ENGLISH 102 – COMPOSITION & RHETORIC II – SECTION 015 – CRN 80372
FALL 2013 | MONDAY/WEDNESDAY/FRIDAY 10:30-11:20AM | 110 WOODBURN
GENERAL COURSE INFORMATION

Instructor: Harrington Weihl | Office: 300 Colson | Phone: 304-293-3107 (Messages Only)

E-Mail: haweihl@mix.wvu.edu

Office Hours: Monday/Wednesday 12:30PM-1:30PM

Required Texts:

- *English 102 Joining Academic Conversations (JAC)*, 6e (2013) – ISBN 978-0-7380-5269-4
- Lunsford, Andrea. *Easy Writer (EW)*, WVU 4e (2010) – ISBN 978-0-312-63821-4
- Barnet, Sylvan & Hugo Bedau. *From Critical Thinking to Argument (FCTA),* 3e (2011) – ISBN 978-0-312-60161-4

INTRODUCTION
English 102 is designed to build on the writing abilities your learned in English 101 (or the equivalent) by emphasizing research and argument and giving even greater attention to revision and organization strategies to meet the specific needs of an audience and purpose.

COURSE GOALS
This course fulfills Objective 1 of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 102 accomplishes this through five course-specific goals:

1. Understand writing as a process
2. Argue effectively and persuasively in a variety of contexts
3. Explore and evaluate ideas
4. Integrate research effectively
5. Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

COURSE POLICIES
Social Justice
West Virginia University is committed to social justice. We actively support that commitment and expect to maintain a positive learning environment based upon open communication, mutual respect, and nondiscrimination. Our University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin. Please make suggestions about how to further such a positive and open environment in this class.

Cheating/Plagiarism
The English 102 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. WVU's Academic Integrity Policy states:

Faculty, students, and administrators share the responsibility to maintain the University's academic integrity. It is essential that grades measure the achievement of the individual student. Academic dishonesty includes the following: plagiarism; cheating and dishonest practices in connection with examinations, papers, and projects; and forgery, misrepresentation, and fraud. Cheating and plagiarism are condemned at all levels of University life. Refer to the official University policy on cheating and plagiarism available in the University's catalogs, and the Academic Integrity/Dishonesty Policy.

It is your responsibility to be fully familiar with the Student Conduct Code which can be found at http://studentlife.wvu.edu/studentconductcode.html. If you are at all confused about what is or is not plagiarism, ask!

Attendance
Because this course depends on your preparation for every class and your involvement during every class meeting, regular and on-time attendance and active participation are critical to your success. You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. **For these reasons you are allowed three absences without penalty.** The fourth absence will compromise your grade as much as one full letter. Students who miss six classes will fail the course. Arriving late will also impede your success in class. **Four late arrivals will be counted as an absence.** For more information on the attendance policy please see pages xii and xiii in *JAC*.

Things happen in life (loss of job, illness, illness or death of loved ones), and when these things occur, I am empathetic and flexible *if I know about them*. For example, if one has a family emergency, one does not disappear from work without notice; the same thing applies to school (not just this class, but all classes). Maintain contact, and we can try to work around issues.

Late Assignment Policy
Late Work is unacceptable and has serious consequences. If you miss either a draft or a final deadline listed on your instructor's schedule of work due, that work will not be eligible for credit in your final portfolio and will result in a zero for that portion of the final portfolio grade. Missed in-class activities or informal writing assignments cannot be made up and will also receive a zero.

Since all assignments are given long in advance, there is no need to wait until the last minute to save or print your work. As deadlines approach, please plan ahead to avoid problems with failing or broken equipment and to be sure you have access to a computer or printer since these are not acceptable excuses for not turning in an assignment.

If you are struggling with an assignment, if you are unexpectedly ill, or if you have some other personal emergency, contact your instructor immediately and you may be able to negotiate a special arrangement. Such arrangements are, however, exceedingly rare and require a formal, written request to your instructor that must include an explanation of the circumstances, documentation (if relevant), and a detailed plan for completing any late or missed work. Submitting a formal request does not automatically guarantee that the request will be granted.

Computers and Cell Phones
You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away. All mobile phones should be turned off or set to a silent mode. If you must take a phone call because of an emergency please quietly excuse yourself from the room. **Cell phone use in class will result in a letter-grade reduction of your participation grade each time that I observe it.**

Students with Disabilities
If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through the Office of Accessibility Services in

Suite 250 at 1085 VanVoorhis Rd (beside Applebee's and across from the Mountaineer Station transportation center). The phone number is 304-293-6700, and email is access2@mail.wvu.edu. Access the website at http://accessibilityservices.wvu.edu/.

Writing Center
The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xix in *JAC*.

University Counseling Services
The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about its hours, services, and location, see its web site at http://well.wvu.edu/ccpps.

Submission of Assignments Online
All "final for now" assignments will be submitted electronically in the Assignment Dropbox in eCampus. The assignments should be posted before 11:59pm on the due date. Please upload all assignments in .PDF format. You should retain all your assignments as they are returned to you.

