

English 101: Composition and Rhetoric, Section 005	
Fall Semester, 2013 – MWF 8:30 to 9:20 in Clark 212/410	
Instructor: Katie Hubbard	
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Office: Colson Hall G25	Office Hours: M 10:30 to 12:30 and by appt.

Required Texts:

English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford: 2010. Print.

Introduction:

Welcome to English 101! In this course, we will explore composition as an activity far more complex than simply using correct grammar and punctuation. Instead, we will view composition as a process of investigation. Producing good writing involves looking at all forms of writing as a means of discovery, exploration, and learning. Over the course of the semester, you will complete four major projects that will demonstrate the various ways in which composition and rhetoric allow us to investigate the world around us and ourselves. We will explore how to use language to write for different purposes, audiences, and contexts. These core skills will be transferable not only to future classes, but also to your personal and professional lives.

Course Goals:

This course has four primary goals:

- 1) Know the context
- 2) Think critically
- 3) Learn processes for writing, revision, and reflection
- 4) Know the rules

Policies and Procedures:

Attendance

You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.

Lateness

You must be on time for class. Being on time for class will be a large factor in your participation grade for the course (see page xx in *WiP*). You will be penalized for repeated absences regardless of whether you are five minutes late or twenty minutes late. If you are late more than five times, I will record the pattern of lateness as an absence (see page xxii in *WiP*).

Attending Conferences

We will meet for conferences four times during the semester. You must attend conferences or you will be marked absent. You must also bring with you substantial progress on your projects or your participation grade may be compromised. For more information about conferences refer to page xxii in *WiP*.

Cheating/Plagiarism

The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

Computer and Cell Phones

You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

Students with Disabilities

If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Accessibility Services in suite 250 at 1085 VanVoorhis Rd (beside Applebee's and across from the Mountaineer Station transportation center). Their phone number is 304-293-6700 and their email is access2@mail.wvu.edu. Their website is <http://accessibilityservices.wvu.edu>.

Writing Center

The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in GO2 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.

University Counseling Services

The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

Office Hours and Email:

Office hours are your opportunity to come speak with me one-on-one about assignments, your writing, questions about the course, and feedback on your work and revisions. Feel free to email me with quick questions, notifications of urgent matters, or to set up an appointment outside of my office hours. I will not review papers or missed class periods via email. You must come to office hours for that.

Response and Evaluation:

This is a portfolio-based class, which means you will not receive a letter grade for each individual assignment. Instead, you will turn in a final-for-now copy. I will return your final-for-now papers to you within a week with substantial feedback. You will receive an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grade are based on the follow percentages:

- Portfolio (based on major assignments and reflective writing) = 70%
- Short Writing Assignments and Homework = 20%
- Participation = 10%

See pages xix through xxi in *WiP* for information about grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work:

This schedule of work is subject to minor changes and additions according to progress.

Week 1 – 212

Unit 1: Multi-Angle Personal Narrative

Monday, August 19

Topics and Activities: Course Introduction

Homework: Informal Writing Activity #1 (IWA#1) due Friday

Wednesday, August 21

Topics and Activities: Introduce Unit 1: Multi-Angle Personal Narrative (MAPN) (*WiP* pp. 3-4); Invention and Brainstorming; Review Plagiarism Contract

Homework: *WiP* pp. 107-122; Plagiarism Contract (*WiP* p. xxv)

Friday, August 23

Topics and Activities: What is rhetoric?; Sign up for conferences

Due Today: IWA#1 due electronically by 11:59pm

Homework: *EW* pp. 92-104

Week 2 - 410

Unit 1: Multi-Angle Personal Narrative

Monday, August 26

Topics and Activities: Sentence Structure; Titles

Homework: IWA#2 due Friday; bring MAPN progress to conferences

Wednesday, August 28

Class canceled for conferences (Tuesday, Wednesday, Thursday)

Friday, August 30

Topics and Activities: The Writing Process

Due Today: IWA#2 due electronically by 11:59pm

Week 3 - 212

Unit 1: Multi-Angle Personal Narrative

Monday, September 2

No Class – Labor Day Holiday

Wednesday, September 4

Topics and Activities: Responding to the Writing of Others; Introduce ReflectionHomework: Bring one copy of MAPN draft to class for peer review; *WiP* pp. 95-102

Friday, September 6

Topics and Activities: Peer review of MAPNDue Today: MAPN final-for-now due electronically by 11:59pm**Week 4 - 410**

Unit 2: Feature Article

Monday, September 9

Topics and Activities: Introduce Unit 2: Feature Article (FA) (*WiP* pp. 15-19); Invention and BrainstormingHomework: IWA#3 due Friday; *WiP* pp. 123-132

Wednesday, September 11

Topics and Activities: InterviewsHomework: *EW* pp. 121-125; FA proposals due electronically by 11:59pm

Friday, September 13

Topics and Activities: Inventing an Angle; Sign up for conferencesDue Today: IWA#3 due electronically by 11:59pmHomework: *WiP* pp. 23-27**Week 5 - 212**

Unit 2: Feature Article

Monday, September 16

Topics and Activities: Drafting the Feature Article; Writing a LeadHomework: IWA#4 due Friday; Bring FA progress to conferences

