

English 101: Composition and Rhetoric, Section 0019
Fall Semester, 2011- MWF at 12:30 p.m. in 404 Clark Hall

Instructor: Jessi Kalvitis

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Office: 309 Colson Hall

Office Hours: Mondays & Wednesdays, 4 – 6 p.m.

REQUIRED TEXTS:

English 101 Faculty. *Work in Progress* (WiP). 5th ed. Plymouth, MI: Hayden-McNeil, 2012.

Lunsford, Andrea. *Easy Writer* (EW). 4th ed, WVU ed. Boston: Bedford, 2010.

Other short readings will be used from time to time—they will be made available in class or on eCampus.

INTRODUCTION: English 101 will help you to develop the writing skills you will need as you continue your education at West Virginia University, no matter what your field of study. Each unit builds upon the skills and knowledge acquired in the unit before, so that you (and I) will be able to clearly see your progress across the semester. No matter what your current level of writing proficiency, this course has the potential to help you improve—in that sense, it is a self-directed learning experience, with the added bonus of feedback from your peers and feedback (as detailed and specific as possible) from your instructor.

COURSE GOALS: Our class has four major goals. Each student can expect to:

1. Develop a personal learning process for effective writing.
2. Recognize contexts that shape writing and research.
3. Think critically to understand texts, contexts, and writing strategies.
4. Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for correct research citations.

POLICIES AND PROCEDURES

- **Attendance: Come to class, with the necessary materials for each session.** This class is extremely interactive. Missed sessions will result in the student not having access to in-class peer review, question and answer sessions, and many other essential tools for improvement. Absences also mean you will miss many short writing assignments that make up your participation grade and part of your short writing/homework grade (also note: attending class but failing to turn in short writing assignments/homework, or failing to bring the texts or drafts needed for that session, will also reduce your grade significantly through loss of participation points). More than 4 total absences in a Monday-Wednesday-Friday class will reduce the final grade by up to one letter. Class sessions may be missed without direct consequences **only when** the student is participating in a) a university event (such as academic conferences or athletic competition) or b) a religious observance. Written notice for these events is required two weeks in advance, and the student will need to make up work missed. If you foresee having to miss class frequently due to outside obligations, it may be preferable for you to take English 101 in a future semester instead. The last day to drop the class is October 28.
- **Cheating/Plagiarism:** Not only are plagiarism and other forms of academic dishonesty ethically objectionable and counterproductive to your education, they can have very specific negative effects on your permanent record and your ability to complete your degree program. We will discuss WVU's plagiarism policy in more detail in class. Further information is also available on page xxiii of *Work in Progress*.

- Computers and Cell Phones: I would prefer that you not use computers in class for note-taking etc., as it can be disruptive; if you feel your situation merits an exception, please speak with me about it during office hours. Cell phone use during class is not allowed.
- Students with Disabilities: Every reasonable effort will be made to accommodate students with disabilities. If you have documentation of accommodations required from the Office of Disability Services, please bring it to my office during office hours or leave it in my mailbox in the main English department office (ground floor, Colson Hall).
- Writing Center: Any student can get one-on-one help with basic writing skills through the English department's Writing Center, located in G02 Colson Hall (http://english.wvu.edu/centers/centers/writing_center).
- University Counseling Services: Help with stress management, difficulties in adjustment to college life, and any other mental health issue is available to WVU students through the Carruth Center (<http://well.wvu.edu/ccpps>). For students experiencing a psychological crisis: Monday through Friday between 8:15 am and 4:45pm, students may call (304) 293-4431 to speak with a counselor-on-call or come without appointment to CCPPS (Downtown, Student Services Center). After business hours, a crisis line is available via the same phone number. However, students who are experiencing a life threatening emergency should always call 911.

OFFICE HOURS & E-MAIL: My office hours are from 4 to 6 p.m., Mondays and Wednesdays. Feel free to stop by if you have any questions or concerns (please take advantage of office hours; I have to be there regardless, and if none of you stop by I'll likely end up playing Plants vs Zombies for two hours and annoying my officemates). You may also reach me by email at jkalviti@mix.wvu.edu. I will make every effort to respond to emails within 24 hours during the week. I will **not** be checking my email on weekends. If you need to reach me during the weekend, please be aware that your message will not be seen until Monday.

RESPONSE AND EVALUATION: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive feedback. You **will** receive further feedback and a letter grade based on your progress (as demonstrated in your midterm portfolio) at the midterm point, and a final letter grade based on your progress (as demonstrated in your final portfolio) across the entire semester. Your mid-term and final grades are based on the following percentages:

- Portfolio (based on major assignments and reflective writing) = 70%
- Short Writing Assignments & Homework = 20%
- Participation = 10%

Please refer to *Work in Progress* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please email me or come see me during office hours.

A SIDE NOTE: If you locate any significant typographical, grammatical, spelling, or other errors in this syllabus, please let me know via email or by stopping by my office hours (**not** by shouting them out in class). I'll be a) impressed that you spotted them, and b) very glad to know of their existence, so that I can correct them for future semesters.

