

Elizabeth Madison, ENGL 225, Spring 2003, World Literature

English 225 Mrs. Madison Spring O3

Text: Norton Anthology of World Masterpieces, 5th continental ed. 3

Hours: MWF 1:30-3:30 or by appointment

Sta. 223 Ph. 3107 x436

1/13 Introduction

1/15-22 The Iliad

1/24-27 Agamemnon

1/29-31 Oedipus Rex

2/3-5 Medea

2/7-10 The Aeneid

2/12-14 Song of Roland

2/17-24 The Inferno

2/26 Examination

2/28 Praise of Folly

3/3-5 Gargantua and Pantagruel

3/7 Montaigne's Essays

3/10-14 Don Quixote

3/24-26 Tartuffe

3/28-31 Phaedra

4/2-4 Candide

4/7 Examination

4/9-11 Faust

4/14 A Simple Heart

4/16 The Death of Ivan Illych

4/18-21 The Cherry Orchard

4/23 Mario and the Magician

4/25 The Metamorphosis

4/28-30 Endgame

5/1 Matronya's House

Examination -Thursday of finals week

In addition to the exams, there will be two short papers (1000 words). You may write all three papers and drop the lowest grade. I take attendance every day;

more than four absences will jeopardize your grade. MORE THAN 6

ABSENCES WILL RESULT IN A FAILING GRADE. Each examination and paper will count 20% of the grade.

WVU is committed to social justice. I expect to maintain a positive learning environment based on communication and mutual respect. Any suggestions to further such an environment will be appreciated and given serious consideration

The material in this class is central to western humanities; claim your inheritance! In part that means make an effort to come to class each day prepared to discuss the assignment.