

# English 101: Composition and Rhetoric Fall 2009

**Instructor: Ashley Kunsa**

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## Course Information

Section: 012  
Day and time: MWF 10:30-11:20 a.m.  
Classroom: 216 Hodges Hall

## Instructor Information

E-mail: akunsa@mix.wvu.edu  
Office: G03 Colson Hall  
Office Hours: M 12:30-1:30 p.m.;  
W 12:30-1:30 p.m.; and by appt.

## Course Description

In English 101 we will explore the interconnectedness of reading, writing, and thinking. This course places you in the roles of memoirist, interviewer, journalist, and researcher, among other things, in order to expand your skills as an effective communicator. We will look at various texts and contexts in order to learn how writers go about the process of composition—how the elements of rhetoric inform everything from the development of President Obama's speeches to a freshman's first e-mail home asking for extra spending money. And we will examine our own writing processes (note the plural—"processes") so that we can come to better our own writing and expand our abilities as creators of texts.

Your success in this class depends largely on your willingness to commit to your own learning and to the classroom community. Your active participation is valuable and valued. You should always come to class prepared—this means prepared with any assigned readings and homework and with questions and a good attitude. Flexibility and an open mind, both in the classroom and with regard to assignments, are requirements. Seriousness of purpose is also required.

## Texts

Lunsford, Andrea A. *Easy Writer*. 3E. Boston: Bedford/St. Martins, 2005.  
ISBN-10: 0312478208 or ISBN13/EAN: 9780312478209

Undergraduate Writing Committee. *Work in Progress*. Detroit, MI: Hayden-McNeil, 2008.  
ISBN: 978-0-7380-3174-3

## Policies and Procedures

Please see *Work in Progress* for more in-depth departmental policies and procedures for English 101.

**Disability Accommodations:** If you need any accommodations for this course, please contact me directly. You can also seek accommodations through the Office of Disability Services.

**Social Justice:** English 101 supports WVU's commitment to social justice. The classroom community will work to create a positive and inclusive learning environment based on open communication and mutual respect. No bigoted, hateful, or harmful language will be tolerated in this classroom.

### West Virginia University Office of Disability Services

G-30 Mountainlair

Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email: access2@mail.wvu.edu

### WVU Writing Center

[http://english.wvu.edu/centers\\_and\\_projects/wcenter/writing\\_center\\_home](http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home)

Location: G02 Colson Hall (across the hall from my office)

Hours: TBA

Call 304-293-5788 to schedule an appointment or stop by to see if a tutor is available.

## **Attendance**

You are allowed three absences. After this, each absence will lower your grade for the class by one letter grade. Missing a conference is the same as missing a regular class and will count as an absence.

Be on time. Coming to class late is disrespectful to your classmates and to me, and it's disruptive to the classroom community. Three lates equals one absence.

## **Computer Labs**

At different points during the semester, we will meet in one of the two Colson Hall computer labs (G06 and G18). These days are listed on your syllabus (although they might change) and you are responsible for reporting to the correct classroom at our normal class time. Be familiar with how to get to these classrooms *before* the morning of class. You must bring a removable storage device with you to class and back-up your work regularly.

## **Office Hours**

My office hours are Mondays and Wednesdays from 12:30-1:30 p.m. in G03 Colson Hall (my office). Office hours are a great chance for us to talk one-on-one about your ideas, your writing, or your progress in the course. Come prepared with specific questions or topics you'd like to discuss—it's up to you to provide the direction for our meeting. You may drop in during these times or make an appointment with me.

## **Standard of Work**

Proper grammar, syntax, punctuation, and spelling are required to effectively convey your ideas in writing. As this is a college level course, you are expected to be comfortable with these things. The *Easy Writer* offers guidelines and activities to help you with mechanics and there are many dictionaries easily accessible online (or you can go to the library). Be sure not to rely solely on the "Spelling and Grammar" function in Word; this program is often incorrect. Read your papers aloud to yourself, pair with a roommate, ask your peer reviewer in class for help if something's tripping you up—but don't count on a machine without a brain.

## **Response and Evaluation**

Your participation is essential for your success in this course and also for the success *of* this course. Your unique experiences and perspective help to create your individual voice, and our classroom community can best thrive when all of these individual voices come together. As such, you are expected to engage with your classmates and with me.

