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| <b>English 101: Composition and Rhetoric, Section 037</b>  |                                       |
| <b>Fall Semester, 2012 – Tuesday/Thursday, 1:00pm-2:15pm</b><br><b>Alternating weekly between Clark Hall Rooms 206 and 404</b> |                                       |
| Instructor: William Deaton   |                                       |
| Email: wjdeaton@mix.wvu.edu  | Phone: 304-293-3107 (Messages Only)   |
| Office: Colson Hall, G019  | Office Hours: 10:00am-noon Tues/Thurs |

### REQUIRED TEXTS

Note: You will need to bring your textbooks to class every day unless notified otherwise by your instructor.

- English 101 Faculty. *Work in Progress (WiP)*. 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2010.

### INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

**COURSE GOALS:** This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

### POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 2 absences. The third absence will compromise your grade as much as one full letter. Students who miss 5 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about

academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

**OVERVIEW OF REQUIRED WORK:** This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your midterm and final grades are based on the following percentages:

Portfolio (based on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (*at least* 1,000 words)
- Feature Article (1,000-1,250 words)
- Textual Analysis (1,000-1,250 words)
- Stakeholder Research Paper (*at least* 1,250 words)

10 Short Writing Assignments (which will be turned in through eCampus) = 20%

Participation = 10%

Please refer to ***Work in Progress*** for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

*This schedule of work is subject to minor changes according to progress.*

## Week 1

### *Unit 1: Multi-Angle Personal Narrative*

Tuesday, August 21<sup>st</sup> (*Late Registration Fee in Effect after Aug 20*)

We will be meeting in Clark Hall, room 206.

Topics and Activities: Introduction to the Course. Course Goals for English 101. What is “composition”, and what is “rhetoric”? What is eCampus?

Homework: Complete Writing Assignment 1 – “Write about a time when you communicated well”. Sign the Plagiarism Contract (*WiP* p. xxv). **Buy your textbooks!!!**

Thursday, August 23<sup>rd</sup> (*The last day to register, and add new courses, is 8/24*)

We will be meeting in Clark Hall, room 206.

Topics and Activities: What is the writing process? How many steps are there in the process? What is a “Multi-Angle Personal Narrative”?

Due Today by the Beginning of Class: Writing Assignment 1. Signed Plagiarism Contract.

Homework: Read “English: 101 Frequently Asked Questions” beginning on p. xxviii of *WiP*. Read “Bird by Bird: Some Instructions on Writing and Life” beginning on p. 87 of *WiP*.

## Week 2

Tuesday, August 28<sup>th</sup>

We will be meeting in Clark Hall, room 404.

Topics and Activities: What goes into a good narrative? Which genres can go into a Multi-Genre paper?

Homework: Read “Shitty First Drafts” on p. 88-90 of *WiP*. Complete Writing Assignment 2 – A down draft of the introduction to your narrative.

Wednesday, August 29<sup>th</sup> (*Students will sign up to meet with me on either Weds, Thurs, or Fri*)

Conference Day - We’ll meet individually at my office, which is in G019 in Colson Hall.

Topics and Activities: Discuss the down drafts of your introductions.

Due Today: Writing Assignment 2.

Homework: Read “Responding-Really Responding-to Other Students’ Writing” on p.95-102 of *WiP*. Complete the down draft of your paper

Thursday, August 30<sup>th</sup> (*Students will sign up to meet with me on either Weds, Thurs, or Fri*)

Conference Day - We’ll meet individually at my office, which is in G019 in Colson Hall.

Topics and Activities: Discuss the down drafts of your introductions.

Due Today: Writing Assignment 2.

Homework: Read “Responding-Really Responding-to Other Students’ Writing” on p.95-102 of *WiP*. Complete the down draft of your paper

Friday, August 31<sup>st</sup> (*Students will sign up to meet with me on either Weds, Thurs, or Fri*)  
Conference Day - We’ll meet individually at my office, which is in G019 in Colson Hall.

Topics and Activities: Discuss the down drafts of your introductions.

Due Today: Writing Assignment 2.

Homework: Read “Responding-Really Responding-to Other Students’ Writing” on p.95-102 of *WiP*. Complete the down draft of your paper

### Week 3

Tuesday, September 4<sup>th</sup>

We will be meeting in Clark Hall, room 206.

