

ENGL 768—Fall 2009
Population, Popularization and British Romanticism
W 7:00–9:50 PM
223 Colson

Prof. Adam Komisaruk
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TEXTS (available at WVU Bookstore)

- Thomas Malthus, *An Essay on the Principle of Population* (1798), ed. Antony Flew (Penguin)
- Harriet Martineau, *Illustrations of Political Economy*, ed. Deborah Logan (Broadview)
- David Ricardo, *On the Principles of Political Economy and Taxation* (Dover)
- Sir Walter Scott, *The Heart of Midlothian* (Penguin)
- Mary Shelley, *Frankenstein*, ed. Maurice Hindle (Penguin)
- Mary Shelley, *The Last Man*, ed. Anne McWhir (Broadview)
- Percy Bysshe Shelley, *The Major Works*, ed. Zachary Leader and Michael O'Neill (Oxford)
- William Wordsworth, *The Major Works*, ed. Stephen Gill (Oxford)

Photocopied material can be either purchased at the Mountainlair Copy Center or downloaded from the electronic course reserve (<http://ereserves.lib.wvu.edu>; enter **komisaruk** under “Professor’s Name” and **52** under “Professor’s Password”).

REQUIREMENTS

- Two oral presentations, approximately 15 minutes each, designed to stimulate discussion. One should deal with some aspect of an assigned text, the other with one of the texts designated “secondary.” I will provide copies of secondary texts if necessary.
- One research essay of approximately 20 pages, preferably revisable for publication. A three-page prospectus is due on **Friday 23 October** (Week 9), a rough draft on **Friday 4 December** (Week 14); we will workshop rough drafts during the final session of the semester; final revisions are due **Wednesday 16 December**.

SCHEDULE OF READINGS (* denotes photocopied material; † denotes secondary text in physical course reserve, Downtown Library; ¶ denotes secondary text available online through MLA Bibliography)

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|---|---|------|--|
| 1 | W | 8/26 | Introduction |
| 2 | W | 9/2 | *Godwin, <i>Enquiry Concerning Political Justice</i> VIII
*Godwin, “Of Avarice and Profusion”
Secondary: Frances Ferguson, “Malthus, Godwin, Wordsworth and the Spirit of Solitude” (†Scarry 106-24) |
| 3 | W | 9/9 | Malthus, <i>Essay on the Principle of Population</i>
Secondary: †Catherine Gallagher, <i>The Body Economic</i> 35-61 |

- 4 W 9/16 *Darwin, *The Temple of Nature*
Secondary: Maureen McNeil, *Under the Banner of Science* 86-124
- 5 W 9/23 Wordsworth, *The Prelude* (1805) X-XII
Secondary: †Philip Connell, *Romanticism, Economics and the Question of Culture* 41-62
- 6 W 9/30 *Hazlitt, *Reply to the Essay on Population*
Secondary: John Whale, “Hazlitt and the Selfishness of Passion”
- 7 W 10/7 P.B. Shelley, *The Revolt of Islam* (selections)
Secondary: †Maureen McLane, *Romanticism and the Human Sciences* 109-38
- 8 W 10/14 Ricardo, *On the Principles of Political Economy*
Secondary: Murray Milgate and Shannon Stimson, *Ricardian Politics* 49-99
- 9 W 10/21 Scott, *The Heart of Midlothian*
Secondary: ¶Charlotte Sussman, “The Emptiness at *The Heart of Midlothian*”
- 9 F 10/23 PAPER PROSPECTUS DUE 4 PM**
- 10 W 10/28 M.W. Shelley, *Frankenstein*
Secondary: ¶Clara Tuite, “Frankenstein’s Monster and Malthus’ ‘Jaundiced Eye’”
- 11 W 11/4 *De Quincey, writings on Malthus and political economy
Secondary: †Josephine McDonagh, *De Quincey’s Disciplines* 42-65
- 12 W 11/11 M.W. Shelley, *The Last Man*
Secondary: †Steven Goldsmith, *Unbuilding Jerusalem* 261-314
- 13 W 11/18 Martineau, *Illustrations of Political Economy*
Secondary: †Caroline Roberts, *The Woman and the Hour* 10-25
- W 11/25 THANKSGIVING RECESS—NO CLASS**
- 14 W 12/2 *Cobbett, *Political Register* 34.33 (1819), 46.2 (1823), 85.6-7 (1834)
*Cobbett, *Surplus Population: A Comedy*
Secondary: James Huzel, *The Popularization of Malthus* 105-62
- 14 F 12/4 ROUGH DRAFT DUE 4 PM**
- 15 W 12/9 Rough-Draft Workshop
- W 12/16 FINAL DRAFT DUE 4 PM**

WORKING BIBLIOGRAPHY († denotes item on physical course reserve, Downtown Library)

