

## Composition and Rhetoric I: Space, Place, and Memory

Instructor: Benjamin Myers  
 Class: English 101-019  
 Class Time: Monday, Wednesday, and Friday (11:30-12:20)  
 Class Room: Clark 410 and Clark 212  
 E-mail: [bmyers15@mix.wvu.edu](mailto:bmyers15@mix.wvu.edu)  
 Office: G02 Colson Hall (in the WVU Writing Center)  
 Office Number: 304-293-3107 (for messages only)  
 Office Hours: Monday and Wednesday, 12:30-1:20 (and by appointment)

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### **COURSE OVERVIEW:**

The purpose of this class is to help you develop your abilities to compose and analyze texts. By the end of the semester you should feel that you have increased your ability to write in a variety of styles, research from numerous sources, as well as the ability to read and think critically. The class should also help you develop your ability to communicate effectively in a variety of different ways. Additionally, in this particular class we will explore issues related to space, place, and memory. Therefore, while you will still have a great deal of freedom in how you approach your major writing assignments, each will be focused through this lens. Since this is a portfolio class, participating in each step of the writing process is absolutely necessary. This places an extreme emphasis on attendance, participation, and effort.

### **POLICIES AND PROCEDURES:**

Please see *Work in Progress* for detailed departmental policies and procedures for English 101.

**Accommodations:** Please be sure to talk with me if you will need accommodations for a documented learning disability, hearing or vision problem, or any other documented need that might affect your performance or participation in class. The Office of Disability Services is located at G-30 Mountainlair and the staff there can help you obtain documentation if you need it. Their contact information is: Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email: [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu).

**Social Justice:** I support West Virginia University's commitment to social justice. As a classroom we will work to create a positive learning environment based on open communication and mutual respect. I welcome your suggestions to help us meet this commitment.

**Attendance:** The English Department sets the attendance policy for all 101 classes. You may miss no more than **three** class periods before your absences will impact your overall course grade. Each absence after the third will compromise your overall grade by one full letter and at **six** absences you will fail the course. Medical and family emergencies, *even with documentation*, are not excused. In the event that class is canceled for conferences you are expected to attend the conference at the time that you selected, failure to attend will be counted as an absence. Extreme tardiness for class or conferences may also be counted as an absence. If you have not completed the work due for class, you will likely be asked to leave and counted as absent for the day. If you frequently arrive to class late, or have to leave early, it may count as an absence. Regardless of absences, it is your responsibility to make sure that work is turned in on the date that it is due. It is also your responsibility to find out what you have missed in the event that you are absent.

**Electronic Devices:** With the exceptions of documented needs that have been cleared with me in advance, you do not need to bring any electronic devices to class. **Electronic devices (cell phones, laptops, iPods, etc.) need to be turned off and put in your bag.** If after class starts I see (or hear) any of these devices I will mark you absent for the day. Since I consider this behavior disruptive I will not further disrupt class. If you do not want to be marked absent please turn off your cell phone during class and put it in your bag. Please see me before class if an emergency arises in which you will need to have your cell phone on and we can make arrangements.

**Academic Integrity:** Plagiarism, cheating, and fraud are serious offenses. The minimum penalty for academic dishonesty is an **F** (zero credit) on the work in question. Clear cases will result in an unforgivable **F** for the course and appropriate academic discipline.

**Homework:** Daily assignments will not be accepted late. For major papers, every class period the paper is late will result in a half letter grade cap being placed on the paper. Therefore, if you turn in a major paper a class late and it would normally have received a B letter grade, it will receive a B-, and the cap will continue to impact that paper even after revisions. If you have a problem with a particular assignment, and you let me know *in advance* of its due date, we may be able to negotiate an extension. If you have additional questions about what I mean by “in advance” please see me.

**Food/Drink:** On days that we are in the computer lab (Clark 410) **NO FOOD OR DRINKS** are permitted.

#### **STANDARD OF WORK:**

Writing assignments that are done outside of class are expected to be typed and have standard formatting (**left-hand, four-line, single-spaced header; double spaced; 1” margins; no additional spacing between lines; and 12pt., Times New Roman font**). If you do not know how to make any of these formatting adjustments to your paper, it is your responsibility to seek me out before any assignments are due. Any paper that fails to follow the format guidelines above will be penalized; in some cases (e.g. when format impedes the ability to read your work, or when format has clearly been manipulated to obscure a failure to meet length requirements) papers may be returned until they are correctly formatted.