SCHEDULE OF WORK:
(Subject to modifications according to progress)

August/September		
Monday	Wednesday	Friday
<p>22 Class Activities: Get to know one another, go over syllabus/course goals, start writing re: communication</p> <p>Homework: Finish writing assignment. Read page xxi (bottom half) to page 1 in <i>Work in Progress</i>. Bring one written question about the material.</p>	<p>24 UNIT 1: Multi-Angle Personal Narrative</p> <p>Class Activities: Go over plagiarism info, p. xxv in WiP. Timeline/artifact exercise.</p> <p>Due Today: Finished communication writing assignment, questions.</p> <p>Homework: Read “Programming Guide” by Ann Claycomb (handout). Write briefly about a day in your life using this type of format.</p>	<p>26 (Last day to register and add new courses)</p> <p>Class Activities: Talk about genres, discuss Wednesday's reading & some excerpts from Dorothy Alison's <i>Two Or Three Things I Know For Sure</i>.</p> <p>Due Today: “Programming Guide” reading response.</p> <p>Homework: Read “To-Do List,” (handout/eCampus), post response in eCampus discussion.</p>
<p>29</p> <p>Class Activities: Talk about audience, do group activity. Go over assignment sheet, page 3-4 in WiP., discuss what topics may work well (or not) and why.</p> <p>Due Today: eCampus post re: “To-Do List.”</p> <p>Homework: Pick topics, pitch via eCampus.</p>	<p>31</p> <p>Class Activities: To be determined/review language tools in Easy Writer as needed.</p> <p>Due Today:</p> <p>Homework: BRING DRAFT for peer review.</p>	<p>2</p> <p>Class Activities: Peer review of drafts</p> <p>Due Today: Must bring draft! Also, SCHEDULE CONFERENCE TIME.</p> <p>Homework: Review peer input, prepare draft for conference.</p>
September		
Monday	Wednesday	Friday
<p>5 NO CLASS—Labor Day</p>	<p>7</p> <p>Class Activities: In-class idea generation for reflection paper.</p> <p>Due Today:</p> <p>Homework: Remember to attend conference at scheduled time! Bring draft.</p>	<p>9</p> <p>Conferences, 309 Colson Hall. Must attend at scheduled time, MUST bring revised draft!</p>

<p>12 UNIT 2: Feature Article</p> <p>Class Activities: What's a feature article? What makes a good one/a bad one? Examples.</p> <p>Due Today: Multi-Angle Personal Narrative “Final For Now”</p> <p>Homework: Find a good feature article OR a bad feature article. Post a link or cut-and-pasted copy to eCampus, explain why it's good/bad.</p>	<p>14 Class Activities: Topic/interview subject idea generation. What interests you on campus/in Morgantown? Who would you interview to learn more?</p> <p>Due Today: eCampus responses posted.</p> <p>Homework: Pitch three topics/interview subjects to me via eCampus. Include angle, be detailed.</p>	<p>16 IN 206 CLARK HALL</p> <p>Class Activities: Interviewing basics—how to, how not to.</p> <p>Due Today: eCampus topic pitches posted.</p> <p>Homework: Write three questions for sample interview (bring to class Monday).</p>
<p>19</p> <p>Class Activities: Sample interview. Writing leads (from in-class interview).</p> <p>Due Today: Questions—will be counted for daily attendance.</p> <p>Homework:</p>	<p>21</p> <p>Class Activities: Talk about distance & objectivity, how to use quotes.</p> <p>Due Today:</p> <p>Homework: Post 5 facts (from at least 2 sources, cited) about your interview subject, via eCampus.</p>	<p>23 IN 206 CLARK HALL</p> <p>Class Activities: Schedule conferences.</p> <p>Due Today: eCampus 5 facts/2 sources posted.</p> <p>Homework: Make sure to have a draft ready to bring to conferences!</p>
<p>26</p> <p>Class Activities: Conferences</p> <p>Due Today:</p> <p>Homework:</p>	<p>28</p> <p>Class Activities: Peer review, work on reflection.</p> <p>Due Today:</p> <p>Homework:</p>	<p>30 IN 206 CLARK HALL</p> <p>Class Activities: Talk about organizing documents for mid-term portfolio. Work on mid-term memo.</p> <p>Due Today: Feature Article</p> <p>Homework: Make sure you can locate documents. Get a folder.</p>

