

English 101: Composition and Rhetoric

Danielle Zahoran
English 101; Section 034
MWF 1:30 – 2:20 pm
215 Hodges Hall
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228 Colson Hall
Office Hours- M: 3:30-4:30, W: 12:15-1:15

Introduction

Welcome to English 101! This class is designed to help you improve as a writer and critical reading. In class, we focus on the process of revision. This class will include four major papers (culminating in a final portfolio), multiple short writing assignments, and short readings. English 101 does involve some group work and collaboration, so I expect you to get to know your classmates well.

Policies and Procedures

Your success in this class depends on your active participation and preparation for class, as well as your responsibility and integrity. Please adhere to the following policies. See the departmental guidelines in *Work in Progress* for clarification.

Absences: While you are expected to attend class, occasional emergencies or time conflicts do arise. You are permitted three absences, after which your grade will drop a letter grade per absence. I also expect you to be there on time. Three lates will count as an absence. Please save these absences for emergency situations.

Participation: Participation includes coming to class prepared, participating in class activities, and turning in your work on time. Participation does make up a significant portion of your final grade.

Cell Phones: Cell phones should either be on silent (not vibrate!), off, or left at home. A violation of this policy will result in losing half a letter grade on your participation grade per offense. I take this policy VERY seriously.

Disability and Social Justice

This class is committed to WVU's policies regarding disability accommodations and social justice.

West Virginia University Office of Disability Services
G-30 Mountainlair
Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email: access2@mail.wvu.edu

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WVU Writing Center
Located in G02 Colson Hall
Hours are as follows:
M, T, R 10 am – 7 pm
W, 10 a.m. – 5 p.m.
F, 10 a.m. - 3 p.m.

Call 304-293-5788 to schedule an appointment or stop by to see if a tutor is available.

Web address:

http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home

Texts

Lunsford, Andrea A. *Easy Writer*. 3E. Boston: Bedford/St. Martins, 2005.
ISBN-10: 0312478208 or ISBN13/EAN: 9780312478209

Undergraduate Writing Committee. *Work in Progress*. Detroit, MI: Hayden-McNeil, 2008.
ISBN: 978-0-7380-2303-8.

Office Hours

My office hours are listed on the first page. Office hours provide us with an opportunity to talk one on one. You may drop in during these times or make an appointment with me to talk about the course or to have questions answered. I'd be happy to talk with you via email as well, and you can expect that I will respond to you (in email or in class) within 24 hours Monday through Friday.

Standard of Work

This is a college level course, and you are expected to be comfortable with the mechanics of writing; that is, to understand and use proper grammar, syntax, and punctuation in order to communicate effectively. The *Easy Writer* offers guidelines and activities to help you with these mechanics. The Writing Center can help with mechanics as well as the entire writing process.

Response and Evaluation

Your writing in this class is graded as a process, so it is essential that you keep all of your work organized and print and save all drafts for each paper. You will have a chance to get comments from me and your peers before turning a paper in. Also, your "Final for Now" drafts will receive my comments and feedback, but letter grades will be reserved for the portfolios. Short writes will be graded upon completion. The breakdown of your grade is below:

Final Portfolio	70%
Short Writing Assignments and Homework	20%
Participation	10%

Schedule of Work

**Subject to change according to progress.

AUGUST		
Monday	Wednesday	Friday
18 Syllabus Plagiarism Introductions Assign Diagnostic ----- Homework: Diagnostic Get Textbooks	20 Intros to Literacy & Narratives Literacy Timeline Assign Literacy Narrative Due Today: Diagnostic ----- Homework: Read Sedaris LN, pg. 137-139 Timeline Shortwrite	22: Last Day to Register Discuss Sedaris Literacy Artifacts & Influences Due Today: Timeline Shortwrite ----- Homework: Read Ridsen LN, pg.187-190 Read EW 41 (pg. 192-194)
26 Peer Review Ridsen LN Development ----- Homework: Rough Draft LN	28 Peer Reviews Due Today: Rough Draft LN ----- Homework: Revise LN	30 <p style="text-align: center;">Class Canceled for Conferences</p>
SEPTEMBER		
Monday	Wednesday	Friday
1 Labor Day Recess No Class	3 Create Class Goals Writing Experiences Shortwrite ----- Homework: Finish LN!	5 LN Memo Intro to Genres Assign Genre Analysis Due Today: Literacy Narrative “Final For Now” ----- Homework: 5 Genres Type & polish shortwrite from Wed

