

<b>English 101: Composition and Rhetoric, Section 420</b>	
<b>Spring 2013</b> <b>MWF 9:00-9:50    314A Percival Hall</b>	
Instructor: Christina Seymour Email: cseymour@mix.wvu.edu Phone: (304) 293-3107 (for voice messages only)	
<b>Office Location:</b> 344 Colson Hall	<b>Office Hours:</b> M 10:00-11:00

**REQUIRED TEXTS**

- English 101 Faculty. *Work in Progress (WiP)*. 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2010.
- Notebook
- Use of eCampus for major assignments and e-mail daily

**INTRODUCTION:**

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending on who you write to. We will analyze how different types of communication like cartoons or music are forms of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and structure can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

**COURSE GOALS:** This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

**POLICIES AND PROCEDURES**

- **Attendance (including policy on lateness and conference attendance)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences, meaning if you miss two classes—including conference days and regardless of the circumstances—you will not be penalized. Save these for emergencies and special cases. The fourth absence will compromise your grade as much as one full letter. With 5 absences, you

will not be able to earn above a C. With 6 absences, you will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.

If you are **excessively late**, your tardiness will be recorded as an absence. If you miss half a class, you will receive half an absence. A third of a class, a third of an absence.

Please be sure to bring your confidence to class. Look over readings and assignments before class to ensure that you have something authentic and relevant to say. If you are normally quiet, fake your confidence 'til you make it.

- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.
- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu). Their website is [http://socialjustice.wvu.edu/office\\_of\\_disability\\_services](http://socialjustice.wvu.edu/office_of_disability_services).
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

**OVERVIEW OF REQUIRED WORK:** This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the

end of the semester. Your mid-term and final grades are based on the following percentages:

- ✓ **FINAL PORTFOLIO = 70%**
  - **Four final, revised papers**
  - **Four final-for-now versions of these papers**
  - **Two reflective memos (Midterm and SW10)**

These four major papers include

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Your four final-for-now drafts are due throughout the semester on eCampus and four final drafts are due on the last day of class in your Portfolio. At midterm and final, you will compose reflective memos. I will return your final-for-now drafts with my response and feedback within one week of their due dates.

- ✓ **SHORT WRITING ASSIGNMENTS & HOMEWORK = 20%**
  - **Ten “Short Write” assignments (✓ or 0)**

These writings can serve a number of purposes: to write into the unit, to quiz you on readings, to brainstorm, to develop stages of your papers, to freewrite your ideas, to present your ideas, etc. A check is earned through adequate effort. I do not accept late Short Writes.

- ✓ **PARTICIPATION = 10%**
  - **Your respectful contribution to class 😊**

If you consistently do any one of these excessively, your participation grade will drop one full letter. Even if I do not call you out in class, I make a note on my roster if you:

- ☹ Have side conversations ☹ Miss due dates ☹ Use your cell phone ☹ Sleep
- ☹ Do work other than that assigned ☹ Forget homework ☹ Have low attendance ☹ Fail reading quizzes ☹ Do not participate in discussion and peer review ☹

Please refer to *Work in Progress* for information about my grading criteria. Final rubrics are located on pages xix—xxi. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

## Schedule of Work

“Homework” means the assignment is due the next class day. “Due” means it is due that very day. This schedule is subject to change, and you must keep up with any extra assignments given in class. Homework will always be written on the board.

MONDAY	WEDNESDAY	FRIDAY
January 14 Intros, Syllabus  <b>Homework: SW1</b> Writing Diagnostic; Read WiP xi-xxix	16 <b>BEGIN MAPN UNIT:</b> Genres, Journal Entry Conventions  <b>Due: SW1</b>	18 Poetry Conventions, Assign SW 3 <b>(Last Day to Add)</b>  <b>Homework:</b> Read “Images”
21  NO CLASS—MARTIN LUTHER KING DAY	23 <b>SW2 Quiz</b> , Narrative Conventions  <b>Due: SW3</b> <b>Homework:</b> Bring 3 questions about MAPN and paper materials to conference.	25 Conferences—344 Colson Hall
28 Chart Conventions  <b>Homework:</b> Bring in <u>Printed</u> Copy of MAPN for Peer Review	30 Peer Review, Organization, Conventions	February 1 Reflection, FA Event discussion  <b>DUE: MAPN FINAL FOR NOW on eCampus by 8:30AM</b>
4 <b>BEGIN FA UNIT:</b> Research, SW5 Discussion  <b>REPORT TO ROOM 315 PERCIVAL UNTIL MIDTERM WEEK BEGINS (2/25)</b>	6 Classify Feature Articles  <b>Homework:</b> Feature Article Proposal: 5 W’s and H; Angle; Sample Interview Question; Publication	8 Present Feature Article Proposals  <b>Homework:</b> Read “Reading Yourself,” an interview with Marilyn Manson
11 <b>SW4 Quiz</b> , Note-taking practice  <b>Homework:</b> Bring at least 5 questions for interviewee	13 <b>SW5 PRACTICE INTERVIEW</b>  <b>Homework:</b> SW5 Interview Activity, Bring MAPN and FA questions to conference	15 Conferences—344 Colson  <b>Due: SW5</b> <b>Homework:</b> Bring in your interview transcript and source

