

**English 102.008: Composition and Rhetoric II**  
**MWF 9:30-10:20 (CRN 80385)**  
**Armstrong Hall 123**  
**Fall 2012**

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**Required Texts and Class Materials**

- ❖ Sura, Thomas, ed. *Joining Academic Conversations*. 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, ISBN 978-073805269-4
- ❖ Lunsford, Andrea A. *Easy Writer*. 4<sup>th</sup> edition. Boston: Bedford/St. Martins, 2010. ISBN-13: 978-0-312-63821-4
- ❖ Lunsford, Andrea et al. *Everything's an Argument*. 5<sup>th</sup> edition. Boston: Bedford/St. Martin's, 2010. ISBN 10: 0312538626
- ❖ A folder for class materials. You will need to keep all of your work in this class.
- ❖ A notebook or paper for note-taking

**Course Description**

Building on the skills learned in English 101, English 102 at West Virginia University is designed to prepare students to meet the challenge of college-level critical reading and writing. The first half of the course will involve reading texts rhetorically and responding critically. The major writing component of this course will come in the second half of the semester, when students will write a researched, argumentative essay. Writing process and drafting will be emphasized throughout. The following are the major goals for English 102:

1. Understand writing as a process.
2. Argue effectively and persuasively in a variety of contexts.
3. Explore and evaluate ideas.
4. Integrate research effectively.

**Policies and Procedures**

*Attendance:* I will keep track of daily attendance. Course policy states that a student is permitted only 3 absences in a MWF class. If a student is absent a fourth time, his/her grade will drop one full letter, and it will drop again for every additional day he/she is absent. Six or more absences will result in failure of the class. If you know you are going to be absent for a legitimate reason (illness, family emergency, excused sports participation) please see me or email me **before the start of class** that day to receive an excused absence. Excessive tardiness will also reflect poorly on your participation grade. **Finally, you are responsible for any work assigned/turned in on the days you are absent, as well as for finding out what deviations from the syllabus we may have taken.**

*Late Drafts/Papers:* If you fail to complete and turn in a paper on time, you will be marked absent for that day; this includes drafts for peer editing. Given the small number of absences that you are permitted, make every effort to turn your work in on time! **I do not accept emailed papers and I do not take printer excuses.** You should not wait until the last minute to print your work; if your personal printer is not working, use a computer lab or the library.

*Personal technology policy:* The use of cell phones, IPODs, headphones, and other electronic devices is prohibited during class time. You must have cell phones silenced and all devices put away. If I see you with a device out during class time, it will negatively affect your participation grade.

*Personal Issues:* If you have any disabilities that may impact your performance in this class, please speak to me within the first week of classes. Also, contact the WVU Office of Disability Services at G-30 Mountainlair. Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email: [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu)

*Social Justice Policy:* In class discussion, please remember to be sensitive and to respect the various viewpoints of your peers and offer your own views respectfully.

*Student Athletes:* If you participate in a university-sponsored sport that will cause you to miss this class, please speak to me during the first week of classes. You must also provide me with a schedule from your supervisor.

## **Resources**

*Writing Center:* This is a writing-intensive course. In order to assist you in the revision process, the Writing Center on campus is available and is staffed by graduate and undergraduate tutors who offer help with writing assignments in all disciplines. Before meeting with a tutor, prepare specific questions about your work so that your time is well spent. You are strongly encouraged to visit the Writing Center, regardless of your skill or confidence level. Call 304-293-5788 to schedule an appointment or stop by to see if a tutor is available. (Note: Tutoring sessions cannot occur on the day the paper is due.)

*WVU Writing Center*

G02 Colson Hall

Hours: Monday-Thursday 10:00a.m.-5:00 p.m. Friday: 10 a.m. – 3 p.m.

Web address: [http://english.wvu.edu/centers\\_and\\_projects/wcenter/writing\\_center\\_home](http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home)

*Office Hours:* I encourage you to come see me during my scheduled office hours if you have any questions or concerns about the course. I will hold office hours on Monday, Wednesday, and Friday from 10:30-11:20 in G25 Colson Hall at the downtown campus. If possible, let me know ahead of time approximately when you are planning to come in. If you want to meet with me but cannot come during my office hours, either see me in class or email me to set up an appointment. In addition, you will be required to meet with me twice to discuss your writing over the course of the term.

## **Standard of Work**

All of the writing you turn in for this course, whether it be full essays, drafts, or short writes, should reflect college-level work. Students should be sure that the content is appropriate and that they employ grammatically correct standard written English. For questions on syntax, punctuation, and grammar, refer to the *Easy Writer* handbook or visit the Writing Center.

## **Academic Dishonesty**

I take plagiarism very seriously, and if you are caught plagiarizing in this class you will receive an F in the course and you will be referred to my supervisor and the Student Judicial Affairs office. See JAC p. 131-135 for more information. You can find the WVU Academic Integrity Statement on the website of the Office of Student Judicial Affairs. Early in the semester you will

be asked to sign a contract stating that you will not plagiarize in this class. I will expect you to honor this contract.

## **Response and Evaluation**

*Participation:* Your participation grade will be based on whether you arrive to class on time, participate regularly (at least once a week), demonstrate active engagement in reading and writing assignments, and contribute in group work. You will lose participation points if I catch you with a cell phone out during class time.

