

English 101

Amy Colombo, ENGL 101, Fall 2005

Section #029

MWF 9:30 a.m-10:20 p.m.

310 Hodges Hall

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Hours: MWF 10:30-11:20

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Texts

Axelrod, Rise B., Charles R. Cooper, and Alison M. Warriner. *Reading Critically Writing Well: A Reader and Guide*. 7th ed. Boston: Bedford/St. Martins, 2005.

Brady, Laura, and Kathleen Ryan. *Work in Progress: English 101 at West Virginia University*. Acton, MA: Tapestry P. 2005.

Lunsford, Andrea A. *The Everyday Writer*. 3rd ed. Boston: Bedford/St. Martins, 2005.

Course Goals

Please see *Work in Program*—especially pages 5-7—for an overview of the aims and practices that shape English 101 at West Virginia University.

Assignment Overview

Expect to write and revise four papers (about 20+ pages) over the course of the semester, in addition to other informal writing both in and out of class. Please see *Work in Progress*—especially pages 13 and 14—for more information. I will also give you detailed assignment sheets as we begin each of the four major papers.

Portfolio Approach, Response, and Evaluation

Please see *Work in Progress*—especially pages 7-8--i—for an overview of the portfolio approach this course uses to emphasize ongoing, writing and revision. You will not receive a grade on individual papers but you will always receive comments on your papers to give you a sense of what you need to polish and review for your final portfolio. You will receive an “In-progress” midterm grade and commentary, which will describe your work. You are welcome to talk to me if you have questions about your progress in the class. Success in this class depends on meeting all the requirements, the quality of your written work, and your willingness to try new perspectives, to revise and rethink, to take risks.

Evaluation Criteria and Grade Descriptions

Please see pages 10-13 for the criteria for participation, informal writing, portfolios, and for descriptions of final A, B, C, and D work.

Policies and Procedures

Please see *Work in Progress*—especially pages 7-10—for course policies and procedures. This section includes important information about why your regular attendance and participation is important; why late work (or lateness in general) disrupts our working environment; how a commitment to social justice promotes a positive learning environment; and why academic integrity is essential to our community.

Office Hours and E-Mail

Office hours (listed above) provide a great chance to talk one-on-one. Please stop by to ask questions—or just to say hello. You may drop in during these times or make an appointment with me to talk about any questions or comments you have about your progress in the course. I’d be happy to talk with you via email as well, and you can expect that I will respond to you (in email or in class) within 48 hours Monday through Friday. So that we can use e-mail and the Internet to extend course conversations in a variety of ways, please activate and check yQiir MIX account. (Note: you can forward MIX to another account.)

Schedule of Work

subject to change according to progress.

8/22 Introductions Read *Work in Progress* (WIP) p.1-18

8/24 Discuss policies and Read Reading procedures; in-class Critically Writing writing sample Well (RCWW) Chapter 1 /-‘2 L

8/26 Discuss reading; Read RCWW p. introduce Writer’s 158-170 Notebooks *Last day to add/change course schedule

8/29 Writer's Notebook Read RCWW p. (WN) #1 due; 193-200; "Read to Discuss reading; Respond" p. 198, introduce literacy choose one prompt narrative (paper 1); read sample literacy narrative (WIP p. 83-89)

8/31 Discuss reading; Write literacy group activity: narrative "Read to Analyze" brainstorming draft p.198-199 and bring 4 copies to class; Read WIP p. 34-36

9/2 WIP p. 6 1-63; Peer Read RCWW p. review workshop 216-223 9/5 Labor Day Recess Read Everyday Writer (EW) p. 3-22

9/7 WN #2 due; Revise literacy Discuss reading; narrative; prepare paragraph cohesion for conferences activity (WIP p. 5 1-53) with revised Draft

9/9 Class cancelled for Finish literacy group conferences narrative

9/12 Literacy narrative Read RCWW p. Confer "final for now" 326-329, 372-379; — due with drafting; Read WIP p. 31-33 discuss reflective writing (WIP p. 37); in-class reflective writing; introduce genre analysis (paper 2)

