

Aaron Matthew Percich, Professor
English 101-405
MWF—1:00-1:50
Classroom: Percival-E 314A
Computer Lab: Percival-E 315
apercich@mix.wvu.edu

English 101: Composition and Rhetoric

“Some writers confuse authenticity—which they ought to always aim at—with originality, with which they should never bother about.”—W.H. Auden

Introduction

English 101 is an intensive, college-level writing course that demands your creativity, an open mind, and diligence. Embracing these expectations will lead you to successfully composing, revising, and presenting college-level writing assignments in your unique voice. The writing process is a dialogue, which you will freely enter into amongst your classmates, your instructor, and yourself. Class will be conducted in a professional manner befitting the university atmosphere and I expect each and every one of you to become competent and successful writers.

Texts

Lunsford, Andrea A. *easy Writer*. 3E. Boston: Bedford/St. Martins, 2005.
ISBN-10: 0312478208 or ISBN13/EAN: 9780312478209

Undergraduate Writing Committee. *Work in Progress*. Detroit, MI: Hayden-McNeil, 2008.
ISBN: 978-0-7380-3174-3

Office Hours—I will hold office hours twice a week at different locations:

Wednesday: Evansdale Library G-15 11:30-12:30
Thursday: Colson Hall G05 1:30-3:30

Policies and Procedures

You are expected to be prepared for each class or you will be penalized. Please bring to *every* class: a pen or pencil, *Work in Progress* textbook, *easy writer* book, paper or notebooks, and a portable storage device. Being unprepared for class will result in participation penalties, as well as dismissal and an absence for the day at my discretion.

You are expected to be attentive, work hard, and show respect while in my class. Anyone caught reading non-class materials, texting, browsing non-class internet sites, etc, will be asked to leave the class and take an absence for the day. Crude language and behavior will not be tolerated.

Attendance:

Please consult the handout I've provided for you, as well as your *Work in Progress* textbook for all English 101 general rules and policies.

Lateness:

I do not tolerate lateness to class; I will keep track of the time you arrive late and each twenty minutes of accumulated lateness will result in one absence. Arriving on time to the correct classroom is your responsibility. The syllabus lists where we will be meeting and I will not tolerate excuses for your absences or lateness.

Email:

We are privileged with the most efficient, accessible, and effortless form of communication ever conceived, please use it. If you miss class I expect an email from you within 24 hours; it is your responsibility to e-mail me and ask for the work you've missed. I will not track you down and e-mail you assignments. In your emails please include a relevant subject line that alerts me to the subject of the email, include a greeting, and your name.

Assignments:

Short Writes: I will assign fourteen short writes throughout the semester and I will collect ten of them at semester's end.

Peer Review: These revision exercises are integral to improving and prepping your paper for the final portfolio and I take them seriously. Students who do not properly prepare for Peer Review sessions will be marked down accordingly and sent home from class.

Final For Now: Please turn in your papers on the date due; each day late will result in a one letter grade penalty on your final grade for that paper.

Submitting Work: All work, short writes and Final For Now papers, will be submitted to eCampus. I will grade your work in Microsoft Word, comment, and re-post them to eCampus.

Discussion Days: Each Friday preceding a discussion day, I will post readings to eCampus, which you are expected to download and read for the discussion day. We will spend the class period discussing these readings, so if you don't read please don't come to class.

West Virginia University Office of Disability Services

G-30 Mountainlair

Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email: access2@mail.wvu.edu

WVU Writing Center

Located in G02 Colson Hall

Call 304-293-5788 to schedule an appointment or stop by to see if a tutor is available.

Web address: http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home

Standard of Work

English 101 is a college level course that demands thoughtful effort, hard work, and a grasp of the writing process and writing techniques. We will not be covering proper grammar, syntax, punctuation, and basic writing mechanics in extensive depth. Your *easy Writer* offers comprehensive grammatical guidelines and research outlines. The Writing Center is an excellent resource for getting one-on-one tutoring, revision suggestions, and support throughout the writing process.

Response and Evaluation

I will expect your final essays and papers to be polished pieces of writing. You are expected to revise your papers for proper grammar, spelling, and written English conventions. In class, you will be provided with some of the basic tools needed to do this, but you will also be expected to work outside class in refining these tools.