*Reading responses:* During the first half of the semester you will write 4 reading response papers. These will be based on reading assignments and I will provide prompt questions for you. These should be 1-2 double-spaced pages in length and will be submitted on Ecampus. If a reading response is late one class period, you will receive half credit. After that, you will receive a zero for the assignment.

*Editorial Analysis/Midterm Portfolio:* I will provide an assignment sheet for your editorial analysis paper. You will be selecting a written argument and performing a rhetorical analysis. The portfolio will consist of a brief reflection explaining your process, your proposal, and a rough draft/outline of the paper.

*Paper Proposal/Annotated Bibliography:* In preparation for the final research paper, you will submit a formal proposal and annotated bibliography of sources. I will provide more specific instructions.

*Presentation:* In the final weeks of the semester, you will be giving a 5-7 minute argumentative presentation on your final research paper topic. I will provide an assignment sheet with more specific instructions.

*Researched Argument/Final Portfolio:* Your major assignment in this class will be a researched argument paper on the topic of your choice. You will want to be thinking about topics as early as possible. The portfolio will consist of your reflection, proposal, drafts and outlines for the paper.

\*For a more complete guide to letter grading, see JAC p. xvi-xvii.

### *Grade breakdown:*

Participation	10%
Reading Responses	10%
Editorial Analysis/Midterm Portfolio	20%
Paper Proposal/Annotated Bibliography	10%
Presentation	10%
Researched Argument Paper/Final Portfolio	40%

Tentative Daily Schedule  
(Subject to change)

**Week 1—Aug. 20-24**

M. Introductions, info. cards, syllabus

*HW: Purchase textbooks, Read JAC p. x-xix*

W. Course goals, Ecampus, Everything's an argument

*HW: Read JAC p. 39-43*

F. What is rhetoric? Rhetorical triangle

*HW: Read MLK's Letter from Birmingham Jail (posted under weblinks on Ecampus)*

*Read JAC 44-45, 54-56, 131-135, Reading Response 1*

**Week 2—Aug. 27-31**

M. **Reading Response 1 Due**, Plagiarism contract, critical reading and writing strategies, Toulmin and Rogerian Arguments

*HW: Read EAA p. 441-463*

W. Visual Arguments

*HW: Read EAA p. 208-228, 236-242,*

F. Arguments of Fact

*HW: Read EAA p. 249-267, 276-283, Reading Response 2*

**Week 3—Sept. 3-7**

M. *Labor Day-no class*

W. **Reading Response 2 due**, Arguments of Definition

*HW: Read EAA p. 373-389, 411-414*

F. Proposal Arguments

*HW: Read EAA p. 284-304, 326-334, Reading Response 3*

**Week 4—Sept. 10-14**

M. **Reading Response 3 due**, Evaluation Arguments

*HW: Read EAA 335-356, 369-372*

W. Causal Arguments

F. Assign argument analysis and midterm portfolio, topics for argument analysis

*HW: Read EAA p. 515-534, Reading Response 4 (Paper proposal)*

**Week 5—Sept. 17-21**

M. **Reading Response 4 due (paper proposal)**, Logical Fallacies

*HW: Read EAA p. 417-439*

W. Style in arguments

*HW: Read EAA p. 95-117, 118-123*

F. Structuring a rhetorical analysis, discussion of article

*HW: Draft of editorial analysis for peer editing/conferences*

**Week 6—Sept. 24-28**

M. **Draft of editorial analysis due**, Peer Editing Editorial Analysis (Meet in computer lab-Colson Hall G06)

W. Class cancelled for conferences

F. Class cancelled for conferences

*HW: Editorial analysis and midterm portfolio due*

**Week 7—Oct. 1-5**

M. **Editorial Analysis and Midterm Portfolio due**, Midterm evaluation

W. Intro. to second half of semester, assign research paper

F. Writing a proposal and annotated bibliography, paper topics

*HW: Read EAA p. 493-513*

*Midsemester*

**Week 8—Oct. 8-12**

M. Using evidence and support in your argument

*HW: Read EAA p. 549-565*

W. Developing research questions

*HW: Read JAC p. 81-82*

F. Research skills

**Week 9—Oct. 15-19**

M. Meet in library

W. Meet in computer lab (Colson Hall G06)

F. Meet in library

*HW: Draft of proposal and annotated bib. due for peer editing*

**Week 10—Oct. 22-26**

M. **Draft of proposal and ann. bib. due**, Peer editing (Meet in computer lab-Colson Hall G06)

W. **Final proposal and ann. bib. due**, Writing a thesis (JAC p. 13)

*HW: Read JAC p. 17-19*

F. Structuring the research paper

*HW: Read JAC p. 126*

**Week 11—Oct. 29-Nov. 2**

M. Incorporating research

*Read JAC p. 139-142*

W. MLA formatting

*HW: Reading TBA*

F. Discuss sample research paper

*HW: Reading TBA*

**Week 12—Nov. 5-9**

M. Assign presentations, discuss sample research paper

W. Class cancelled for conferences

F. Class cancelled for conferences

*HW: Draft of research paper due for peer editing*

**Week 13—Nov. 12-16**

M. **Research paper draft due**, Peer editing (Meet in computer lab-Colson Hall G06)

W. Presentations

F. Presentations

**Week 14—Nov. 19-23**

*Thanksgiving-no class*

**Week 15—Nov. 26-30**

M. Presentations

W. Presentations

F. Presentations

**Week 16—Dec. 3-7**

M. Final questions, class evaluations

W. **Research paper and final portfolio due**

F. Class cancelled