9/14 Rhetorical analysis Read RCWW p. v.c. activity WJPp. 57 358-371; identify the "situation of the genre" for readings; find 2-3 samples of genre of your choice

9/16 WN #3 due; Write genre analysis Discuss reading; brainstorming draft genre analysis and bring 4 copies invention activity to class

9/19 WIP p. 65-67; Peer Revise genre review workshop analysis; prepare for conferences

9/21 Class cancelled for Read EW p. conferences 319-364

9/23 Class cancelled for Finish genre conferences analysis

9/26 Genre analysis Print and read "final for now" "Memo Writing" due with drafting; from OWL website; in-class reflective draft midterm writing; introduce memo; collect and midterm memo and organize working invention (WIP p. portfolio 38)

9/28 Review portfolio Finish midterm evaluation; memo; read RCWW workshop midterm p. 83-95 memo

10/17 Making description Prepare for vivid activity; peer conferences review workshop on interview drafts (RCWWp. 153 -155)

10/19 Class cancelled for Read LW p. conferences 183-206

10/21 Class cancelled for Finish interview conferences essay

10/24 Interview “final Read WIP p. for now” due with 105-122 drafting; in-class reflective writing; introduce multi- genre paper (paper 4); view sample multi-genre papers

10/26 Discuss reading and Bring in sample assignment sheet; genre and multi-genre conventions invention activity; sign up for genre

10/28 WN #6 due; genre Read LW p. workshop 139-156; brainstorm possible research questions
*Last day to drop

10/31 Discuss research Read LW p. strategies; 156-175, 369-402 workshop research finalize research questions question for approval

11/2 Research question Read LW p. due; MLA exercise 175-178

11/4 WN #7 due; Identii’ possible research day in class sources; draft 3+ -! A genres and bring copies to class

9/30 Midterm memo Read WIP p. and working 97-104; read portfolio due; RCWW p. 104-111 discuss reading; introduce interview essay (paper 3) 10/3 Discuss interview “interview” your strategies; invention favorite superhero; activity brainstorm possible interview subjects (bring 3-5 options to class) 10/5 Discuss transition Read RCWW p. from interview 116-132; decide on transcript to essay and contact format; workshop interview subject; interview subjects draft sample questions 10/7 WN #4 due; Conduct first workshop interview interview session preparation notes and bring notes to (WIP p. 69); class practice interviews *midsemester 10/10 Work with Write a proposed interview notes to thesis; conduct create a focus follow-up interview session based on focus 10/12 Thesis workshop Write interview essay first draft and. bring 4 copies to class 10/14 WN #5 due; peer Read RCWW p. review workshop 150-157; revise for interview essay interview draft drafts (WIP p. 71) 12 11/7 Workshop genres; Compose endnotes talk about endnotes and preface; revise and preface genres; bring copie5 11/9 Workshop on Complete first full coherence draft 11/11 Complete first full Revise draft; draft due with prepare for copies; workshop conferences (WIP p. 73) 11/14 Class cancelled for Read EW p. conferences 277-313 1/16 Class cancelled for Revise draft conferences 11/19 WN #8 due; Finish multi-genre workshop second paper complete draft for style. consistency, and citation 11/21-11/25 Thanksgiving Recess 11/28 Multi-genre “final Review portfolio for now” due with guidelines drafting; read around; in-class reflective writing; 11/30 Review portfolio Look over and guidelines and organize working rubric; portfolio; complete brainstorming for portfolio plan; brin portfolio both to class introduction 12/2 Revision workshop; Work on revisions, rethinking titles portfolio (WIP p. 59) introduction, and table of contents 12/5 Workshop portfolio Revisions introduction and table of contents 12/7 Editing and Revisions proofreading workshop; course evaluations 12/9 Final Portfolio due 12/12-12/16 T will return portfolios in my office during our final exam time slot.