I will respond to your short writing assignments and essays with brief written comments. Over the course of the semester, you will have the opportunity to revise the four essays for the Final Portfolio (we will talk about this further in class).

Participation	10%
Short Writing Assignments and Homework	20%
Final Portfolio	70%

## Schedule of Class Meetings and Assignments (tentative)

AUGUST/SEPTEMBER		
Monday	Wednesday	Friday
<p><b>24</b> <i>(Late Registration Fee in effect after August 24)</i></p> <p>Class Activities: Course Introduction</p> <p>-----</p> <p>Homework: Introduction to WiP (p. xv-xxix); Short Write 1</p>	<p><b>26</b></p> <p>Class Activities: Introduce and Assign Multi-Genre Personal Narrative; Discuss Genre</p> <p>-----</p> <p>Homework: Read short-shorts handout</p>	<p><b>28</b></p> <p>Class Activities: Discuss Reading; In-class Activity</p> <p>-----</p> <p>Homework: Read WiP p. 175-182 ("China")</p>
<p><b>31</b></p> <p>Class Activities: Discuss Reading; Discuss Image and Details</p> <p>-----</p> <p>Homework: Read WiP p. 215-222 ("Invisibly"); Short Write 2</p>	<p><b>2</b></p> <p>Class Activities: Discuss Reading; In-class Writing Activity <b>(in G06 Colson Hall)</b></p> <p>-----</p> <p>Homework: Story-shaping Activity</p>	<p><b>4</b> <b>No Class</b> (Remember your conference!!)</p>
<p><b>7</b> <i>Labor Day Recess</i> <b>No Class</b></p>	<p><b>9</b></p> <p>Class Activities: Discuss Reflection</p> <p>-----</p> <p>Homework: Rough draft</p>	<p><b>11</b></p> <p>Class Activities: Peer Review</p> <p><b>Due Today: Rough Draft MGPN</b></p> <p>-----</p> <p>Homework: EW p. 82-84 (Commas)</p>
SEPTEMBER/OCTOBER		
Monday	Wednesday	Friday
<p><b>14</b></p> <p>Class Activities: Comma Usage; Sentence</p>	<p><b>16</b></p> <p>Class Activities: Introduce Feature Article;</p>	<p><b>18</b></p> <p>Class Activities: Assign Feature Article;</p>

Variety ----- Homework: Revise	Group Activity  <b>Due Today: Multi-Genre Personal Narrative "Final For Now"</b> ----- Homework: Read WiP p. 195-198 ("Bolivia's"); Short Write 3	Discuss Reading ----- Homework: Read WiP p. 185-193 ("Badlands")
<b>21</b> Class Activities: Discuss Reading; In-class Interview Activity ----- Homework: Read short story handout	<b>23</b> Class Activities: Introductions; In-class Activity  <b>Due Today: Interview Scheduled</b> ----- Homework: Short Write 4	<b>25</b> Class Activities: Discuss Documentation and Integrating Quotes <b>(in G06 Colson Hall)</b> ----- Homework: Topic sentence worksheet
<b>28</b> <b>No Class</b> (Remember your conference!!)	<b>30</b> Class Activities: Topic Sentences; Conclusions  <b>Due Today: Interview Completed</b> ----- Homework: Rough draft	<b>2</b> Class Activities: Peer Review <b>(in G06 Colson Hall)</b>  <b>Due Today: Rough Draft Feature Article</b> ----- Homework: Revise
OCTOBER		
<b>Monday</b>	<b>Wednesday</b>	<b>Friday</b>
<b>5</b> Class Activities: Feature Article Self Draft Review ----- Homework: Revise	<b>7</b> Class Activities: Introduce Text-In-Context Essay; Group Activity  <b>Due Today: Feature Article "Final For Now" (as part of Mid-Term</b>	<b>9</b> <i>(Mid-Semester is Today, October 9th)</i>  Class Activities: Assign Text-In-Context Essay; Discuss Rhetoric; Discuss Reading