October		
Monday	Wednesday	Friday
<p>3 UNIT 3 - Text Analysis IN 206 CLARK HALL</p> <p>Class Activities: What's a text? What makes up context? How do the two interact?</p> <p>Due Today:</p> <p>Homework: Find a text (print or otherwise) from outside your usual context—from a different place or time, something that baffles you. Post it to eCampus. Please keep this PG rated.</p>	<p>5</p> <p>Class Activities: Look at audience & author factors, with examples.</p> <p>Due Today: Something baffling posted; we'll look at them in class.</p> <p>Homework:</p>	<p>7 (Mid-Semester point) IN 206 CLARK HALL</p> <p>Class Activities: Review semester so far. How're we doing? What next?</p> <p>Due Today: MIDTERM PORTFOLIO</p> <p>Homework: Read page 45 in WiP, handout from Chronicle of Higher Education. Look for logos, ethos, & pathos around you over the weekend. Bring an example to share in class on Monday.</p>
<p>10</p> <p>Class Activities: Rhetorical strategies, how to organize analysis.</p> <p>Due Today: Example of logos, ethos, pathos over the weekend.</p> <p>Homework: Read "Grand Theft Auto" on eCampus</p>	<p>12 (Mid-Semester Grades Due)</p> <p>Class Activities: Video games as text (in-class examples).</p> <p>Due Today:</p> <p>Homework: Pitch topics, thesis to me via eCampus.</p>	<p>14 IN 206 CLARK HALL</p> <p>Class Activities: Short/flash fiction text analysis—how does it differ from analysis of longer pieces/multimedia pieces?</p> <p>Due Today: Topic/thesis pitch via eCampus.</p> <p>Homework:</p>
<p>17</p> <p>Class Activities: Talk about bias. Watch video.</p> <p>Due Today:</p> <p>Homework:</p>	<p>19</p> <p>Class Activities: To be determined/review language tools in Easy Writer as needed.</p> <p>Due Today:</p> <p>Homework: Schedule conferences!</p>	<p>21 IN 206 CLARK HALL</p> <p>Class Activities: Peer review.</p> <p>Due Today:</p> <p>Homework: Make sure to have peer reviewed draft ready for conference.</p>

<p>24 Class Activities: Conferences.</p> <p>Due Today:</p> <p>Homework: Revise. Bring draft(s) to class Wednesday.</p>	<p>26 Class Activities: Go over issues of structure and/or content, based on peer review and conference feedback.</p> <p>Due Today: Have at least one draft in class. Make notes for last revisions.</p> <p>Homework:</p>	<p>28 (Last Day to Drop) IN 206 CLARK HALL Class Activities:</p> <p>Due Today: Text Analysis Essay “Final For Now”</p> <p>Homework: Read assignment sheet for Stakeholder Research Paper in <i>Work In Progress</i>.</p>
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November		
Monday	Wednesday	Friday
<p>Oct 31 Class Activities: Something Halloween-themed & a little different. Details to be announced.</p> <p>Due Today:</p> <p>Homework:</p>	<p>Nov 2 Class Activities: Research basics: what experience do we have so far with this? What backgrounds are we coming from?</p> <p>Due Today:</p> <p>Homework: Short write on eCampus. What part of research do you most look forward to? What part do you most dread?</p>	<p>4 IN 206 CLARK HALL Class Activities: Old-fashioned paper-and-pen research strategies to help you get organized. Also, what does it mean to have a stake in something? What do you have a stake in?</p> <p>Due Today: Short write re: anticipation/dread.</p> <p>Homework: Pitch three tentative topics to me via eCampus.</p>
<p>7 Class Activities: What topics types of topics may work well? Which may backfire? Why? Also, look at research resources in library site.</p> <p>Due Today: Tentative topic pitches via eCampus.</p> <p>Homework: Pick any three sources from the sites we used in class. Cite them so I can look them up, turn in via eCampus. Also, select topic, re-pitch via eCampus.</p>	<p>9 Class Activities: More on citation, format, details.</p> <p>Due Today: Final topic selection. If I have already approved your tentative topics, don't worry about this.</p> <p>Homework:</p>	<p>11 IN 206 CLARK HALL Class Activities: To be determined/review language tools in Easy Writer as needed.</p> <p>Due Today:</p> <p>Homework: Schedule conferences. BRING DRAFT for peer review on Monday.</p>

14 Class Activities: Peer review. Due Today: Homework:	16 Class Activities: Conferences. Due Today: Homework:	18 IN 206 CLARK HALL Class Activities: Due Today: Stakeholder Research Paper "Final For Now" Homework:
21 NO CLASS - Thanksgiving Break!	23 NO CLASS - Thanksgiving Break!	25 NO CLASS - Thanksgiving Break!
28 Class Activities: November 28th through December 7th will be used for in-class revision of assignments for the final portfolio. Details will be determined (based on student strengths/needs) as the semester progresses.	30 Class Activities: Due Today: Homework:	December 1 IN 206 CLARK HALL Class Activities: Due Today: Homework:

December		
Monday	Wednesday	Friday
5 Class Activities: Due Today: Homework:	7 (Dec 8 is the last day to withdraw from the university) Class Activities: Due Today: Homework:	9 IN 206 CLARK HALL (Last day of classes for fall semester) Class Activities: Pizza. Discussion. Due Today: FINAL PORTFOLIO Have a wonderful break!

*Portfolios Will Be Returned By Final Exam Time Slot