You will be expected to write (and rewrite) four major papers in 101. Additionally, you will be given readings and short writing assignments both in and out of class. You will be expected to participate *every day*, complete all assignments, and truly rethink and revise your writing. Revision is crucial to this course; you are expected to use peer and instructor feedback to become a skilled editor of your own work. This is a college level course, and you are expected to be comfortable with the mechanics of writing: comprehension and use of proper grammar, syntax, and punctuation. *Easy Writer* offers guidelines and activities to help you with these mechanics. If you feel at any point that you need, or would like, additional help with writing, writing mechanics, or any of the assignments given in this class the Writing Center is another excellent resource. The Writing Center’s contact information is listed directly below.

#### **WVU Writing Center**

Located in G02 Colson Hall

Call 304-293-5788 to schedule an appointment or stop by to see if a tutor is available

#### **Required Texts**

*Work in Progress* (4<sup>th</sup> ed.) & *Easy Writer* (4<sup>th</sup> ed.)

**Response and Evaluation**

Your grade for this class is based on the criteria below.

Participation	10%
Short Writing Assignments and Homework	20%
Final Portfolio:	70%
Four Major Papers/Revisions/Organization/Informal Writing/Quiz Grades	

**Final Portfolio:** Your final portfolio reflects all of the writing that you have done in 101. It will include, among other things, post-“Final For Now” revisions of the four major papers and a Final Draft of each paper.

**Informal Writing:** I will ask that you keep a journal of informal writing during this class. This journal will be a space for you to keep any ungraded writing you have done for the class (free writing, reading and class notes, brainstorming, etc.). Journals will be collected randomly throughout the semester, and at the end of the semester you will be expected to have a minimum of forty, full journal pages. As an incentive to take notes, journals can be kept open during quizzes.

**Short Writes:** I will always try to return your Short Write (SW) assignments within two class periods of their due date. Short writes should be a minimum of one full page; however, in order to fully answer the question(s) you will likely need to write more. Nonetheless, while I have no maximum limit, no short write should require more than two full pages.

**Space Disruption Assignment and Presentation:** As part of your short write grade you will be given a mini-project early in the semester. This project will ask you to work in teams, to design and perform an experiment outside of class, and to give a brief presentation to the class at the end of the semester.

**Participation:** I expect you to come to class with the assignments and/or reading completed, as it will be impossible to participate fully in the class without doing so. Participation as a grade is a reflection of the attention and effort you give to the readings, class discussions, free writes, small group work, and peer review. Participation is incredibly important to your overall success in this class. If you have concerns about your ability to succeed in activities, such as class discussion because you do not like speaking in front of groups, please see me as soon as possible.

**Conferences:** Conferences are a time for you to speak with me about the current paper we are working on in class. Conference time is limited and I expect you to come prepared. This means bringing a current draft of your paper with specific problems and questions that you want addressed. The expectation is that you will lead the conference. It is unacceptable to come to conferences unprepared and doing so will result in you being marked absent.

**Conferences will take place in my office in GO2 Colson Hall unless otherwise stated.**

### Spring 2011 Schedule of Work 101-019\*

\*The schedule of work is subject to change. In the event that class is canceled keep up with the schedule. Changes will be e-mailed to your MIX account and amended on e-Campus syllabus.

#### SECTION ONE: LOCATING THE IMPORTANCE OF PLACE: HOME AND MEMORY

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#### Week 1: CLARK 410

<b>MON 1/10</b>	[Due: -----]
<b>Homework:</b>	
<b>Read</b>	
1.	Syllabus (E-Campus)
2.	Multi-Genre Personal Narrative (MGPN) Assignment Prompt (E-Campus)
3.	Mary Catherine Bateson "Composing a Life Story" (E-Campus)
<b>WED 1/12</b>	[Due: -----]
<b>Homework:</b>	
<b>Read</b>	
1.	Michael Martone "A Wire Story" (E-Campus)
2.	Tim Lindgren "On Being From Fargo" (E-Campus)
<b>FRI 1/14</b>	[Due: -----]
<b>Homework:</b>	
<b>Read</b>	
1.	Wendell Berry "The Pleasures of Eating" (E-Campus)
2.	M. F. K. Fisher "Once A Tramp, Always ..." (E-Campus)
<b>Write</b>	
1.	Diagnostic "Time You Communicated Well" (Reminder: 1-2 Pages Typed)
2.	Short Write One (SW1)