Final Portfolio	70%
Short Writing Assignments and Homework	20%
Participation	10%

Schedule of Work

**Subject to change according to progress.

JANUARY		
Monday	Wednesday	Friday
<p>11 <u>COMPUTER LAB</u> Class Activities: Introduction: Course, Syllabus, Policies Plagiarism ----- Homework: Read: “Meet the Course” in <i>WiP</i> pp. XV-XXXI; <i>eW</i> Introduction pp. 1-11 SHORT WRITE I assigned</p>	<p>13 <u>COMPUTER LAB</u> Class Activities: Syllabus, Plagiarism, Questions Introduce Multi-Genre Personal Narrative Discussion: Genres MGPN Group Activity ----- Homework: Read “Invisibly” in <i>WiP</i> pp. 215-222 Read “How To Say Nothing in Five Hundred Words” in <i>WiP</i> pp. 155-162 Example of Genre due in class tomorrow “Activity: What Counts as Plagiarism?” in <i>WiP</i> pp. XXVII-XXVIII due Wednesday, January 20th SHORT WRITE I due Thursday by 12:00 pm</p>	<p>15: <u>COMPUTER LAB</u> Class Activities: Present Genres; Review Readings Breakdown “Invisibly” <i>WiP</i> pp. 11—pre-drafting activity ----- Homework: Begin drafting your MGPN; rough draft due Monday, January 25/Tuesday January 26 Read “What I Should Not Do: Avoiding the B.S. Factor” in <i>WiP</i> pp. 88 Assigned readings for DISCUSSION DAY posted on eCampus</p>
<p>18 <i>Martin Luther King, Jr. Holiday</i> <i>No Class</i> SHORT WRITE II assigned</p>	<p>20 DISCUSSION DAY Class Activities: Due Today: Maya Angelou—<i>New Directions</i> Louis Sawaquat—<i>For My Indian Daughter</i> Discussion: Characterization, Narration, Creativity ----- Homework: SHORT WRITE II due Thursday by 12:00 pm</p>	<p>22 Schedule Conferences Class Activities: Breakdown “Perfect Imperfections” Genre whip-around ----- Homework: Draft MGPN—Conferences Mon/Tues Read “Bird by Bird” in <i>WiP</i> pp. 141-144</p>

	<p>Read “Perfect Imperfections” in <i>WiP</i> pp. 223-234</p> <p>Read “Someone to Read Your Drafts” in <i>WiP</i> pp. 145-148</p> <p>Draft MGPN</p>	
<p>25 NO CLASS: Student Conferences Monday/Tuesday</p> <p>Due Today: 2 genres, rough drafts, from your MGPN</p> <p>-----</p> <p>Homework: Continue drafting MGPN Read “China Diary” in <i>WiP</i> pp. 175-182 Read “Peer Groups and Revision” in <i>WiP</i> pp. 101-107 SHORT WRITE III assigned</p>	<p>27 COMPUTER LAB</p> <p>Class Activities: McSweeney’s Letters Writing Activity Discuss “China Diary” Discuss Peer Review/Commentary</p> <p>-----</p> <p>Homework: SHORT WRITE III due Thursday by 12:00 pm Continue drafting MGPN Read “Rethinking Titles” in <i>WiP</i> pp. 93 and “Essay Development” in <i>WiP</i> pp. 87</p>	<p>29 COMPUTER LAB</p> <p>Class Activities: MGPN PEER REVIEW</p> <p>Due Today: Rough draft of McSweeney Letter</p> <p>-----</p> <p>Homework: MGPN Final For Now due Monday Read Feature Article prompt</p>

FEBRUARY		
Monday	Wednesday	Friday
<p>1 MGPN Final For Now DUE TODAY</p> <p>Class Activities: Introduce Feature Article Interview Etiquette Events Listing Conventions of feature article</p> <p>-----</p> <p>Homework: SHORT WRITE IV assigned Read Interview protocol in <i>WiP</i> pp. 33-38 Read “Using Quotations, A Basic Guide”</p>	<p>3</p> <p>Class Activities: Interview requirements; transcripts Discuss “Bolivia’s Wrestlers”</p> <p>-----</p> <p>Homework: SHORT WRITE IV due Thursday by 12:00 pm Read “Bolivia’s Wrestlers” in <i>WiP</i> pp. 195-198</p>	<p>5</p> <p>Class Activities: Group whip-around: Event and why it’s important Group presentations: feature articles Discuss “Tales from Toughman”</p> <p>-----</p> <p>Homework: Assigned readings for DISCUSSION DAY posted on eCampus Read “What Does it Mean to Give” in</p>