Topics and Activities: Peer Reviewing (We will use “Activity: Peer Reviewing the Multi-Angle Personal Narrative” on p. 11 of *WiP*). Research: Introducing Note Pages.

Due Today: The down draft of your paper.

Homework: Complete Writing Assignment 3 – Note Page (The information for the Note Page should be drawn from last class’s reading, “Responding-Really Responding-to Other Students’ Writing” on p. 95-102 of *WiP*).

Thursday, September 6<sup>th</sup>

We will be meeting in Clark Hall, room 206.

Topics and Activities: How do I revise, edit, and proofread my paper? What is a reflection? How should I conclude my paper with a reflection?

Due Today: Writing Assignment 3 – Note Page.

Homework: Revise, Edit, and Proofread Multi-Angle Personal Narrative.

### Week 4

#### *Unit 2: Feature Articles*

Tuesday, September 11

We will be meeting in Clark Hall, room 404.

Topics and Activities: What is a “Feature Article”? How do I conduct an interview? How should I even ask for one?

Due Today: **\*\*Final-for-Now Multi-Angle Personal Narrative\*\***

Homework: Research the events you hope to visit and the people you hope to interview. Complete Writing Assignment 4 – A list of both the events you hope to visit and the people you hope to interview. You should also upload a copy of your interview request letter to eCampus for Writing Assignment 4.

Wednesday, September 12 (*Students will sign up to meet with me on either Weds, Thurs, or Fri*)

Conference Day - We’ll meet individually at my office, which is in G019 in Colson Hall.

Topics and Activities: Discuss Feature Article. Discuss ideas for angles.

Due Today: Writing Assignment 4.

Homework: Read “What is a Feature Article?” beginning on p. 19 of *WiP*. Read “How to Write a Feature Article (From Start to Finish)” beginning on p. 23 of *WiP*.

Thursday, September 13 (*Students will sign up to meet with me on either Weds, Thurs, or Fri*)

Conference Day - We'll meet individually at my office, which is in G019 in Colson Hall.

Topics and Activities: Discuss Feature Article. Discuss ideas for angles.

Due Today: Writing Assignment 4.

Homework: Read “What is a Feature Article?” beginning on p. 19 of *WiP*. Read “How to Write a Feature Article (From Start to Finish)” beginning on p. 23 of *WiP*.

Friday, September 14 (*Students will sign up to meet with me on either Weds, Thurs, or Fri*)

Conference Day - We'll meet individually at my office, which is in G019 in Colson Hall.

Topics and Activities: Discuss Feature Article. Discuss ideas for angles.

Due Today: Writing Assignment 4.

Homework: Read “What is a Feature Article?” beginning on p. 19 of *WiP*. Read “How to Write a Feature Article (From Start to Finish)” beginning on p. 23 of *WiP*.

### Week 5

Tuesday, September 18<sup>th</sup>

We will be meeting in Clark Hall, room 206.

Topics and Activities: What's my angle? How should I write a Feature Article?

Homework: Complete Writing Assignment 5 – Note Page (The information for this Note Page should be based off of one of the sources you found looking for Feature Article events).

Thursday, September 20<sup>th</sup>

We will be meeting in Clark Hall, room 206.

Topics and Activities: Notes Page Challenge. What is a lead, and why is it important to a feature article? INTEGRATING SOURCES, PART I: How can I add my interview material to the Feature Article?

Due Today: Writing Assignment 5 – Note Page.

Homework: Complete the down draft of your Feature Article. *Remember: This needs to be turned in through eCampus!*

### Week 6

Tuesday, September 25<sup>th</sup>

We will be meeting in Clark Hall, room 404.

Topics and Activities: Peer Reviewing (We will use “Workshop: Peer Review for the Feature Article Draft” on p. 29 of *WiP*).

Due Today: The down draft of your Feature Article. *Remember: This needs to be turned in through eCampus!*

Homework: Revise, Edit, and Proofread Feature Article.

Thursday, September 27<sup>th</sup>

We will be meeting in Clark Hall, room 404.

Topics and Activities: Reflecting on what we've done this semester... What is a Midterm Assessment?

Due Today: **\*\*Final-for-Now Feature Article\*\***

Homework: Read "Assignment Sheet: Midterm Reflection" on p. 37 of *WiP*.  
Complete down draft of Midterm Reflective Memo.

Week 7

*Reflection*

Tuesday, October 2<sup>nd</sup>

We will be meeting in Clark Hall, room 206.

