

English 102 - 08 : Composition and Rhetoric  
MTWHF: 12-1:15  
Summer B  
Armstrong 119

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Office Hours: MTW 1:30-2:30, by  
appointment

## Introduction / Basic Premise(s)

If everything around us, as our textbook says, is an argument, then this course will seek to isolate and investigate methods of posing and deconstructing the everyday arguments we absorb and compose naturally and unconsciously. This semester, we will turn our attention both outward into the world and inward towards ourselves to discover both how aspects of the world are purposely constructed to be meaningful, and to discover the ways in which we seek to imprint on the world messages and arguments about our own individual sense and interpretation of meaning.

We will consider the implications of everyday texts and pictures, advertisements and commercials, newspapers and magazines in terms of their overriding arguments, and their specific claims in an effort to discover how speakers, authors, directors and graphic designers try to influence or inform us without our being overtly aware of it. Then we will consider the ways in which we unconsciously or consciously make arguments about ourselves to the world. Reading, writing and research skills will be emphasized in this course and the semester projects will all center on the issue or interest area of each person's individual choice as we alternate between rhetorically analyzing visual and textual arguments, and creating visual and textual arguments of our own. We will identify ourselves as both recipients and creators of argument, and become more adept at noticing and interpreting the claims of the world around us.

### **Texts and Materials : You are required to bring all texts to every class meeting.**

Harvey, Michael. *The Nuts and Bolts of College Writing*. Indianapolis: Hackett, 2003.

*Joining Academic Conversations: English 102. Comp.* W. V. U. Undergraduate Writing Committee. Littleton, MA: Tapestry, 2006.

Lunsford, Andrea, et al., eds. *Everything's An Argument: with readings*. 3rd edition. Boston: Bedford/St. Martins, 2004.

Strunk, William Jr. and E. B. White. *The Elements of Style*. 4th edition. New York: Longman, 2000.

**An electronic storage device, such as a USB drive, memory stick, or floppy disk.**

Note: You will be expected to save all of your work on this device as well as onto the machine you regularly use for typing your papers.\*

**\* trust me, saving multiple copies might save you a headache later.**

### Writing Assignments:

**Format** : Essays should be typed in 12-point Times New Roman font, double-spaced, left-aligned, with one inch margins. The upper left-hand corner of the **first page** of each written assignment should look something like this:

	For example:
Your first and last name	Jeremy C Justus
Class number and section	English 102 -03
Date	July 10, 2006
Assignment	Annotated Bibliography

Additionally, each page after the first should be numbered and include your last name. See the upper right hand corner of this page for an example.

Staple Everything (longer than a page)

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*Failure to adhere to these simple formatting guidelines will damage your grade.*

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Each of these assignments is designed to build upon the one before it, leading up to the Researched Argument.

<b>Assignment</b>	<b>Description</b>	<b>Number of Pages</b>	<b>% of Final Grade</b>
<b>Reading Responses</b>	Engage in the text by entering a critical "conversation" with it: Ask questions, make objections, agree, and so on.	3-4	15
<b>Argument Analysis</b>	Analyze the strategies of the author and judge whether the pieces come together to create a compelling argument.	2-3	15
<b>Annotated Bibliography</b>	Exploration and evaluation of available resources. Placing your ideas in context. Understanding and using MLA guidelines.	5-7	15
<b>Researched Argument</b>	What do you have to say? What did you find? How do you contribute to the conversation?  Express an informed argument.	8-10	35

**All written work must be completed in order to complete and pass this course.**

**Late work:** Unless you have an absence excused by the University, *no late work* is acceptable.

**Peer Review:** Both writing and learning are collaborative and social processes. Peer review will provide the arena in which your work will be critiqued and commented upon by your peers. **Note:** Each of you will be required to bring **four copies** of your paper to the class meeting before your scheduled peer review.

**Attendance, Tardiness, Participation:** Attendance will be taken every day. If you must miss class, contact me as soon as possible. In the case of an emergency or required school-related activity, your absence will be excused; however, doctor/dentist appointments WILL NOT be considered excusable unless they are documented emergencies. If you three or more you will fail the course. Missing class will adversely affect your participation grade, missing peer reviews will probably impede your ability to revise your papers, and missing library days may cause you to be unable to complete some of the assignments. Your tardiness can be counted as an absence. Participation means taking an active role in class, making relevant, thoughtful comments and observations during class discussions, contributing insightful and detailed responses in peer review, and by preparing questions and prompts for discussing course readings.

## Grades

A+: 100-98	A: 97-94	A-: 93-91
B+: 90-88	B: 87-84	B-: 83-81
C+: 80-78	C: 77-74	C-: 73-71
D+: 70-68	D: 67-64	D-: 63-61
F: 60 and below		

## **Written Work: 80%**

See Assignment Overview

## **Attendance and Participation: 20%**

Daily attendance and participation: 10%

Presentations: 10%

**Plagiarism:** Plagiarism involves "representing the words or ideas of someone else as one's own in any academic exercise." Thus, all writing you do for this course must be your own and must be exclusively for this course, unless the instructor stipulates differently. Please pay special attention to the quotes, paraphrases, and documentation practices you use in your papers. If you have any questions about plagiarism, please ask your instructor. If you plagiarize, your instructor reserves the right to grant you a failure for the course and your case may be reported to the College of Arts and Sciences.

