

English 101

Mandi Frederick, English 101, Fall 2005, Composition and Rhetoric

Mandi Frederick

Section 026 12:30-L20

Section 034 1:30-3:20

English 101: Composition and Rhetoric

Course Description:

This course is based on the idea that writing is a process which requires multiple drafts and revision to improve a composition. As such, we will emerge ourselves in the writing process and along the way increase your understanding of genre, conventions, rhetoric, audience, tone, etc.

Office Hours and Contact Information

I will be keeping office hours on Tuesday and Thursday from 12:45pm to 2:20pm. My office is located in 154 Stansbwy Hall (the basement). Please feel free to stop in and see me if you have any questions, concerns, or would just like to check your progress. You can also reach me by email at mfrederi79@yahoo.com or mfrederimixwvu.edu.

Texts

Please Note: These two books should have come packaged together. If there was a problem at yours did not come together please let me know.

Axeirod, Rise B., Charles R. Cooper, and Alison M. Warriner, eds. *Reading Critically, Writing Well: A Reader and Guide*. 7th ed. Boston: Bedford/St. Martin's, 2005.

Lunsford, Andrea A. *The Everyday Writer*. 3 ed. Boston: Bedford/St. Martin's, 2005.

*This class will require a great deal of photocopying on your part in order to trade papers with classmates.

Attendance Policy

You are permitted 3 absences in this course. If you miss more than 3 days your grade will suffer. If you accumulate 6 absences you will automatically fail English 101. This is the policy of the English department and I fully intend to enforce it. I do not accept notes from doctors, parents,

the Office of Student Affairs, etc. The only excused absences are those that were necessary for university related activities. If you plan on being absent a great deal you should seriously consider dropping the class. Also, you are responsible for any homework missed and for getting assignments to me ON TIME if you are absent on a due date.

Working Portfolio

You are required to keep a Working Portfolio. Put simply, the Working Portfolio is a folder containing all of your notes, drafts, WN's, etc. The purpose of the portfolio is to give you a plan to keep your work in preparation for the final portfolio and to guarantee that everything you will need is at your fingertips. You should bring the portfolio with you to every class. *Tip: When saving a draft of a paper to your computer make sure that you save each draft under a separate name. That way if you lose a copy from your working portfolio you'll be able to print it out again.

Group Work

Group workshopping will be utilized widely throughout the semester. This allows you to both receive and give feedback on assignments. I full expect you to take group workshopping seriously and provide useful, thought-provoking comments on student papers. Let other student know when their essay is good and what still needs work. **MOST IMPORTANTLY:** Give other students ideas for how to go about correcting their papers. Always be specific. Simply pointing out spelling, grammar, and punctuation mistakes does not count as active group participation.

Please Note:

- I DO NOT accept late work. All assignments are expected to be handed in on the due dates before class has ended. If you have problems that prohibit you from being in class on time on a given due date you have until I dismiss class to have it in my hands. If I dismiss class early and you have not yet made it to the room to hand in an assignment you will receive a zero. This is not negotiable.
- Workshopping your paper in class is very important. It allows you to both get feedback from fellow students and to provide feedback. If you do not have drafts to workshop you shouldn't bother coming to class. If you show up without drafts to workshop or if you fail to revise your drafts major points will be deducted from your participation grade.
- Turn off your cell phones or at least put them on vibrate. If they ring during class time I will either ask you to leave or stare at you intensely to make you feel uncomfortable.
- Don't be tardy. It's rude. Repeated tardiness will affect your participation grade.
- I expect all citations to be done according to MLA format. Papers whose citations are done incorrectly will have points subtracted.
- Plagiarism is inexcusable. If you are found plagiarizing I will not hesitate to give you an unforgivable F in the course. If you have questions about how to cite a source feel free to talk to me. Better safe than sorry.
- I keep office hours for you. Don't hesitate to stop by my office to discuss any questions or concerns that you might have.

- A missed conference counts as two absences.

Assignments

****Writer's Notebook (WN)**** - You will compose 8 WN entries that are from 1 ½ to 2 pages long. Each WN will have a different topic and will be due on the date assigned. You CANNOT turn in a WN if you are not in class. Do not give it to another student to hand in for you. WN's are the only papers that you will not be able to revise for a higher grade.

Four Papers - Throughout the course of the semester you will compose four major papers that will workshop and revise. These four papers will make up the bulk of your Final Portfolio.

Participation - Showing up to class is not enough, You are expected to come to class on time, having done the reading or writing assignment, and ready to discuss as well as critique. If you don't read the assignment or bring in drafts you will be asked to leave.

Grading

For each paper that you write I will give you an in-progress grade. At the end of the semester you have the option of revising all, some, or none of your papers before submitting your final portfolio. Your grade can only go up or stay the same by revising. If you choose not to revise an essay then the in-progress grade will become the final grade on that paper and will be the grade factored into the final portfolio grade. The only papers that cannot be revised are your WN entries.