Topics and Activities: Troubleshooting. Revise, Edit, and Proofread Midterm Reflective Memo.

Due Today: Down draft of Midterm Reflective Memo.

Homework: Revise, Edit, and Proofread Midterm Reflective Memo.

Thursday, October 4<sup>th</sup>

We will be meeting in Clark Hall, room 206.

Topics and Activities: What is a "text"? What is an "analysis"? Which text can I analyze for my paper?

Due Today: **\*\*Midterm Portfolio\*\***

Homework: Midterm Assessment of English 101.

Week 8

*Unit Three: Analyzing Texts*

Tuesday, October 9<sup>th</sup>

We will be meeting in Clark Hall, room 404.

Topics and Activities: RHETORIC.

Due Today: Midterm Assessment of English 101.

Homework: Read "The Rhetorical Triangle and Background on the Three Proofs of Classical Rhetoric" on p. 45 of *WiP*. Complete Writing Assignment 6.

Thursday, October 11<sup>th</sup>

We will be meeting in Clark Hall, room 404.

Topics and Activities: The Thesis Statement: How do I write a thesis? How do I support a thesis?

Due Today: Writing Assignment 6.

Week 9

Tuesday, October 16<sup>th</sup>

We will be meeting in Clark Hall, **room 404**.

Topics and Activities: How should I plan and organize the Text Analysis Essay?  
INTEGRATING SOURCES, PART II: How do I properly cite a source in my paper?  
Homework: Complete Writing Assignment 7 – The down draft of the introduction to your paper.

Wednesday, October 17<sup>th</sup> (*Students will sign up to meet with me on either Weds, Thurs, or Fri*)

Conference Day - We'll meet in groups at my office, which is in G019 in Colson Hall.

Topics and Activities: How's my thesis coming along? How might I support this thesis?

Due Today: Writing Assignment 7 – The down draft of the introduction to your paper.

Homework: Complete the down draft of your paper.

Thursday, October 18<sup>th</sup> (*Students will sign up to meet with me on either Weds, Thurs, or Fri*)

Conference Day - We'll meet in groups at my office, which is in G019 in Colson Hall.

Topics and Activities: How's my thesis coming along? How might I support this thesis?

Due Today: Writing Assignment 7 – The down draft of the introduction to your paper.

Homework: Complete the down draft of your paper.

Friday, October 19<sup>th</sup> (*Students will sign up to meet with me on either Weds, Thurs, or Fri*)

Conference Day - We'll meet in groups at my office, which is in G019 in Colson Hall.

Topics and Activities: How's my thesis coming along? How might I support this thesis?

Due Today: Writing Assignment 7 – The down draft of the introduction to your paper.

Homework: Complete the down draft of your paper. *Remember: This needs to be turned in through eCampus!*

### Week 10

Tuesday, October 23<sup>rd</sup>

We will be meeting in Clark Hall, room 404.

Topics and Activities: Notes Page Challenge. Peer Reviewing (We will use "Workshop: Peer Review for the Text Analysis" on p. 53 of *WiP*).

Due Today: The down draft of your Text Analysis. *Remember: This needs to be turned in through eCampus!*

Homework: Revise, Edit, and Proofread the Text Analysis Essay.

Thursday, October 25<sup>th</sup> (*Last Day to Drop is Friday, October 26<sup>th</sup>*)

We will be meeting in Clark Hall, room 404.

Topics and Activities: What is a "Stakeholder Research project"? What's my topic? How should I research for it?

**Due Today: \*\*Final-for-Now Text Analysis\*\***

**Homework:** Complete Writing Assignment 8 – A list of the topics you would like to cover for the SRP. This list should also name some of the stakeholders for the issue you'd like to discuss in your SRP.

### Week 11

#### *Unit 4: Researching Complex Issues*

Monday, October 29<sup>th</sup> (*Students will sign up to meet with me on either Mon, Tues, or Weds*)

Conference Day - We'll meet in groups at my office, which is in G019 in Colson Hall.

Topics and Activities: Who has stakes in my issues? How can I ethically represent those stakeholders?

Due Today: Writing Assignment 8 – A list of the topics you would like to cover for the SRP. This list should also name some of the stakeholders for the issue you'd like to discuss in your SRP.

Homework: Read "Using WVU Libraries Online" and "How to Use the Points of View Reference Center Database" on p. 63-67 of *WiP*.

