how my light is spent", "I wandered Lonely as a Cloud", "An Essay on Criticism". QUIZ

III. Nineteenth Century Poetry in England and America

1/28 "I taste a liquor never brewed," "Pied Beauty", "To an Athlete Dying Young".

IV. Haiku and Imagism. "Under Cherry Trees", "In a

2/4 Station of the Metro", "The Red Wheelbarrow," "Poem",

"Eastern Guard Tower", "Lightning Bugs", "Latin Night

at the Pawnshop", "Pragmatist", "August", "Mirror".

V. Classical Modernism. "The Love Song of J. Alfred -

2/11 Prufrock," "Since feeling is first", "Home Burial",

"Acquainted with the Night", "Desert Places", "Design",

"Sailing to Byzantium."

EXAM

VI. Modern American Poetry: 1940s--90s. "The Death of the

2/18 Ball Turret Gunner", "Root Cellar", "Zero",  
"Snowbanks", "The Minefields", "Blackberry Eating",  
"Hoop Dancer", "Clouds", "To a Wasp", "All-American  
Sestina", "Cutting Loose on an August Night",  
"Song for my Name", "A Watts Mother Mourns while  
Boiling Beans", "Eating Together", "For the Anniversary  
of my Death", "Time's Music", "February", "April and  
Silence".

VII. "You Fit Into Me", "The White Porch", "The Joy of  
Cooking", "Desire", "Sex without Love", "An Aubade".

2/25

VII. Antigone

$\frac{3}{4}$

IX. Greek theater

3/11

X. English theater

3/18

EXAM

XI. Hamlet

4/1

XII. Modern theater

4/8

XIII. Who's Afraid of Virginia Woolf?

4/15

XIV. Theater of the absurd

4/22

XV. Equus, The Outrage

4/29

XVI. Finals Week

5/6 EXAM