

<b>English 101: Composition and Rhetoric, Section 011 and 012</b>	
<b>Spring Semester, 2013 – Monday/Wednesday/Friday in Room 206 and 404 Clark Hall</b>	
Instructor: Misty Chinault Jones	
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### REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2010.

### INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

**COURSE GOALS:** This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

### POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more

information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

**OVERVIEW OF REQUIRED WORK:** This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to ***Work in Progress*** for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

## Schedule of Work

\*\*Subject to change according to progress.

January		
Monday	Wednesday	Friday
<p>14</p> <p><u>Class Activities:</u> Introduction to Course</p> <p><u>Homework:</u> Read Introduction in <i>Work in Progress</i>, p. xv-xxix.</p>	<p>16</p> <p><b>UNIT 1: Multi-Angle Personal Narrative</b></p> <p><u>Class Activities:</u> Begin Informal Writing #1</p> <p><u>Homework:</u> Complete Informal Writing #1</p>	<p>18</p> <p><u>Class Activities:</u> Discussion: What is Genre? What is Narrative?</p> <p><b>Due Today:</b> <b>Informal Writing #1</b></p> <p><u>Homework:</u> Read Unit 1 in <i>Work in Progress</i>, p. 1-13. Read Student Examples, p. 109-122.</p>
<p>21 <b>NO CLASS—Martin Luther King, Jr. Day</b></p>	<p>23</p> <p><u>Class Activities:</u> Introduction to MAPN Brainstorming Activities</p> <p><u>Homework:</u> Work on ideas for MAPN.</p>	<p>25</p> <p><u>Class Activities:</u> MAPN Discussion Informal Writing #2</p> <p><u>Homework:</u> Complete Informal Writing #2</p>
<p>28</p> <p><u>Class Activities:</u> MAPN Discussion (cont.) Strategies Drafting</p> <p><b>Due Today:</b> Informal Writing #2</p> <p><u>Homework:</u> Produce a rough draft of the MAPN.</p>	<p>30</p> <p><u>Class Activities:</u> Workshop of Rough Draft</p> <p><b>Due Today:</b> Rough Draft of MAPN (Informal Writing #3)</p> <p><u>Homework:</u> Do some editing and revising. Think of any questions you may have for your conference.</p>	<p>Feb 1</p> <p><u>Conferences - MAPN</u> We will meet at your scheduled time.</p> <p><u>Homework:</u> Produce a “Final for Now” Draft of the MAPN.</p>

February		
Monday	Wednesday	Friday
<p>4 <b>UNIT 2: Feature Article</b></p> <p><u>Class Activities:</u> Introduction to Feature Article</p> <p><b>Due Today: <u>Multi-Angle Personal Narrative “Final For Now”</u></b></p> <p><u>Homework:</u> Read Unit 2, p. 15-31 and p. 123-132 in <i>Work in Progress</i>.</p>	<p>6</p> <p><u>Class Activities:</u> Discussion: Structure of a Feature Article</p> <p><u>Homework:</u> Begin thinking of a person to contact/interview. Find a good example of a feature article to bring to the next class.</p>	<p>8</p> <p><u>Class Activities:</u> Analyze Examples Discussion: Writing Good Interview Questions</p> <p><u>Homework:</u> Conduct your interview and begin drafting.</p>
<p>11</p> <p><u>Class Activities:</u> Discussion: Developing a Lead</p> <p><u>Homework:</u> Informal Writing #4</p>	<p>13</p> <p><u>Class Activities:</u> Review of MLA Citation</p> <p><b>Due Today:</b> Informal Writing #4</p> <p><u>Homework:</u> Continue working on Feature Article.</p>	<p>15</p> <p><u>Class Activities:</u> Integrating Sources Paraphrase, Summary, And Quotation</p> <p><u>Homework:</u> Your interview should be complete. Write the rough draft of your Feature Article.</p>
<p>18</p> <p><u>Class Activities:</u> Workshop of Rough Draft</p> <p><b>Due Today:</b> Rough Draft of Feature Article (Informal Writing #5)</p> <p><u>Homework:</u> Do some editing and revising. Think of any questions you may have for your conference.</p>	<p>20</p> <p><u>Conferences – Feature Article</u> We will meet at your scheduled time.</p> <p><u>Homework:</u> Produce a “Final for Now” Draft of the Feature Article.</p>	<p>22</p> <p><u>Class Activities:</u> Discussion: Rhetoric Logos, Ethos, Pathos</p> <p><b>Due Today: <u>Feature Article “Final for Now”</u></b></p> <p><u>Homework:</u> Think of ways to develop ethos as a writer. Begin revising papers for midterm portfolio.</p>
<p>25 <b>UNIT 3 - Text Analysis</b></p> <p><u>Class Activities:</u> Design a commercial.</p> <p><u>Homework:</u> Revise and edit MAPN and Feature Article. Also, read p. 33-39 in <i>Work in Progress</i>.</p>	<p>27</p> <p><u>Class Activities:</u> Discuss Midterm Portfolio Drafting the Memo</p> <p><u>Homework:</u> Write the reflective memo and assemble your portfolio.</p>	<p>Mar 1 (<b>Mid-Semester point</b>)</p> <p><u>Class Activities:</u> Introduction to Text Analysis</p> <p><b>Due Today: <u>MIDTERM PORTFOLIO</u></b></p> <p><u>Homework:</u> Read p. 41-45 in <i>Work in Progress</i>.</p>