Tuesday, October 30<sup>th</sup> (*Students will sign up to meet with me on either Mon, Tues, or Weds*)

Conference Day - We'll meet in groups at my office, which is in G019 in Colson Hall.

Topics and Activities: Who has stakes in my issues? How can I ethically represent those stakeholders?

Due Today: Writing Assignment 8 – A list of the topics you would like to cover for the SRP. This list should also name some of the stakeholders for the issue you'd like to discuss in your SRP.

Homework: Read "Using WVU Libraries Online" and "How to Use the Points of View Reference Center Database" on p. 63-67 of *WiP*.

Wednesday, October 31<sup>st</sup> (*Students will sign up to meet with me on either Mon, Tues, or Weds*)

Conference Day - We'll meet in groups at my office, which is in G019 in Colson Hall.

Topics and Activities: Who has stakes in my issues? How can I ethically represent those stakeholders?

Due Today: Writing Assignment 8 – A list of the topics you would like to cover for the SRP. This list should also name some of the stakeholders for the issue you'd like to discuss in your SRP.

Homework: Read "Using WVU Libraries Online" and "How to Use the Points of View Reference Center Database" on p. 63-67 of *WiP*.

Thursday, November 1<sup>st</sup>

We will be meeting in Clark Hall, room 206.

Topics and Activities: Audience and the SRP; How do others use logos, pathos, and ethos?



Homework: Read “Using CQ Researcher” on p. 69-70 of *WiP*. Complete Writing Assignment 9 – Note Page (The information for this Note Page should come from a source found in either the Points of View Reference Center or CQ Researcher).

### Week 12

Tuesday, November 6<sup>th</sup>  
**NO CLASS – ELECTION DAY**

Thursday, November 8<sup>th</sup>  
We will be meeting in Clark Hall, room 404.  
Topics and Activities: How do I frame a thesis statement? How will I use logos, pathos, and ethos?  
Due Today: Writing Assignment 9 – Note Page.  
Homework: Complete the down draft of your Stakeholder Research Project.

### Week 13

Tuesday, November 13<sup>th</sup>  
We will be meeting in Clark Hall, room 206.  
Topics and Activities: Peer Reviewing (We will use “Workshop: Peer Review for the Stakeholder Research Project” on p. 79 of *WiP*).  
Due Today: The down draft of your paper.  
Homework: Revise, Edit, and Proofread the Stakeholder Research Project.

Thursday, November 15<sup>th</sup>  
We will be meeting in Clark Hall, room 206.  
Topics and Activities: Troubleshooting  
Due Today: **\*\*Final-for-Now Stakeholder Research Paper\*\***

### Week 14

Tuesday, November 20<sup>th</sup> (*Thanksgiving Holiday*)  
Thursday, November 22<sup>nd</sup> (*Thanksgiving Holiday*)

### Week 15

*Reflection*

Tuesday, November 27<sup>th</sup>  
We will be meeting in Clark Hall, room 404.  
Topics and Activities: Brief Final Portfolio overview. Revision of Projects. Troubleshooting.  
Due Today: Bring digital versions of your “Final for Now” papers to revise in the computer lab.

Homework: Complete Writing Assignment 10 – The down draft of your Final Reflective Memo. *Remember: This needs to be turned in through eCampus!*

Wednesday, November 29<sup>th</sup>

We will be meeting in Clark Hall, room 404.

Topics and Activities: Peer Reviewing

Due Today: Writing Assignment 10 – The down draft of your Final Reflective Memo.

*Remember: This needs to be turned in through eCampus!*

Homework: Complete the up draft of your Final Reflective Memo.

### Week 16

Tuesday, December 4<sup>th</sup> (*Dec 7 is the Last Day to Withdraw from the University*)

We will be meeting in Clark Hall, room 206.

Topics and Activities: Troubleshooting, Revising, Editing, and Proofreading.

Due Today: Up draft of Reflective Memo.

Homework: Complete Final Portfolio.

Thursday, December 6<sup>th</sup> (*Dec. 8 is the Last Day to Withdraw from the University*)

We will be meeting in Clark Hall, room 206.

Topics and Activities: Course Conclusion.

Due Today: **\*\*Final Portfolio\*\***

*Have a great break!!!*

**Final Portfolios will be returned during the final exam period on Friday, December 14<sup>th</sup> between 3pm and 5pm. You can pick up your portfolios in my office, Colson G019.**