I. General

- Avery, John. *Progress, Poverty and Population: Re-Reading Condorcet, Godwin and Malthus*. New York: Routledge, 1997.
- Barrera, Albino. *God and the Evil of Scarcity: Moral Foundations of Economic Agency*. Notre Dame, IN: U of Notre Dame P, 2005.
- †Connell, Philip. *Romanticism, Economics and the Question of "Culture."* New York: Oxford UP, 2005.
- †Collings, David. *Monstrous Society: Reciprocity, Discipline and the Political Uncanny, c. 1780–1848*. Lewisburg, PA: Bucknell UP, 2009. PR448.P6 C65 2009
- Fulford, Tim. *Romanticism and Masculinity: Gender, Politics and Poetics in the Writings of Burke, Coleridge, Cobbett, Wordsworth, De Quincey and Hazlitt*. New York: Palgrave, 1999.
- †Gallagher, Catherine. *The Body Economic: Life, Death and Sensation in Political Economy and the Victorian Novel*. Princeton: Princeton UP, 2005.
- Glimp, David. *Increase and Multiply: Governing Cultural Reproduction in Early Modern England*. Minneapolis: U of Minnesota P, 2003.
- †Henderson, Willie. *Economics as Literature*. New York: Routledge, 1995.
- Huzel, James. *The Popularization of Malthus in Early Nineteenth-Century England: Martineau, Cobbett and the Pauper Press*. Burlington, VT: Ashgate, 2006.
- James, Patricia. *Population Malthus: His Life and Times*. New York: Routledge & Kegan Paul, 1979.
- †Macfarlane, Alan. *Marriage and Love in England: Modes of Reproduction, 1300-1840*. New York: Blackwell, 1986.
- †McDonagh, Josephine. *Child Murder and British Culture, 1720–1900*. New York: Cambridge UP, 2003.
- †McLane, Maureen. *Romanticism and the Human Sciences: Poetry, Population and the Discourse of the Species*. New York: Cambridge UP, 2000.
- †Scarry, Elaine, ed. *Literature and the Body: Essays on Populations and Persons*. Baltimore: Johns Hopkins UP, 1988.
- †Whale, John. *Imagination under Pressure, 1789–1832: Aesthetics, Politics and Utility*. New York: Cambridge UP, 2000.
- Winch, Donald. *Riches and Poverty: An Intellectual History of Political Economy in Britain*. New York: Cambridge UP, 1996.

II. Individual Authors

A. William Cobbett

- Dyck, Ian. *William Cobbett and Rural Popular Culture*. New York: Cambridge UP, 1992.
- Gilmartin, Kevin. *Print Politics: The Press and Radical Opposition in Early Nineteenth-Century England*. New York: Cambridge UP, 1996.
- Nattrass, Leonora. *William Cobbett: The Politics of Style*. New York: Cambridge UP, 1995.
- Ulrich, John. *Signs of Their Times: History, Labor and the Body in Cobbett, Carlyle and Disraeli*. Athens, OH: Ohio State UP, 2001.

B. Erasmus Darwin

- King-Hele, Desmond. *Erasmus Darwin: A Life of Unequalled Achievement*. London: DLM, 1999.
- . *Erasmus Darwin and the Romantic Poets*. New York: St. Martin's P, 1986.
- McNeil, Maureen. *Under the Banner of Science: Erasmus Darwin and His Age*. Wolfeboro, NH: Manchester UP, 1987.
- Priestman, Martin. "Introduction." *The Temple of Nature, or The Origin of Society*. By Erasmus Darwin. Ed. Priestman. Romantic Circles. August 2006
<http://www.rc.umd.edu/editions/darwin_temple/intro.html>.
- †Uglow, Jenny. *The Lunar Men: Five Friends Whose Curiosity Changed the World*. New York: Farrar, Straus and Giroux, 2002.

C. Thomas De Quincey

- †Barrell, John. *The Infection of Thomas De Quincey: A Psychopathology of Imperialism*. New Haven: Yale UP, 1991.
- †Clej, Alina. *A Genealogy of the Modern Self: Thomas De Quincey and the Intoxication of Writing*. Stanford: Stanford UP, 1995.
- †McDonagh, Josephine. *De Quincey's Disciplines*. New York: Oxford UP, 1994.
- . "De Quincey, Malthus and the Anachronism-Effect." *Studies in Romanticism* 44.1 (2005): 63-80.
- Russett, Margaret. *De Quincey's Romanticism: Canonical Minority and the Forms of Transmission*. New York: Cambridge UP, 1997.

D. William Godwin

- †Locke, Don. *A Fantasy of Reason: The Life and Thought of William Godwin*. Boston: Routledge & Kegan Paul, 1980.
- McCann, Andrew. *Cultural Politics in the 1790s: Literature, Radicalism and the Public Sphere*. New York: St. Martin's P, 1999.
- †Philp, Mark. *Godwin's Political Justice*. Ithaca, NY: Cornell UP, 1986.
- St. Clair, William. *The Godwins and the Shelleys: The Biography of a Family*. Baltimore: Johns Hopkins UP, 1991.