March		
Monday	Wednesday	Friday
<p>4</p> <p><u>Class Activities:</u> Discussion: Critique Process Close Reading Poem Analysis - Group</p> <p><u>Homework:</u> Complete practice analysis. Find a poem to bring to class for the next day.</p>	<p>6</p> <p><u>Class Activities:</u> Poem Analysis - Individual</p> <p><b>Due Today:</b> Practice Analysis</p> <p><u>Homework:</u> Complete Informal Writing #6. Read p. 49-53 in <i>Work in Progress</i>.</p>	<p>8</p> <p><u>Class Activities:</u> Selecting a Research Topic</p> <p><b>Due Today:</b> Informal Writing #6</p> <p><u>Homework:</u> Begin your research for the text analysis paper.</p>
<p>11</p> <p><u>Class Activities:</u> Research Summary 'Notes Sheets'</p> <p><u>Homework:</u> Create 'Notes Sheet' for first source.</p>	<p>13</p> <p><u>Class Activities:</u> Continue Research Review of Proper Citation Integrating Sources</p> <p><b>Due Today:</b> Notes Sheet #1</p> <p><u>Homework:</u> Notes Sheet #2</p>	<p>15</p> <p><u>Class Activities:</u> In-class drafting</p> <p><b>Due Today:</b> Notes Sheet #2</p> <p><u>Homework:</u> Complete the rough draft of your Text Analysis Paper.</p>
<p>18</p> <p><u>Class Activities:</u> Workshop of Rough Draft</p> <p><b>Due Today:</b> Rough Draft of Text Analysis (Informal Writing #7)</p> <p><u>Homework:</u> Do some editing and revising. Think of any questions you may have for your conference.</p>	<p>20</p> <p><u>Conferences – Text Analysis</u> We will meet at your scheduled time.</p> <p><u>Homework:</u> Produce a "Final for Now" Draft of Text Analysis.</p>	<p>22 (<b>Last Day to Drop</b>)</p> <p><u>Class Activities:</u> Introduction to Stakeholder Research Paper</p> <p><b>Due Today:</b> <u>Text Analysis Essay "Final For Now"</u></p> <p><u>Homework:</u> Read p. 57-61 and p. 149-162 in <i>Work in Progress</i>.</p>
<p>25</p> <p><b>NO CLASS – Spring Break!</b></p>	<p>27</p> <p><b>NO CLASS - Spring Break!</b></p>	<p>29</p> <p><b>NO CLASS - Spring Break!</b></p>

April		
Monday	Wednesday	Friday
<p>1</p> <p><u>Class Activities:</u> Who is a stakeholder? Analyzing Examples</p> <p><u>Homework:</u> Read p. 63-77 in <i>Work in Progress</i>.</p>	<p>3</p> <p><u>Class Activities:</u> Focus on Research Databases: Guided Practice</p> <p><u>Homework:</u> Find one article on a possible topic and bring it in for the next class.</p>	<p>5</p> <p><u>Class Activities:</u> Notes Sheet #1 (Bring First Source)</p> <p><u>Homework:</u> Continue your research. Find your second source, and print it so that you can bring it to the next class meeting.</p>
<p>8</p> <p><u>Class Activities:</u> Notes Sheet #2</p> <p><b>Due Today:</b> Notes Sheet #1(IW #8)</p> <p><u>Homework:</u> Complete Notes Sheet #2. Find your third source, and print it.</p>	<p>10</p> <p><u>Class Activities:</u> Defining Your Position</p> <p><b>Due Today:</b> Notes Sheet #2 (IW #9)</p> <p><u>Homework:</u> Notes Sheet #3</p>	<p>12</p> <p><u>Class Activities:</u> Organization: Structuring an Argument</p> <p><b>Due Today:</b> Notes Sheet #3 (IW #10)</p> <p><u>Homework:</u> Begin organizing sources and drafting.</p>
<p>15</p> <p><u>Class Activities:</u> Drafting Day</p> <p><u>Homework:</u> Complete your rough draft.</p>	<p>17</p> <p><u>Class Activities:</u> Workshop of Rough Draft</p> <p><b>Due Today:</b> Rough Draft of Stakeholder Research Paper (IW #11)</p> <p><u>Homework:</u> Do some editing and revising. Think of any questions you may have for your conference.</p>	<p>19</p> <p><u>Conferences – SRP</u> We will meet at your scheduled time.</p> <p><u>Homework:</u> Produce a “Final for Now” Draft of Stakeholder Research Paper.</p>
<p>22</p> <p><u>Class Activities:</u> Discussion: Research in Different Fields</p> <p><b>Due Today:</b> <u>Stakeholder Research Paper “Final For Now”</u></p> <p><u>Homework:</u> Find and print an article related to your discipline/major.</p>	<p>24</p> <p><u>Class Activities:</u> Article Analysis (Bring printed article to class)</p> <p><u>Homework:</u> Field-Specific Article Analysis</p>	<p>26</p> <p><u>Class Activities:</u> Comparative Genre Analysis</p> <p><b>Due Today:</b> Field-Specific Article Analysis (IW #12)</p> <p><u>Homework:</u> Begin to revise and edit your final portfolio.</p>

<b>April/May</b>		
Monday	Wednesday	Friday
<p>Apr 29</p> <p><u>Class Activities:</u> Revising and Editing Workshop (Bring your portfolio.)</p> <p><u>Homework:</u> Continue with editing/revision.</p>	<p>May 1 (<b>May 2 is the Last Day to Withdraw from the University</b>)</p> <p><u>Class Activities:</u> Drafting the Reflective Memo</p> <p><u>Homework:</u> Finish Reflective Memo and assemble Final Portfolio.</p>	<p>3 (<b>Last Day of Classes for Spring semester</b>)</p> <p><u>Class Activities:</u> Course Conclusion</p> <p><b>Due Today: <u>FINAL PORTFOLIO</u></b></p> <p><b>Have a wonderful break!</b></p>

**\*Portfolios Returned By Final Exam Time Slot**