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## English 21: Survey of British Literature, Pt. I

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### COURSE POLICIES

- Click  HERE for current course policies statement. Please read carefully.

### TEXTS

*The Norton Anthology of English Literature*, 7th edition, Vol. 1, M. H. Abrams & Stephen Greenblatt, eds.. Paperback (2000) New York: W.W. Norton & Co. ISBN 0-393-97487-1.

*YOU MUST PURCHASE THIS ANTHOLOGY IN THIS EDITION! NO EXCEPTIONS!*

### SCHEDULE

## May:

- 22: Introduction
- 23: Backgrounds to *Beowulf*: Bede and "Caedmon's Hymn," "The Wanderer," "The Battle of Maldon," "The Wife's Lament," and "The Dream of the Rood."
- 24: *Beowulf*
- 25: *Beowulf* [QUIZ]
- 29: Backgrounds to *Sir Gawain and the Green Knight*: Geoffrey of Monmouth, Sir Thomas Malory, and all works by Marie de France
- 30: *Sir Gawain and the Green Knight*
- 31: Backgrounds to Chaucer; The Mystery Plays and all of the Middle English Lyrics.

## June

- 1: Chaucer: "The General Prologue" and "The Miller's Prologue & Tale."
  - 4: Chaucer: Wife of Bath's and Pardoner's "Prologues" and "Tales" and the "Nun's Priest's Tale."
  - 5: [FIRST EXAMINATION]
  - 6: Backgrounds to Renaissance or Early Modern Period: Skelton, Queen Elizabeth, & "The Wider World"
  - 7: The sonneteers: Thomas Wyatt, Henry Howard, Spenser's "Amoretti," Phillip Sidney's sonnets
  - 8: Ben Jonson, *Volpone*
  - 11: Marlowe, "Hero and Leander"
  - 12: The Metaphysical poets: Donne, Wroth, Herrick, Herbert, and Marvell
  - 13: Francis Bacon
  - 14: Background to *Paradise Lost*: Milton's other writing in the anthology.
  - 15: *Paradise Lost*
  - 18: [SECOND EXAMINATION]
  - 19: Background to Restoration/Eighteenth Century: All selections by Pepys and Addison & Steele
  - 20: Aphra Behn: *Oroonoko*
  - 21: Jonathan Swift: Part 4 of *Gulliver's Travels*: "A Voyage to ... Houyhnhnms" & "A Modest Proposal"
  - 22: Samuel Johnson: Selections from *The Dictionary* and *Lives of the Poets*
  - 25: Under "Slavery & Freedom," Johnson's "A Brief to Free a Slave," and all of Olaudah Equiano
  - 26: Alexander Pope: "The Rape of the Lock"
  - 27: William Hogarth, "Marriage a la Mode"
  - 28: Thomas Gray's "Elegy Written in a Country Churchyard"
  - 29 [THIRD EXAMINATION]
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## GRADES IN THIS COURSE

Three examinations are scheduled for the course, the third one being administered at the time of the final examination. You must take all three examinations. Ideally, each examination counts 30% of your final grade, but you may elect to make the final examination (which will, in some small measure, be a cumulative examination of the course as well as an examination of the third part of the course) worth anywhere from 20% to 50% of your grade, which would then change the value of the earlier examinations. 10% of your grade is reserved to reward participation and timely preparation.

If you do not adhere to my attendance policy as stated in my course policies, I shall reduce your grade as I feel is appropriate for the time missed. If you find that you cannot attend almost every classmeeting, you should drop the course. No matter how good the excuse, if you have missed the work of the class, you have missed it and you cannot reasonably be given credit for it.