E. William Hazlitt

- †Bromwich, David. *Hazlitt: The Mind of a Critic*. New Haven: Yale UP, 1999.
- Natarajan, Uttara, Tom Paulin and Duncan Wu, eds. *Metaphysical Hazlitt: Bicentenary Essays*. New York: Routledge, 2005.
- †Winborn, Colin. *The Literary Economy of Jane Austen and George Crabbe*. Burlington, VT: Ashgate, 2004.
- Wu, Duncan. *William Hazlitt: The First Modern Man*. New York: Oxford UP, 2008.

F. Thomas Malthus

- Hollander, Samuel. *The Economics of Thomas Robert Malthus*. Toronto: U of Toronto P, 1997.
- †Petersen, William. *Malthus*. Cambridge: Harvard UP, 1979.
- Waterman, A.M.C. *Revolution, Economics and Religion: Christian Political Economy, 1798-1833*. New York: Cambridge UP, 1991.
- Winch, Donald. *Malthus*. New York: Oxford UP, 1987.

G. Harriet Martineau

- Cooper, Brian. *Family Fictions and Family Facts*. New York: Routledge, 2007.
- †David, Deirdre. *Intellectual Woman and Victorian Patriarchy: Harriet Martineau, Elizabeth Barrett Browning, George Eliot*. Ithaca, NY: Cornell UP, 1987.
- Hill, Michael, and Susan Hoecker-Drysdale, eds. *Harriet Martineau: Theoretical and Methodological Perspectives*. New York: Routledge, 2001.
- †Roberts, Caroline. *The Woman and the Hour: Harriet Martineau and Victorian Ideologies*. Toronto: U of Toronto P, 2002.
- Sanders, Valerie. *Reason over Passion: Harriet Martineau and the Victorian Novel*. New York: St. Martin's P, 1986.

H. David Ricardo

- Davis, Timothy. *Ricardo's Macroeconomics: Money, Trade Cycles and Growth*. New York: Cambridge UP, 2005.
- Gudeman, Stephen. *Economics as Culture: Models and Metaphors of Livelihood*. Boston: Routledge & K. Paul, 1986.
- Hollander, Samuel. *Ricardo: The New View*. New York: Routledge, 1995.
- Milgate, Manny, and Shannon Stimson. *Ricardian Politics*. Princeton: Princeton UP, 1991.
- Peach, Terry. *Interpreting Ricardo*. New York: Cambridge UP, 1993.

I. Sir Walter Scott

- †Henderson, Andrea. *Romantic Identities: Varieties of Subjectivity, 1774-1830*. New York: Cambridge UP, 2006.
- Hewitt, Regina. *Symbolic Interactions: Social Problems and Literary Interventions in the Works of Baillie, Scott and Landor*. Lewisburg, PA: Bucknell UP, 2006.
- †Kipp, Julie. *Romanticism, Maternity and the Body Politic*. New York: Cambridge UP, 2003.
- Sussman, Charlotte. "The Emptiness at *The Heart of Midlothian*: Nation, Narration and Population." *Eighteenth-Century Fiction* 15.1 (2002): 103-26.
- †Symonds, Deborah. *Weep Not for Me: Women, Ballads and Infanticide in Early Modern Scotland*. University Park, PA: Pennsylvania State UP, 1997.

J. Mary Wollstonecraft Shelley

- †Goldsmith, Stephen. *Unbuilding Jerusalem: Apocalypse and Romantic Representation*. Ithaca: Cornell UP, 1993.
- †Mellor, Anne. *Mary Shelley: Her Life, Her Fiction, Her Monsters*. New York: Routledge, 1988.
- †*The Other Mary Shelley: Beyond Frankenstein*. Ed. Audrey Fisch, Anne Mellor and Esther Schor. New York: Oxford UP, 1993.
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K. Percy Bysshe Shelley

- †Duff, David. *Romance and Revolution: Shelley and the Politics of a Genre*. New York: Cambridge UP, 1994.
- Gladden, Samuel. *Shelley's Textual Seductions: Plotting Utopia in the Erotic and Political Works*. New York: Routledge, 2002.
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- †White, Deborah. *Romantic Returns: Superstition, Imagination, History*. Stanford: Stanford UP, 2000.

L. William Wordsworth

- Benis, Toby. *Romanticism on the Road: The Marginal Gains of Wordsworth's Homeless*. New York: Palgrave, 2000.
- †Chandler, James. *Wordsworth's Second Nature: A Study of the Poetry and Politics*. Chicago: U of Chicago P, 1984.
- Harrison, Gary. *Wordsworth's Vagrant Muse: Poetry, Poverty and Power*. Detroit: Wayne State UP, 1994.
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- Simpson, David. *Wordsworth's Historical Imagination: The Poetry of Displacement*. New York: Routledge, 1987.

III. Valuable Electronic Resources (accessible at www.libraries.wvu.edu/databases)

- 19th-Century Masterfile (meta-index)
- British Periodicals (full-text archive, early 17th–early 20th century)
- Early American Imprints, 1630–1800 (full-text archive)
- Eighteenth-Century Collections Online (full-text archive)
- MLA International Bibliography (definitive index to secondary material)
- Oxford Dictionary of National Biography Online (full-text reference work)
- [London] *Times* Digital Archive (full-text, 1785–1985)