<p>in <i>WiP</i> pp. 94 Read “Badlands” in <i>WiP</i> pp. 185-193 Find one event and bring in the event title, time, location, date and where you found it.</p>	<p>Read “Tales from Toughman” in <i>WiP</i> pp. 237-242 Bring a feature article to class—can be from magazine, newspaper, internet, etc.</p>	<p><i>WiP</i> pp. 243-251 Draft FA</p>
<p>8 <u>COMPUTER LAB</u> Class Activities: Writing a lede Group activity</p> <p>Discuss “What Does it Mean to Give” ----- Homework: SHORT WRITE V assigned Draft FA Read “Reflective Writing Assignments” in <i>WiP</i> pp. 111-115</p>	<p>10 <u>COMPUTER LAB—Interviews and Events scheduled by today</u> Class Activities: Assign Mid-Term Memo and Portfolio Mid-Term procedures, checklist ----- Homework: SHORT WRITE V due Thursday by 12:00 pm Draft FA</p>	<p>12 <u>COMPUTER LAB DISCUSSION DAY</u> Class Activities: Due Today: Robb Walsh “Stink Fruit” 2nd reading TBD ----- Homework: Draft FA—Conferences Mon/Tues</p>
<p>15 NO CLASS: Student Conferences Monday/Tuesday</p> <p>Due Today: FA rough draft ----- Homework: SHORT WRITE VI assigned Draft Mid-Term Memo Draft/Revise FA Complete “Activity: Midterm Assessment of English 101” in <i>WiP</i> pp. 119—NO NAMES ON PAPER</p>	<p>17 Interviews and Events should be done by today Class Activities: Mid-Term Memo PEER REVIEW Mid-Term Portfolio Discussion Due Today: Mid-Term Memo Rough Draft ----- Homework: SHORT WRITE VI due Thursday by 12:00 pm Revise FA—Paper copy due in class, Friday</p>	<p>19 Class Activities: FA PEER REVIEW Mid-Term Portfolio Discussion Due Today: Paper copy of FA ----- Homework: Revise FA Assigned readings for DISCUSSION DAY posted on eCampus</p>
<p>22 <u>COMPUTER LAB</u> FA Final For Now DUE TODAY MID-TERM PORTFOLIO DUE Class Activities:</p>	<p>24 <u>COMPUTER LAB</u> Class Activities: Discussion: Research and Tactics Research Log</p>	<p>26 <u>COMPUTER LAB DISCUSSION DAY</u> Class Activities: Discuss Discussion Day reading—TBD</p>

<p>Introduce Text In Context Rhetorical Triangle <i>WiP</i> pp. 86 Speech Activity <i>WiP</i> pp. 49</p> <p>-----</p> <p>Homework: SHORT WRITE VII assigned Read “Research” in <i>eW</i> pp. 168-195 Read “Interpreting an Article” in <i>WiP</i> pp. 85; “The Rhetorical Triangle and Background on the Three Proofs of Classic Rhetoric” in <i>WiP</i> pp. 86 Draft TiC outline and thesis for Monday/Tuesday</p>	<p>Group Activity: Disney Texts in Context</p> <p>-----</p> <p>Homework: SHORT WRITE VII due Thursday by 12:00 pm Read “Superman vs. KKK” in <i>WiP</i> pp. 255-261 Read “The Motor City is Blanching” in <i>WiP</i> pp. 205-209</p>	<p>Discuss: “Superman vs. KKK” and “Motor City is Blanching”</p> <p>-----</p> <p>Homework: Assigned readings for DISCUSSION DAY II posted on eCampus Draft TiC outline and thesis for Monday/Tuesday</p>
MARCH/APRIL		
Monday	Wednesday	Friday
<p>1 NO CLASS: Student Conferences Monday/Tuesday</p> <p>Due Today: Text, Three Sections Outlined, Thesis</p> <p>-----</p> <p>Homework: SHORT WRITE VIII assigned Draft TiC Read “Getting to Know Your Text” in <i>WiP</i> pp. 49</p>	<p>3 DISCUSSION DAY II</p> <p>Class Activities: Readings TBD</p> <p>-----</p> <p>Homework: SHORT WRITE VIII due Thursday by 12:00 pm Draft/Revise TiC Read “MLA Style” in <i>eW</i> pp. 196-231 Read <i>WiP</i> pp. 97</p>	<p>5</p> <p>Class Activities: MLA DAY I</p> <p>Due Today:</p> <p>-----</p> <p>Homework: Draft/Revise TiC Read “Art [and History] by Lightning Flash: <i>The Birth of a Nation</i> and Black Protest” in <i>WiP</i> pp. 201-203</p>
<p>8 <u>COMPUTER LAB</u></p> <p>Class Activities: TiC PEER REVIEW I Due Today: Electronic copy of TiC rough draft—Text Section with Logos, Ethos, Pathos analysis</p>	<p>10 <u>COMPUTER LAB</u></p> <p>Class Activities: MLA DAY II MLA QUIZ Due Today:</p> <p>-----</p>	<p>12 <u>COMPUTER LAB</u></p> <p>Class Activities: Discuss “Communists, the New Aliens” LexisNexis Recap Due Today: Electronic copy of TiC</p> <p>-----</p>