**Office Hours:** My office hours, posted at the top-right corner of the first page of this syllabus, are times for us to meet one on one. You may drop in during these times or make an appointment with me to talk about any questions or comments you have about your progress in the course.

**Communication:** If you need to email me, you may. However, do not email me drafts or attachments unless I ask you to do so. I will usually reply to emails Monday through Friday within 48 hours of receiving your message. **Please note:** Honestly, I'm pretty bad at replying to emails. Your best bet is to visit my office hours.

**Classroom Community:** Community is important in a small workshop class; we will work together to create an environment that promotes collaborative learning and effective, critical discussion. This course supports WVU's Social Justice Policy.

## **Policies:**

1. More than one absence will compromise your grade.
2. A missed conference counts as two absences.
3. Three or more absences will result in a failing grade. NO EXCEPTIONS.
4. If you miss class, it is your responsibility to obtain any class handouts or assignments you've missed. If you are worried about missing a class, be sure you contact me *before* the class you may miss.
5. In case of an emergency, contact the Dean of Student Life immediately. The Dean will inform your professors of the emergency and will provide me with the certification I need. Contact the Office of Student Life, E. Moore Hall (293-5611).
6. I do not accept late work. NO EXCEPTIONS. If you are not in class, find someone to bring it for you or hand it in early. I will not accept assignments after class time – they must be in my hands by the end of your class.

7. Cheating and plagiarism – don't do it. If you have any questions about what qualifies, ask me.
8. Always use 12 point Times New Roman font. Leave one inch margins on all sides of paper (computers are usually set this way). Please do not adjust the margins or font size to make your paper appear longer – it does not work.
9. I will not accept papers that are not typed.
10. Please do not come to class late. It disrupts the class. If you must come late, take your seat quietly. Tardiness will affect your participation grade.
11. You are responsible for proofreading your papers for grammar, spelling, and mechanical errors. Always spell check your work. Remember: neither spell check nor grammar check will catch all of your mistakes. I encourage you to buy a good writer's manual to keep on hand for reference. Remember, I will not fix all of your mistakes – I expect you to do this yourself.
12. I have office hours for a reason – please visit with any questions or concerns.
13. If you need to get a hold of me beyond class time and office hours, e-mail me at [jjustus1@mix.wvu.edu](mailto:jjustus1@mix.wvu.edu). I will get back to you within 48 hours M-F.
14. When I ask you to bring in a draft of a paper – bring in a full draft, not half a page. If you do not have a full draft, you will lose participation points, which will affect your final grade.
15. No cell phones. If you bring one to class, turn it off on your way in.

## Summer B 2006 English 102 Class Schedule

- *Subject to revision as needed*
- Keep up with the syllabus in the event of class delay or cancellation
- **Write Down Your Conference Date and Time.** Missing a conference counts as **TWO** absences.
- On Research Days, I will be on the second floor of the main library. You are required to check in with me during this two hour period.

Week	Date	Class Agenda	Homework
1	7/3	Course Introduction	Buy books and materials  <b>Read:</b> Preface and Table of Contents of <i>EA</i>  <b>Write:</b> get into the habit of writing a little every day. Today, write down a few questions or comments about the course syllabus or schedule.
	7/4	<b>Independence Day</b>  It's a paid holiday, right? Enjoy the day off! *  *but please note that the reading and writing assignments are still due for tomorrow	<b>Read:</b> begin Ch. 1 <i>EA</i> —pgs. 3-26  <b>Write:</b> start thinking about / watching recent television commercials, jot down two that you find visually and rhetorically interesting. Make some notes to share with the class.