Wednesday, September 18

Class canceled for conferences (Tuesday, Wednesday, Thursday)

Friday, September 20

Topics and Activities: Style and VoiceDue Today: IWA#4 due electronically by 11:59pmHomework: *EW* pp. 141-155**Week 6 - 410**

Unit 2: Feature Article

Monday, September 23

Topics and Activities: Context; Language in the FA

Wednesday, September 25

Topics and Activities: Responding the FA; QuestionsHomework: Bring one copy of FA draft to class for peer review

Friday, September 27

Topics and Activities: Peer review of FA

Due Today: FA final-for-now due electronically by 11:59pm

Week 7 - 212

Reflection

Monday, September 30

Topics and Activities: Midterm Portfolio; Introduce revision

Homework: Midterm Assessment of English 101 (*WiP* p. 39)

Wednesday, October 2

Topics and Activities: Reflection

Due Today: Midterm Assessment of English 101

Homework: Midterm Reflection Assignment Sheet (*WiP* p. 37) – Answer “Drafting the Memo” questions; Bring one copy of Midterm Portfolio to class to work on revisions

Friday, October 4

Topics and Activities: Revision, Editing, and Proofreading

Due Today: Midterm Portfolio due electronically by 11:59pm

Week 8 - 410

Unit 3: Text-Based Analysis

Monday, October 7

Topics and Activities: Introduce Unit 3: Text-Based Analysis (TBA) (*WiP* pp. 41-45);

Invention and Brainstorming

Homework: IWA#5 due Friday; *WiP* pp. 133-148

Wednesday, October 9

Topics and Activities: Thesis Statements; Paragraph Structure

Homework: *EW* pp. 12-58

Friday, October 11

Topics and Activities: Drafting the TBA; Arrangement; Sign up for conferences

Due Today: IWA#5 due electronically by 11:59pm

Homework: Bring TBA progress to conferences; IWA#6 due next Friday

Week 9 - 212

Unit 3: Text-Based Analysis

Monday, October 14

No Class – Fall Holiday

Wednesday, October 16

Class canceled for conferences (Tuesday, Wednesday, Thursday)

Friday, October 18

Topics and Activities: Rhetorical Strategies: Pathos, Ethos, and Logos

Due Today: IWA#6 due electronically by 11:59pm

Week 10 - 410

Unit 3: Text-Based Analysis

Monday, October 21

Topics and Activities: Citations and PlagiarismHomework: *EW* pp. 206-252 (read/review)

Wednesday, October 23

Topics and Activities: Responding to TBA; QuestionsHomework: Bring one copy of TBA draft to class for peer review

Friday, October 25

Topics and Activities: Peer review of TBADue Today: TBA final-for-now due electronically by 11:59pm**Week 11 - 212**

Unit 4: Stakeholder Research Paper

Monday, October 28

Topics and Activities: Introduce Stakeholder Research Paper (SRP) (*WiP* pp. 59-60);

Invention and Brainstorming

Homework: IWA#7 due Friday; *WiP* pp. 149-162

Wednesday, October 30

Topics and Activities: Identifying Stakeholders; Review rhetorical strategies for SRPHomework: SRP proposals due electronically by 11:59pm

Friday, November 1

Topics and Activities: Assessing Sources; Sign up for conferencesHomework: *WiP* p. 63-71Due Today: IWA#7 due electronically by 11:59pm**Week 12 - 410**

Unit 4: Stakeholder Research Paper

Monday, November 4

Topics and Activities: Research strategies and identifying sourcesHomework: IWA#8 due Friday; Bring SRP progress to conferences

Wednesday, November 6

Class canceled for conferences (Tuesday, Wednesday, Thursday)

Friday, November 8

Topics and Activities: SynthesisDue Today: IWA#8 due electronically by 11:59pm**Week 13 - 212**

Unit 4: Stakeholder Research Paper

Monday, November 11

Topics and Activities: Integrating sources

Wednesday, November 13

Topics and Activities: Responding to SRP; QuestionsHomework: Bring one copy of SRP draft to class for peer review

Friday, November 15

Topics and Activities: Peer review of SRP

Due Today: SRP final-for-now due electronically by 11:59pm

Week 14 - 410

Portfolio Preparation

Monday, November 18

Topics and Activities: Final Portfolios

Homework: IWA#9 due Friday

Wednesday, November 20

Topics and Activities: Revising, Editing, and Proofreading

Friday, November 22

Topics and Activities: Revising, Editing, and Proofreading

Due Today: IWA#9 due electronically by 11:59pm

Week 15

No Class – Thanksgiving Holiday

Week 16 - 212

Portfolio Preparation

Monday, December 2

Topics and Activities: Reflection

Homework: Down draft of final portfolio reflection; IWA #10 due Friday

Wednesday, December 4

Topics and Activities: Formatting; Conciseness

Homework: Bring one copy of Final Portfolio to class for peer review

Friday, December 6

Topics and Activities: Peer review of final portfolio

Due Today: IWA#10 due electronically by 11:59pm

Week 17 - 410

Last Week of Classes

Monday, December 9

Topics and Activities: Course Conclusion

Due Today: Final Portfolios due electronically by 11:59pm