#### Week 2: CLARK 410

<b>MON 1/17</b>	<b>NO CLASS, MLK DAY</b>
<b>WED 1/19</b>	[Due: Diagnostic and SW1]
<b>Homework:</b>	
<b>Read</b>	
1.	Plagiarism Contract For English 101 (WiP xxix)
2.	Emily Watson "China Diary" (WiP 175-182)
<b>Write</b>	
1.	Supplementary Genre Number One
2.	Story Board of Multi-Genre Personal Narrative (Reminder: Write in Journal, 2-3 Pages)
<b>FRI 1/21</b>	[Due: Plagiarism Contract, Supplementary Genre 1, Story Board]
<b>Homework:</b>	
<b>Write</b>	
1.	Primary Narrative Genre
2.	Supplementary Genre Two
3.	Redraft Supplementary Genre One

**Week 3: CLARK 212**

<b>MON 1/24</b>	[ <i>Due:</i> Primary Narrative Genre, Supplementary Genre 2]
<b>Homework:</b>	
<b>Write</b>	
1. Supplementary Genre Number Three	
2. Redraft Supplementary Genre Two and Primary Narrative Genre	
<b>WED 1/26</b>	[ <i>Due:</i> First, Full Draft of MGPN]
<b>Homework:</b>	
<b>Write</b>	
1. Second, Full Draft of MGPN	
<b>FRI 1/28</b>	<b>CLASS CANCELED FOR CONFERENCES</b>
[ <i>Due:</i> Second Draft of MGPN and Conference Questions]	
<b>Homework:</b>	
<b>Read</b>	
1. Robert Putnam from <i>Bowling Alone</i> (E-Campus)	
2. John Perry Barlow “Cyberhood vs. Neighborhood” (E-Campus)	
<b>Write</b>	
1. “Final for Now” Draft of MGPN	

**SECTION TWO: WRITING OUTSIDE OURSELVES: FEATURING SPACE AND PLACE****Week 4: CLARK 410**

<b>MON 1/31</b>	[ <i>Due:</i> “Final for Now” Draft of MGPN]
<b>Homework:</b>	
<b>Read</b>	
1. Feature Article (FA) Assignment Prompt (E-Campus)	
2. What is a Feature Article (WiP 29)	
3. William Zinsser “Simplicity” (E-Campus)	
<b>WED 2/2</b>	[ <i>Due:</i> -----]
<b>Homework:</b>	
<b>Read</b>	
1. Virginia Woolf “Street Haunting” (E-Campus)	
2. William Zinsser “Style” (E-Campus)	
<b>Write</b>	
1. Short Write Two (SW2)	
2. Proposal for Feature Article (FA) (Reminder: Write in Journal, 1 Page)	
<b>FRI 2/4</b>	[ <i>Due:</i> SW2 and FA Proposal]
<b>Homework: If Needed: Contact Interview Options Immediately And Set Appointment</b>	
<b>Read</b>	
1. Andrea Casassa “The Coffee Shop” (E-Campus)	
2. Molly Secours “A College Campus Epidemic: Date Rape” (E-Campus)	
3. How to Use Interview Transcripts (WiP 39)	
4. When and How to Use Quoting, Paraphrasing, and Summarizing (WiP 41)	

**Week 5: CLARK 212**

<b>MON 2/7</b>	<b>[Due: -----]</b>
<b>Homework:</b>	
<b>Read</b>	
1.	How to Write a Feature Article (WiP 31)
2.	Find and Read Two Useful News Article for Your Feature Article Topic
<b>Write</b>	
1.	Short Write Three (SW3)
<b>WED 2/9</b>	<b>[Due: SW3]</b>
<b>Homework:</b>	
<b>Read</b>	
1.	How to Write a Lede (WiP 42)
<b>Write</b>	
1.	3 Titles, a Lede, and Outline of Current Research (Reminder: Write in Journal, 1 page)
<b>FRI 2/11</b>	<b>[Due: Titles, Lede, and Research Outline]</b>
<b>Homework:</b>	
<b>Write</b>	
1.	First, Full Draft of Feature Article (FA)