	<p><b>Portfolio); Mid-Term Memo</b></p> <p>-----</p> <p>Homework: Read "Why I Want a Wife" handout</p>	<p>-----</p> <p>Homework: Read WiP p. 205-209 ("Motor City"); Short Write 6</p>
<p><b>12</b></p> <p>Class Activities: Discuss Reading; Analyzing Author</p> <p>-----</p> <p>Homework: Read author handout</p>	<p><b>14</b></p> <p><i>(Mid-Semester Grades Due October 15)</i></p> <p>Class Activities: Conducting Secondary Research Online <b>(in G06 Colson Hall)</b></p> <p>-----</p> <p>Homework: Read audience handout; Short Write 7</p>	<p><b>16</b></p> <p><b>No Class</b> (Remember your conference!!)</p>
<p><b>19</b></p> <p>Class Activities: Discuss Reading; Analyzing Audience</p> <p>-----</p> <p>Homework: Read text handout</p>	<p><b>21</b></p> <p>Class Activities: Analyzing the Text <b>(in G06 Colson Hall)</b></p> <p>-----</p> <p>Homework: Rough draft</p>	<p><b>23</b></p> <p>Class Activities: Peer Review <b>(in G18 Colson Hall)</b></p> <p><b>Due Today: Rough Draft Text-In-Context</b></p> <p>-----</p> <p>Homework: EW p. 76-81 (Pronouns)</p>
<p><b>26</b></p> <p>Class Activities: Transitions; Pronouns</p> <p>-----</p> <p>Homework: Revise</p>	<p><b>28</b></p> <p>Class Activities: Introduce Stakeholder Research Paper</p> <p><b>Due Today: Text-In-Context Essay "Final For Now"</b></p> <p>-----</p> <p>Homework: Read WiP p. 271-282 ("Blood")</p>	<p><b>30</b></p> <p><i>(Today is Last Day to Drop)</i></p> <p>Class Activities: Assign Stakeholder Research Paper; Discuss Reading</p> <p>-----</p> <p>Homework: Short Write 8</p>

NOVEMBER		
<p><b>2</b> Class Activities: Identifying Stakeholders; Group Activity</p> <p>-----</p> <p>Homework: Research Worksheet</p>	<p><b>4</b> Class Activities: Discuss CQ Researcher and Academic Search Complete</p> <p>-----</p> <p>Homework: Read excerpt from "Nilda" on handout; Short Write 9</p>	<p><b>6</b> <b>No Class</b> (Remember your conference!!)</p>
<p><b>9</b> Class Activities: Discuss Voice; In-class Activity</p> <p>-----</p> <p>Homework: "Getting to Know Your Stakeholders" (WiP p. 75-76)</p>	<p><b>11</b> Class Activities: Writing the Preface</p> <p>-----</p> <p>Homework: Work on "Works Cited"</p>	<p><b>13</b> Class Activities: Checking over "Works Cited" and In-text Documentation</p> <p>-----</p> <p>Homework: Rough Draft</p>
<p><b>16</b> Class Activities: Peer Review</p> <p><b>Due Today: Rough Draft Stakeholder Research Paper</b></p> <p>-----</p> <p>Homework: Revise</p>	<p><b>18</b> Class Activities: SRP Self Draft Review</p> <p>-----</p> <p>Homework: Revise</p>	<p><b>20</b> Class Activities: Discuss Final Portfolios <b>(in G18 Colson Hall)</b></p> <p><b>Due Today: Stakeholder Research Paper "Final For Now" Due</b></p> <p>-----</p> <p>Homework: Short Write 10</p>
<p><b>23</b> <i>Thanksgiving Break—No Class</i></p>	<p><b>25</b> <i>Thanksgiving Break—No Class</i></p>	<p><b>27</b> <i>Thanksgiving Break—No Class</i></p>
NOVEMBER/DECEMBER		
<p><b>30</b> Class Activities: Style Activities</p> <p>-----</p>	<p><b>2</b> Class Activities: Style Activities</p> <p>-----</p>	<p><b>4</b> Class Activities: Peer Review</p> <p>-----</p>

Homework: Revise	Homework: Revise	Homework: Revise
<b>7</b> Class Activities: Self Draft Review Workshop ----- Homework: Revise	<b>9</b> Class Activities: Peer Review <b>(in G18 Colson Hall)</b> ----- Homework: Revise	<b>11</b> <i>(Today is the Last Day of  Classes)</i> Class Activities: Class Wrap-up  <b>Due Today: Final  Portfolio</b>

\*Portfolios will be returned by final exam time slot