Using Sources
A major component of this class is learning to use primary and secondary sources in research. We will devote considerable time to understanding how sources are used, how to locate sources and how to evaluate sources.

Keep in mind that *Wikipedia, Google and other tertiary sources (encyclopedias, dictionaries) are not acceptable sources in any submitted college paper*. With that said, Wikipedia can be a good place to start your research since it does list original sources and links from contributors. (Note: You may, of course, cite Wikipedia in a paper in which you are discussing Wikipedia itself.)

OVERVIEW OF REQUIRED WORK
Your course grade will be based on the following:
- Portfolio: 70% – Reflective Cover Memo, Revised Drafts of all four Assignments
    - Editorial Assignment (4-5 pages)
    - Evaluation Assignment (4-5 pages)
    - Research Proposal & Annotated Bibliography (1 page & 3 pages, respectively)
    - Research Project (6-7 pages)

    Informal Writing: 20% – Homeworks, Outlines, etc.

    Participation: 10% – Attentiveness, participation in class discussion, Peer Review & Conference

Grade Descriptions for the course can be found on pages xvi-xvii of *Joining Academic Conversations*.

The following schedule is subject to change based on class progress.

DATE	IN CLASS	DUE TODAY
Mon. Aug. 19	Intro to Course | **Late Registration Fee in effect**	
Wed. Aug. 21	Intro to Editorial Assignment	Diagnostic Assignment
Fri. Aug. 23	Topic Invention | **Last Day to Register for Courses**	*JAC* 6-7
Mon. Aug. 26	What is an Editorial? Planning and Drafting	*FCTA* 178-185
Wed. Aug. 28	What is Rhetoric? Establishing Ethos	*JAC 39-42*
Fri. Aug. 30	Imagining and Writing for an Audience	Editorial Outline
Mon. Sept. 2	NO CLASS – Labor Day	
Wed. Sept. 4	Peer Review Workshop	4 pg. Draft for Peer Review
Fri. Sept. 6	NO CLASS – Conferences in **Eliza's**; times TBD	**Editorial** due 11:59pm on Sun, Sept. 8 on Ecampus
Mon. Sept. 9	Intro to Evaluation Assignment	
Wed. Sept. 11	Topic Invention / Critical Reading	
Fri. Sept. 13	Criteria Development	
Mon. Sept. 16	Why Evaluate?	
Wed. Sept. 18	Critical Thinking	*FCTA* 3-8
Fri. Sept. 20	Fallacies	Evaluation Outline
Mon. Sept. 23	Workshop Day	
Wed. Sept. 25	Peer Review Workshop	4 pg. Draft for Peer Review
Fri. Sept. 27	NO CLASS – Conferences in **300 CLN**; times TBD	**Evaluation** due 11:59pm on Sun., Sept. 29 on Ecampus
Mon. Sept. 30	Intro to Midterm Portfolio	
Wed. Oct. 2	Revision Strategies	
Fri. Oct. 4	Peer Review Workshop	**Midterm Portfolio** due 11:59pm on Sun., Oct. 6 on Ecampus
Mon. Oct. 7	Library Research Day in **Library Room 136**	
Wed. Oct. 9	Intro Research Proposal and Annotated Bibliography	
Fri. Oct. 11	Topic Selection and Research Organization	*FCTA* 188-204
Mon. Oct. 14	NO CLASS – FALL BREAK	
Wed. Oct. 16	Research Methods and Documentation	
Fri. Oct. 18	Quotation, Summary and Paraphrase	
Mon. Oct. 21	Workshop Day	
Wed. Oct. 23	Peer Review Workshop	
Fri. Oct. 25	NO CLASS – Conferences in **300 CLN**; times TBD	**Prop. & Annot. Bib.** due 11:59pm on Ecampus Sun., Oct. 27
Mon. Oct. 28	Intro Research Project Assignment & Presentations	
Wed. Oct. 30	Transitioning from Planning to the Paper	
Fri. Nov. 1	Using Sources in Research Papers	*FCTA* 213-220
Mon. Nov. 4	Transitions and Structure	
Wed. Nov. 6	Thesis Refresher	*FCTA* 155-159
Fri. Nov. 8	Workshop Day	
Mon. Nov. 11	Review and Discuss Sample Papers	
Wed. Nov. 13	Peer Review Workshop	
Fri. Nov. 15	NO CLASS – Conferences in **300 CLN;** times TBD	**Research Project** due 11:59pm on Sun., Nov. 17 on Ecampus
Mon. Nov. 18	In-Class Presentations on Research Findings	Presentation Outline
Wed. Nov. 20	In-Class Presentations on Research Findings	Presentation Outline
Fri. Nov. 22	Intro Final Portfolio Assignment	
Nov. 25-29	NO CLASS – THANKSGIVING BREAK	
Mon. Dec. 2	Revision Techniques	
Wed. Dec. 4	Revision Workshop	
Fri. Dec. 6	Peer Review Workshop	
Mon. Dec. 9	NO CLASS – Final Portfolios due | **Last Day to Withdraw from the University**	**Final Portolio** due on Ecampus at the end of the class period. Grades returned on Ecampus by 11:00AM on Thurs, Dec. 12.