MONDAY	WEDNESDAY	FRIDAY
<p>18 Organization activities, Conventions, Research</p> <p><b>Homework:</b> Bring in <u>Electronic</u> Copy of FA for Peer Review</p>	<p>20 Peer Review</p>	<p>22 Reflection, Midterm Prep</p> <p><b>DUE: FA FINAL FOR NOW on eCampus by 8:30AM</b></p>
<p>25 <b>BEGIN MIDTERM WEEK:</b> Memo Example, Reading Exercise</p> <p><b>REPORT TO ROOM 314A PERCIVAL UNTIL SRP UNIT BEGINS (4/1)</b></p>	<p>27 Reading Exercise</p>	<p>March 1 Assign SW7 Discussion, Group Work</p> <p><b>DUE: Midterm Reflective Memo on eCampus by 8:30AM</b></p>
<p>4 <b>BEGIN TA UNIT:</b> Logos, Ethos, Pathos</p> <p><b>Homework:</b> SCAN “The Art of Summarizing” and “The Art of Quoting” and READ Wikipedia’s “Modes of Persuasion”</p>	<p>6 <u>NO CLASS</u>—Ms. Seymour at Conference (<b>Mid-Semester Grades Due</b>)</p> <p><b>DUE:</b> Meet with SW7 group to decide on text; <b>post final decision on eCampus</b> for us all to read/view closely before discussions on Monday</p>	<p>8 <u>NO CLASS</u>—Ms. Seymour at Conference</p> <p><b>DUE: SW6 Quiz on eCampus by 1pm</b></p>
<p>11 <b>Due: SW7 Discussion:</b> Groups 1 and 2</p>	<p>13 <b>Due: SW7 Discussion:</b> Groups 3 and 4</p> <p><b>Homework:</b> Bring TA materials and FA/TA questions to conference</p>	<p>15 Conferences—344 Colson</p> <p><b>Homework:</b> Bring Works Cited page</p>
<p>18 Works Cited Workshop, Organization, Research</p> <p><b>Homework:</b> Bring in <u>Printed</u> Copy of TA for Peer Review</p>	<p>20 Peer Review</p>	<p>22 eCampus reflection (<b>Last Day to Drop</b>)</p> <p><b>DUE: TA FINAL FOR NOW on eCampus by 8:30AM; REFLECTION (WiP p. 55) due on eCampus by 11AM</b></p>

MONDAY	WEDNESDAY	FRIDAY
25 NO CLASS – Spring Break!	27 NO CLASS – Spring Break!	29 NO CLASS – Spring Break!
April 1 <b>BEGIN SRP UNIT:</b> Topics <b>REPORT TO ROOM 315 PERCIVAL FOR THE REST OF THE SEMESTER</b> <i>Homework:</i> Choose your SRP topic—fill out page 73 WiP	3 Research practice, assign SW9	5 Tackling Opposition <i>Homework:</i> Read “Is Google Making Us Stupid”
8 <b>SW8 Quiz</b> , Synthesis <i>Homework:</i> SW9	10 <b>Due: SW9 Ann Bib Presentations</b> <i>Homework:</i> Bring SRP materials and questions to conference	12 Conferences—344 Colson <i>Homework:</i> Bring in rough draft of SRP for in-class activity
15 Rhetoric, Organization, MLA; Assign Final Portfolio and SW10 <i>Homework:</i> Bring in <u>Electronic</u> Copy of SRP for Peer Review	17 Peer Review	19 Reflection, Final Portfolio Prep <b>Due: SRP FINAL FOR NOW on eCampus by 8:30AM</b> <i>Homework:</i> SW10
22 <b>Due: SW10 Writing Style Presentations</b> with examples	24 <b>Due: SW10 Writing Style Presentations</b> with examples, Revision, Conference Sign-	26 Optional Conferences
29 Revision <b>Due:</b> 2 papers that need the most revision	May 1 Revision, Class Farewells <b>Due:</b> 2 papers that need the least revision	3 <b>(Last Day to Withdraw)</b> <b>Due: Turn in Portfolios on eCampus by 10AM</b> HAVE A GREAT SUMMER!
*Portfolios and final grades returned electronically; e-mail me during M-W of Final Exams Week if you’d like to discuss it in person.		