Final Portfolio: 60%

Participation: 20%

Writer's Notebook: 20%

Grading Scale 91-100 A 81-90 = B 71-80 C 61-70 D 0-60 = F

Week I

M 8/22- Introduction; in-class writing sample

W 8/24- More introductory material

F 8/26- Go over genre, conventions, expectations, etc.; discuss WN Home- Read Dillard pgs. 16-26

Week 2

M 8/29- Discuss critical reading and do “Reading Like a Writer” activity Home- Read Edmundson pgs.40-48; compose WN #1

W 8/31- WN #1 Due; discuss Personal Narrative Home- Read pgs. 72-75 and compose rough draft of Personal Narrative

F 9/2- Workshop rough draft Home- Revise rough draft into full draft

Week 3

M 9/5- No Class; Labor Day Recess Home- Continue revising and composing a full draft

W 9/7- Workshop full draft Home- Finish revising Personal Narrative

F 9/9- Personal Narrative Due Home- Read pgs. 86-94, compose WN #2

Week 4

M 9/12- WN #2 Due; compare and contrast “Soup” with Edge pg. 96

W 9/14- Discuss Observation Essay Home- Choose observation topic; read Lorraine Hansberry pgs. 104-111 and Cable pgs. 133-136

F 9/16- Discuss Hansberry and Cable Home- Finish up your actual observations; make observation notes to bring to class; compose WN #3

Week 5

M 9/19- WN #3 Due; discuss observation notes and drafting options Home- Read pgs. 14&53; compose a rough draft of Observation Essay

W 9/21- Workshop rough draft I-Tome- Revise rough draft into full draft

F 9/23- Workshop full draft Home- Revise Observation Essay; compose WN #4

Week 6

M 9/26- WN #4 Due; Observation Essay Due; discuss mid-term evaluation and mid-term portfolio I-lowe- Prepare mid-term revisions (if needed) and organize mid-term portfolio

W 9/28- Continue discussing mid-term; sign up for conferences Home- Compose WN #5; finish putting together mid-term portfolio

F 9/30- WN #5 Due; Mid-term portfolio due Home- Read definition handout; compose WN #6

Week 7

M 10/3- Class Cancelled for Conferences

W 10/5- Class Cancelled for Conferences

F 10/7- Class Cancelled for Conferences

Week 8

M 10/10- WN #6 Due; discuss definition handout and do definition activity Home- Read fallacies handout

W 10/12- Discuss fallacies Home- Read Scott handout

F 10/14- Analyze Scott and read Wu handout in class Home- Read “Analyzing an Argument” handout; read Jacoby handout and compose WN #7

Week 9

M 10/17- WN #7 due; discuss Jacoby and your responses; discuss Argument Analysis Home- Read Hardin handout

W 10/19- Discuss using quotations effectively for support (handout); go over in-text citations and plagiarism Home- Compose rough draft of Argument Analysis

F 10/21 - Workshop rough draft Home- Revise rough draft into final draft

Week 10

M 10/24- WN #8 Due; workshop final draft Home- Revise into 2nd final draft

W 10/26- Workshop 2 final draft Home- Revise Argument Analysis

F 10/28- Argument Analysis Due; discuss Researched Position Paper and allowing research to guide thesis Home- Work on proposal

Week 11

M 10/31- Proposal Due; discuss using the library for research, MLA citation, plagiarism, etc. Home- Start looking around for sources

W 11/2- Discuss Annotated Bibliography Home- Research

F 11/4- Discuss skimming and utilizing sources, answering objections, and how the Argument Analysis paper can help you now Home- Research; read Kurtz 590-595 and Rauch 600-605

Week 12

M 11/7- Discuss Kurt; Rauch, and objection answering Home- Compose rough draft of Annotated Bibliography

W 11/9- Workshop rough draft of Annotated Bibliography Home- Revise Annotated Bibliography

F 11/11- Annotated Bibliography Due Home- Compose rough draft of Researched Position Paper

Week 13

M 11/14- workshop rough draft Home- Revise rough draft

W 11/16- Continue work-shopping rough draft Home- Compose hill draft

F 11/18- Workshop hill draft

Week 14

M 11/21- No Class; Thanksgiving Break

W 11/23- No Class; Thanksgiving Break

F 11/25- No Class; Thanksgiving Break

Week 15

M 11/28- Researched Position Paper Due w/ all materials; read around

W 11/30- Discuss Final Portfolio (contents, grading rubric, revision, etc.) Home- Begin organizing final portfolio

F 12/2- At home revision day

Week 16

M 12/5- Revision Day: Personal Narrative

W 12/7- Revision Day: Argument Analysis and Researched Position Paper

F 12/9- Final Portfolio Due