	7/5	Rhetorical Analysis of magazine advertisements	<p><b>Read:</b> Intro., Harvey; begin look through Strunk and White</p> <p><b>Write:</b> brief summaries of at least 2 television commercials and their underlying arguments</p>
	7/6	Rhetorical Analysis of television commercials  Discuss Argument, Harvey, and Strunk & White  Start discussing Argument Analysis	<p><b>Read:</b> pgs. 483-93, <i>EA</i></p> <p><b>Write:</b> continue writing about your selected commercials; write some notes about the readings for tomorrow's discussion.</p> <p><b>Reading Response #1</b></p>
	7/7	Discuss Readings; Argument Analysis  <b>Reading Response 1 due</b>	<p><b>Read:</b> Ch. 2 <i>EA</i>—pgs. 27-50</p> <p><b>Write: Argument Analysis</b></p>
<b>2</b>	7/10	Discuss Reading  Workshop / Peer Review	<p><b>Read:</b> Ch. 20 <i>EA</i>—pgs. 401-11; and pg. 48-54 <i>EC</i>.</p> <p><b>Write:</b> 3 questions on intellectual property, plagiarism and/or any other questions you have at this point in the semester</p>
	7/11	<b>Argument Analysis Due</b>  Discuss Questions; Roundtable discussion on plagiarism  Discuss Annotated Bibliography	<p><b>Read:</b> Ch. 21 <i>EA</i>—pgs. 412-23</p> <p><b>Write:</b> Notes for Annotated Bib. and final paper. Tomorrow, turn in a brief list of topics / marketing strategies you're interested in writing about</p> <p><b>Note:</b> Although it's early in the semester, it's important to start thinking about your final project now. Ideally, this gives you more time to think about it (and more time to change your mind, if necessary)</p>
	7/12	Library Virtual Tour  Meet in front of Main Library	<p><b>Read:</b> <i>What's Public? What's Private?</i>, <i>EC</i>, 513-531</p> <p>Write: <b>Reading Response</b></p>
	7/13	<b>Discuss Readings</b>  <b>Reading Response 2 due</b>  In-class debate?  Annotated Bibliography	<p><b>Read:</b> Ch. 22 <i>EA</i>—pgs. 424-54; and pgs. 43-44 and 97-116 <i>EC</i>.</p> <p><b>Write:</b> notes for annotated bib. and final essay</p>

	7/14	<p><b>Research Day*</b></p> <p>*Seriously. Go to the Library. Do some research. Take some notes. Make some annotations.</p> <p>And have a good weekend.</p>	<p><b>Read:</b> At least two articles / essays of your choice (but make sure they're related to your research interests)</p> <p><b>Write: 2 annotations</b></p>
3	7/17	<p>Workshop / Peer Review for annotations</p> <p><i>Sign up for conferences</i></p>	<p><b>Read:</b> Notes for annotated bib and final paper</p> <p><b>Write:</b> 3 questions regarding annotated bib. and final paper. Prepare for your conference</p>
	7/18	Conferences	<p><b>Read:</b> Notes for annotated bib and final paper</p> <p><b>Write:</b> 3 questions regarding annotated bib. and final paper. Prepare for your conference</p>
	7/19	Conferences	<p><b>Read:</b> Chapters 1 and 2 in Harvey, pgs. 1-21</p> <p><b>Write:</b> continue working on annotations</p>
	7/20	<p><b>Discuss Concision and Clarity</b></p> <p>Word to the Wise: Expect a quiz</p>	<p><b>Read:</b> Review Ch.s 20-22 <i>EA</i></p> <p><b>Write:</b> Research Questions</p>
	7/21	<p><b>Research Day</b></p> <p>You should be at least halfway finished with your annotated bibliography by the end of this weekend!</p>	<p><b>Read:</b> Annotated Bib. Materials</p> <p><b>Write:</b> 2 annotations</p>
4	7/24	<p><b>Film: <i>The Persuaders</i></b></p> <p>Meet in front of the main library</p>	<p><b>Read:</b> Ch. 3, Harvey, pgs. 22-33</p> <p><b>Write:</b> questions on "flow"</p>
	7/25	<p><b>Film: <i>The Persuaders continued</i></b></p> <p>Meet in viewing room</p>	<p><b>Read:</b> Ch. 4, Harvey, pgs. 34-44</p> <p><b>Write:</b> questions on punctuation</p>
	7/26	<p><b>Film: <i>The Persuaders and The Writer</i></b></p> <p>Meet in viewing room</p>	<p><b>Read:</b> Ch. 5, Harvey, pgs. 46-55</p> <p><b>Write: Reading Response 3; respond to <i>The Persuaders</i></b></p>
	7/27	Discuss film; "Flow" and Gracefulness	<p><b>Read:</b> skim through "Words and Expressions Commonly Misused" in Strunk and White</p> <p><b>Write:</b> Annotated Bibliography</p>
	7/28	<b>Review</b>	<p><b>Read:</b> Ch. 6, Harvey, pgs., 56-68</p> <p><b>Write:</b> Annotated Bibliography</p>
5	7/31	<p><b>Annotated Bibliography Due</b></p> <p>Sign up for conferences</p> <p>Review In-text documentation, gracefulness, and clarity.</p>	<p><b>Read:</b> Ch. 7, Harvey, 69-77</p> <p><b>Write:</b> notes for conference</p>

	8/1	Conferences	<b>Read: Whatever you want; but, please, read something</b> <b>Write: Researched Argument</b>
	8/2	Conferences	<b>Read: see above</b> <b>Write: Researched Argument</b>
	8/3	Peer review, workshops, sharing your ideas  Discuss presentations	<b>Write: Researched Argument / Presentation</b>
	8/4	Writing day—go write	<b>Read: find a poem. Read it.</b> <b>Write: Researched Argument / Presentation</b>
<b>6</b>	8/7	<b>Q &amp; A / Review Day</b>	<b>Write: Researched Argument / Presentation</b>
	8/8	Presentations	<b>Read: Peer Review Comments</b> <b>Write: Researched Argument Revision / Presentation</b>
	8/9	<b>Researched Argument Due</b>  Presentations	