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<p>8 Discuss genres / subgenres Genre paper structure Inferences Due Today: Shortwrite</p> <hr/> <p><i>Homework:</i> Map Genre (ex – pg. 27)</p>	<p>10 Mouser GA pg. 201-205 & Discuss Map inferences <i>Assign Proposal.</i></p> <hr/> <p><i>Homework:</i> Genre Proposal</p>	<p>12 Rhetorical triangle – analyze Mouser & brainstorm for paper</p> <p>Due Today: Genre Proposal</p> <hr/> <p><i>Homework:</i> Read Lamott’s “Shitty First Drafts” pg. 122-124</p>
<p>15 Read Scott Intro pg. 155 Discuss introductions & refinement Freewrite on goals & progress <i>Assign Midterm Memo & Portfolio</i></p> <hr/> <p><i>Homework:</i> Rough Draft GA</p>	<p>17 Peer Reviews</p> <p>Due Today: Rough Draft GA</p> <hr/> <p><i>Homework:</i> Edit GA for conference Memo draft due Wed (24th)</p>	<p>19</p> <p>Class Canceled for Conferences</p>
<p>22 Workshop Midterm Memo</p> <p>Due Today: Midterm Memo draft</p> <hr/> <p><i>Homework:</i> Work on Memo & Portfolio Bring newest GA to class on Friday</p>	<p>24 Revision of GA</p> <hr/> <p><i>Homework:</i> GA, Portfolio, & Memo</p>	<p>26 Introduce Interviews</p> <hr/> <p><i>Homework:</i> GA, Portfolio & Memo Start thinking about interviews</p>
<p>OCTOBER</p>		
<p>Monday</p>	<p>Wednesday</p>	<p>Friday</p>
<p>29 GA Memo Interviews <i>Assign Interview Essay</i> Due Today: Genre Analysis “Final For Now” (as part of Mid-Term Portfolio); Mid-Term Memo Due</p> <hr/> <p><i>Homework:</i> Topic Proposal</p>	<p>1 Mid-Term Assessment of Class Interview Prep Activities</p> <p>Due Today: Interview Topic Proposal</p> <hr/> <p><i>Homework:</i> Keep brainstorming for interview</p>	<p>3 (<i>Mid-Semester</i>) Interview etiquette Fictional Interview</p> <hr/> <p><i>Homework:</i> Draft interview questions</p>

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<p>6 Workshop questions Thinking “on your feet” Due Today: Question Draft</p> <p>-----</p> <p><i>Homework:</i> Fictional Shortwrite Orlean essay, pg 169-176</p>	<p>8 (<i>Mid-Semester Reports Due October 9</i>) Orlean discussion</p> <p>Due Today: Fictional Shortwrite</p> <p>-----</p> <p><i>Homework:</i> Get interview done by Friday!</p>	<p>10 Quotations</p> <p>Due Today: Transcript</p> <p>-----</p> <p><i>Homework:</i> Rough Draft IA</p>
<p>13 Peer Review</p> <p>Due Today: Rough Draft IA</p> <p>-----</p> <p><i>Homework:</i> Look over peer comments Short Write reflection on peer reviews</p>	<p>15 Revision workshop for IA (computer lab)</p> <p>-----</p> <p><i>Homework:</i> Revise for conference Read Mazzone pgs. 209-218</p>	<p>17</p> <p style="text-align: center;">Class Canceled for Conferences</p>
<p>20 Introductions & Conclusions Mazzone Essay</p> <p>-----</p> <p><i>Homework:</i> IA “Final for Now”</p>	<p>22 IA memo MGRP roleplay exercise Due Today: Interview “Final For Now”</p> <p>-----</p> <p><i>Homework:</i> Finish roleplay short write Read student sample MGRP</p>	<p>24 (<i>Last Day to Drop</i>) MRGP roleplay exercise Topic discussion <i>Assign MGRP</i> Due Today: Roleplay short write</p> <p>-----</p> <p><i>Homework:</i> send top topics by Sat night</p>
<p>Monday</p>	<p>Wednesday</p>	<p>Friday</p>
<p>27 Research methods Assign Groups</p> <p>-----</p> <p><i>Homework:</i></p>	<p>29 Genre discussion / activities</p> <p>-----</p> <p><i>Homework:</i> Short write on a particular genre you would like to explore</p>	<p>31 Framing discussion</p> <p>Due Today: Genre shortwrite</p> <p>-----</p> <p><i>Homework:</i> Read student sample MGRP</p>

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NOVEMBER		
<p>3 Develop group MGRP proposal</p> <p>Due Today: Proposal (end of class)</p> <p>-----</p> <p><i>Homework:</i> prepare for group conference</p>	<p>5</p> <p>Class Canceled for Conferences</p>	<p>7 Group work on MGRP</p> <p>-----</p> <p><i>Homework:</i> Rough drafts of main elements</p>
<p>10 Revision activities</p> <p>Due Today: Rough drafts</p> <p>-----</p> <p><i>Homework:</i> Work on revision</p>	<p>12 Works Cited / MLA</p> <p>-----</p> <p><i>Homework:</i> Draft works cited</p>	<p>14 Prefaces (computer lab)</p> <p>Due Today: Works cited drafts</p> <p>-----</p> <p><i>Homework:</i> Final copy MGRP</p>
<p>17 Display / present MGRPs Discuss Final Portfolios</p> <p>Due Today: Multi-Genre “Final For Now” Due</p> <p>-----</p> <p><i>Homework:</i> Short write about progress this course</p>	<p>19 Class Activities: Assign Final Reflection</p> <p>Due Today: Progress Shortwrite</p> <p>-----</p> <p><i>Homework:</i> Come prepared for revision on Friday</p>	<p>21 Revision day (computer lab)</p> <p>-----</p> <p><i>Homework:</i> Revise! Bring things for peer reviews on Dec. 1st!</p>
Monday	Wednesday	Friday
<p>24 <i>Thanksgiving Break—No Class</i></p>	<p>26 <i>Thanksgiving Break—No Class</i></p>	<p>28 <i>Thanksgiving Break—No Class</i></p>
DECEMBER		
<p>1 Peer reviews</p> <p>-----</p> <p><i>Homework:</i> Edit for conference</p>	<p>3</p> <p>Class Canceled for Conferences</p>	<p>5 (<i>Last Day of Classes</i>) Class readings</p> <p>Due Today: Final Portfolio Due</p> <p>-----</p>