**Week 6: CLARK 410**

<b>MON 2/14</b>	<b>[Due: First, Full Draft of FA]</b>
<b>Homework:</b>	
<b>Read</b>	
1.	Associated Press “NYC student arrested for doodling on desk”
2.	Marc Parry “Will Your College Be Covered in Virtual Graffiti?”
3.	Ruth Samuelson “Bench Warfare”
<b>WED 2/16</b>	<b>[Due: -----]</b>
<b>Introduction to Space Disruption Assignment</b>	
<b>Homework:</b>	
<b>Write</b>	
1.	Redraft Feature Article
<b>FRI 2/18</b>	<b>CLASS CANCELED FOR CONFERENCES</b>
	<b>[Due: Second Draft of FA and Questions]</b>
<b>Homework:</b>	
<b>Write</b>	
1.	“Final for Now” Draft of FA
2.	Mid-term Memo

## SECTION THREE: CONTEXTUALIZING SPACE, HISTORICIZING PLACE

**Week 7: CLARK 212**

<p><b>MON 2/21</b> [Due: “Final for Now” Draft of FA and Mid-term Memo as part of Mid-Term Portfolio]</p> <p><b>Homework:</b></p> <p><b>Read</b></p> <ol style="list-style-type: none"> <li>1. Text-in-Context Assignment Prompt (E-Campus)</li> <li>2. Mike Mosher “The Motor City is Blanching: White Rap Gets Paid” (WiP 207-211)</li> </ol> <p><b>Write</b></p> <ol style="list-style-type: none"> <li>1. Proposal for Space Disruption Experiment</li> </ol>
<p><b>WED 2/23</b> [Due: Space Disruption Proposal]</p> <p><b>Homework:</b></p> <p><b>Read</b></p> <ol style="list-style-type: none"> <li>1. Unknown “Tracking a West Virginia Icon” (E-Campus)</li> </ol> <p><b>Write</b></p> <ol style="list-style-type: none"> <li>1. Short Write Four (SW4)</li> </ol>
<p><b>FRI 2/25</b> [Due: SW4]</p> <p><b>Homework:</b></p> <p><b>Read</b></p> <ol style="list-style-type: none"> <li>1. James Purdy “Wikipedia Is Good For You!?” (E-Campus)</li> </ol>

**Week 8: CLARK 410**

<p><b>MON 2/28</b> [Due: -----]</p> <p><b>Homework:</b></p> <p><b>Write</b></p> <ol style="list-style-type: none"> <li>1. Short Write Five (SW5)</li> </ol>
<p><b>WED 3/2</b> [Due: SW5]</p> <p><b>Homework:</b></p> <p><b>Write</b></p> <ol style="list-style-type: none"> <li>1. Outline of Text-in-Context (Reminder: Write in Journal, 1-2 pages)</li> </ol>
<p><b>FRI 3/4</b> [Due: Outline of Text-in-Context]</p> <p><b>Homework:</b></p> <p><b>Read</b></p> <ol style="list-style-type: none"> <li>1. Searching by Date in LexisNexis (WiP 57)</li> <li>2. Using WVU Libraries Online (WiP 93)</li> <li>3. Quick Guides: Accessing WVU Library Resources for English 101 (WiP 95-97)</li> </ol> <p><b>Write</b></p> <ol style="list-style-type: none"> <li>1. First Draft of Text-in-Context (TiC)</li> </ol>

**Week 9: CLARK 212**

<b>MON 3/7</b>	[ <i>Due</i> : First Draft of TiC]
<b>Homework:</b>	
<b>Write</b>	
1.	Second Draft of TiC
<b>WED 3/9</b>	[ <i>Due</i> : Second Draft of TiC]
<b>Homework:</b>	
<b>Write</b>	
1.	Third Draft of TiC
<b>FRI 3/11</b>	<b>CLASS CANCELED FOR CONFERENCES</b>
	[ <i>Due</i> : Third Draft of TiC and Questions]
<b>Homework:</b>	
<b>Read</b>	
1.	Eric Schlosser “On the Range” (E-Campus)
<b>Write</b>	
1.	“Final for Now” of TiC

**SECTION FOUR: MAKING ARGUMENTS ABOUT SPACE AND PLACE**


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Friday 3/18 Is The Last Day To Drop Any Of Your Classes

