

English 263

Nicholas G. Evans, ENGL 263, Fall 2004, Shakespeare 1

English 263, sec. 001 (CRN 82832)

Fall, 2004

G- 11 Woodburn Hall

Prof Nicholas G. Evans

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REQUIRED TEXT: *The Riverside Shakespeare*, ed. G. Blakemore Evans. **2nd edition.** Boston: Houghton Mifflin, 1997.

COURSE OBJECTIVES: To introduce students to the study of Shakespeare through a study of eleven representative plays; to introduce students to the rudiments of Elizabethan English in order to facilitate their reading of the plays; to understand each play as theater--as works not only to be read but to be seen and heard.

ATTENDANCE POLICY: Enrolled students not present by the second class meeting will be deleted from the class. Students who miss more than three class meetings can expect to have their final grades lowered by one letter for every absence beyond the third.

GRADING: Course grades will be based on two hour tests (25 % each) and two take-home test (25% each). "Pop" quizzes will be used from time to time to assure that students are keeping up with reading assignments; students failing a "pop" quiz will have their final grade reduced by 3% for each quiz failed.

MAKE-UPS: Generally, a make-up examination will be given within one week of the date of the scheduled examination, "Pop" quizzes, by their very nature, can not be made up.

OFFICE HOURS: MW mornings and by appointment and drop-in.

FINAL EXAMINATION: Monday, December 13, 3:00 pm - 5:00 pm

IF YOU HAVE A DISABILITY or other condition that you wish to make the instructor aware of, please do so privately sometime during the first week of classes so that appropriate accommodation, if needed, can be made.

SCHEDULE OF ASSIGNMENTS: Although it is anticipated that the schedule printed below will be followed, adjustments will be made if it appears wise to devote more time to a particular topic and less to another, or if some unforeseen circumstance should prevail.

Tu, 8.24 Introduction to the course; Shakespeare's language; background of the history plays.

Th, 8/26 *Richard III*

Tu, 8/31 *Richard III*, cont.

Th, 9/2 *Richard III*, cont.

Tu, 9/7 *Richard II*

Th, 9/9 *Richard II*, cont.

Tu, 9/14 **Hour Test 1**

Th, 9/16 *The Merchant of Venice*

Tu, 9/21 *The Merchant of Venice*, cont.

Tb, 9/23 *Henry IV*, Part 1

Tu, 9/28 *Henry IV*, Part II, cont.

Th, 9/30 *As You Like It*

Tu, 10/5 *As You Like It*, cont.

Th, 10/7 *Hamlet*; **Take-Home Hour Test 1 due**

Tu, 10/12 *Hamlet*, cont.

Th, 10/14 *Hamlet*, cont.

Tu, 10/19 *Twelfth Night*

Th, 10/21 *Twelfth Night*, cont.

Tu, 10/26 *Othello*

Tb, 10/28 *Othello*

Tu, 11/2 **Election Day Recess**

Th, 11/4 *Othello*, cont.

Tu, 11/9 Hour Test 2

Tb, 11/11 *King Lear*

Tu, 11/16 *King Lear*, cont.

Th, 11/18 *King Lear*, cont.

Thanksgiving Recess

Tu, 11/30 *Antony and Cleopatra*

Th, 12/2 *Antony and Cleopatra*, cont.

Tu, 12/7 *The Tempest*

Th, 12/9 *The Tempest*, cont.

Final M, 12/13 3:00-5:00 p.m. Take-Home Hour Test 2 due