<p>-----</p> <p>Homework: SHORT WRITE IX assigned Draft/Revise TiC MLA QUIZ tomorrow</p>	<p>Homework: SHORT WRITE IX due Thursday by 12:00 pm Read “Communists, the New Aliens” in <i>WiP</i> pp. 263-268 Reading TBD Draft/Revise TiC</p>	<p>Homework: Draft/Revise TiC</p>
<p>15 Class Activities: Text Activity Rhetorical Triangle Due Today: MLA QUIZ retakes</p> <p>-----</p> <p>Homework: SHORT WRITE X assigned Paper copy of TiC rough draft: Audience and Author sections</p>	<p>17 Class Activities: TiC PEER REVIEW II Due Today: Paper copy of TiC rough draft—Audience and Author sections</p> <p>-----</p> <p>Homework: SHORT WRITE X due Thursday by 12:00 pm Paper copy of TiC entire draft</p>	<p>19 Class Activities: TiC PEER REVIEW III Due Today: Paper copy of TiC entire draft</p> <p>-----</p> <p>Homework:</p>
<p>22 <u>COMPUTER LAB</u> Class Activities: MLA Recap In-class time for working on TiC Due Today: Electronic copy of TiC</p> <p>-----</p> <p>Homework: SHORT WRITE XI assigned Read SRP prompt Think about 3 people in class you would like to work with and 5 topics that interest you—email these to me by 12:00 pm, Tuesday</p>	<p>24 <u>COMPUTER LAB</u> TiC Final For Now DUE TODAY Class Activities: Introduce Stakeholder Research Paper Group Work for SRP Key Concepts, Conventions</p> <p>-----</p> <p>Homework: SHORT WRITE XI due Thursday by 12:00 pm Read “Blood Diamonds: Voices of Conflict” in <i>WiP</i> pp. 271-282 and “Guantanamo Bay Prison Facility” in <i>WiP</i> pp. 283-297 Rethink partners and issues you are interested; email me by 12:00 pm,</p>	<p>26 <u>COMPUTER LAB</u> **Last Day to Drop** Class Activities: Researching the SRP Discussing student examples</p> <p>-----</p> <p>Homework: Meet with partner to discuss SRP plan in <i>WiP</i> pp. 69-70 Assigned readings for DISCUSSION DAY posted on eCampus: “Twilight” by Ana Deavere Smith</p>

	Thursday	
29 <i>Spring Break—No Class</i>	31 <i>Spring Break—No Class</i>	2 <i>Spring Break—No Class</i>
APRIL/MAY		
5 Class Activities: Partner Activity for SRP Discuss Final For Now Revision Presentations for April 21 and 23 Due Today: Complete SRP plan ----- Homework: SHORT WRITE XII assigned Read “Twilight” by Ana Deavere Smith	7 Class Activities: DISCUSSION DAY Due Today: “Twilight” by Ana Deavere Smith ----- Homework: SHORT WRITE XII due Thursday by 12:00 pm	9 NO CLASS: Student Conferences Thursday/Friday Due Today: SRP Preface and Two Stakeholders, paper copy ----- Homework: Read “Using CQ Researcher” in <i>WiP</i> pp. 71-72 Research Log due in class, Monday
12 <u>COMPUTER LAB</u> Class Activities: CQ Researcher review In-class research time Due Today: Research Log ----- Homework: SHORT WRITE XIII assigned Electronic copy of SRP draft due in class, Wednesday	14 <u>COMPUTER LAB</u> Class Activities: SRP PEER REVIEW Due Today: Electronic copy of SRP ----- Homework: SHORT WRITE XIII due Thursday by 12:00 pm Electronic copy of SRP due in class, Friday	16 <u>COMPUTER LAB</u> Class Activities: In-class research/revision/drafting time for SRP Due Today: Electronic copy of SRP ----- Homework: SRP Final For Now due Monday
19 SRP Final For Now DUE TODAY Class Activities: Final Portfolio Discussion Checklist; Requirements ----- Homework: SHORT WRITE XIV assigned	21 Final For Now Revision Presentations Class Activities: Final Portfolio Discussion Cont. Revision Presentations Due Today: Revision Presentations -----	23 Final For Now Revision Presentations Class Activities: TBD Due Today: Revision Presentations ----- Homework:

Read Final Portfolio handouts, prepare any questions for Wednesday's class	Homework: SHORT WRITE XIV due Thursday by 12:00 pm Revise Papers; Final Portfolio	Revise Papers; Final Portfolio
26 <u>COMPUTER LAB</u> Class Activities: MGPN/FA review day Due Today: ----- Homework: Revise Papers; Final Portfolio	28 <u>COMPUTER LAB</u> Class Activities: TiC/SRP review day Due Today: ----- Homework: Revise Papers; Final Portfolio	30 <u>COMPUTER LAB</u> Class Activities: Collect Final Portfolios SEIs; Final Wrap Up Due Today: Final Portfolio Due ----- Homework:

*Portfolios Returned: May 4, 2010