**Week 10: CLARK 410**

<b>MON 3/14</b>	[ <i>Due</i> : “Final for Now” Draft of TiC]
<b>Homework:</b>	
<b>Read</b>	
1.	Spatial Research Paper (SRP) Assignment Prompt
<b>WED 3/16</b>	[ <i>Due</i> : -----]
<b>Homework:</b>	
<b>Read</b>	
1.	William McDonough “A New Geology of Hope”
2.	Angela David “Masked Racism: Reflections on the Prison Industrial Complex”
<b>FRI 1/14</b>	[ <i>Due</i> : -----]
<b>Homework:</b>	
Have A Good Spring Break, Revise Your Previous Papers, and Come Back With Three Ideas for Your SRP	

**Week 11: SPRING BREAK**

**THINK ABOUT *WHERE YOU ARE GOING* ☺**



**Week 12: CLARK 212**

<b>MON 3/28</b>	<b>[Due: Three SRP Ideas]</b>
<b>Homework:</b>	
<b>Read</b>	
1. Find and Read 2 Scholarly Articles on Your Topic (Reminder: Take Detailed Notes in Your Journal)	
<b>WED 3/30</b>	<b>[Due: Print Off Your Two Scholarly Articles]</b>
<b>Homework:</b>	
<b>Read</b>	
1. Find and Read 2 Scholarly Articles on Your Topic (Reminder: Take Detailed Notes in Your Journal)	
<b>FRI 4/1</b>	<b>[Due: Print Off Your Additional Two Scholarly Articles]</b>
<b>Homework:</b>	
<b>Read</b>	
1. Strategies for Writing a Conclusion (WiP 104-105)	
2. Finish Acquiring and Reading More Than Enough Sources To Write On Your Subject	
<b>Write</b>	
1. Annotated Bibliography of Sources [Counts as Short Write 6 and 7]	

**Week 13: CLARK 410**

<b>MON 4/4</b>	<b>[Due: Annotated Bibliography]</b>
<b>Homework:</b>	
<b>Write</b>	
1. Introduction to Spatial Research Paper	
2. Two Page, Detailed Description of Space Disruption Findings	
<b>WED 4/6</b>	<b>[Due: Introduction to SRP, Detailed Description of Space Disruption]</b>
<b>Homework:</b>	
<b>Write</b>	
1. Detailed Outline of SRP	
<b>FRI 4/8</b>	<b>[Due: Detailed Outline of SRP]</b>
<b>Homework:</b>	
<b>Write</b>	
1. First, Full Draft of SRP	

**Week 14: CLARK 212**

<b>MON 4/11</b>	<b>CLASS CANCELED FOR CONFERENCES</b>
	<b>[Due: First Draft of SRP and Questions]</b>
<b>Homework:</b>	
<b>Write</b>	
1. Second Draft of SRP	
<b>WED 4/13</b>	<b>[Due: Second Draft of SRP]</b>
<b>Homework:</b>	
<b>Write</b>	
1. Third Draft of SRP	
<b>FRI 4/15</b>	<b>[Due: Third Draft of SRP]</b>
<b>Homework:</b>	
<b>Write</b>	
1. "Final for Now" Draft of SRP	

**SECTION FIVE: RE-VISION: SEEING YOUR WORK ANEW**


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**Week 15: CLARK 410**

<b>MON 4/18</b>	<b>[Due: “Final for Now” Draft of SRP and Revised Draft of MGPN]</b>
<b>Homework:</b>	
<b>Write</b>	
1.	Revise MGPN based on Peer Feedback
2.	Finalize Your Presentation for the Space Disruption Assignment
<b>WED 4/20</b>	<b>SPACE DISRUPTION PRESENTATION WORKSHOP</b>
<b>FRI 4/22</b>	<b>NO CLASS, FRIDAY BEFORE EASTER RECESS</b>

**Week 16: CLARK 212**

<b>MON 4/25</b>	<b>[Due: Space Disruption Presentation]</b>
<b>Homework:</b>	
<b>Write</b>	
1.	Revise SRP Based on My Feedback
2.	Finalize Your Presentation for the Space Disruption Assignment
<b>WED 4/27</b>	<b>[Due: Revised Drafts of FA/TiC]</b>
<b>Homework:</b>	
<b>Write</b>	
1.	Revise FA/TiC based on Peer Feedback
2.	Final Memo (and Organize Your Final Portfolio)
<b>FRI 4/29</b>	<b>[Due: Final Portfolio]</b>
<b>Final Portfolio During Our Scheduled Final Exam Time: Tuesday May 3<sup>rd</sup> from 8:00am – 10:00am</b>	