

English 101: Composition and Rhetoric, Section 042, CRN: 80311	
Fall Semester, 2012 – Tuesday/Thursday in Clark 212, 11:30-12:45	
Instructor: Shane Stricker	
Email: sstricke@mix.wvu.edu	Phone: 304-293-3107 (Messages Only)
Office: Colson 228	Office Hours: 1:00-2:15 Monday/Wednesday

REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS: This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 2 absences. The Third absence will compromise your grade as much as one full letter. Students who miss 5 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more

information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room (To add to this, if you know, before you enter into the classroom, that you will need to receive an urgent phone call please let me know before the start of the class and sit close to the door so that you may exit quietly without disturbing the entire class).

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is http://socialjustice.wvu.edu/office_of_disability_services.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to **Work in Progress** for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

August	
Tuesday	Thursday
<p>21 (Late Registration Fee in Effect after Aug 20)</p> <p>Class Activities: Introduction to course, review syllabus Due Today: NOTHING</p> <p>-----</p> <p>Homework: Diagnostic (Short Write #1, Effective Communication), Purchase books, Read pgs. XVIII-XXIV, <i>WiP</i>, Sign student agreement, Reread Syllabus</p>	<p>23 UNIT 1: Multi-Angle Personal Narrative (Last day to register and add new courses is 8/24)</p> <p>Class Activities: Assign MGNP, Discuss genre, narrative, and perspective</p> <p>Due Today: Short Write #1, Have read pgs. XVIII-XXIV, Signed student agreement</p> <p>-----</p> <p>Homework: Read "Bird by Bird" (pgs. 87-94, <i>WiP</i>) Read "This is the soundtrack to my life, The soundtrack to my life." (pgs. 117-122) and answer first four questions on page 5 for this essay, at least 1 page, double spaced/typed--Short Write #2)</p>
<p>28</p> <p>Class Activities: Review/discuss readings, Brainstorming activity,</p> <p>Due Today: Short Write #2, Have read pgs. 87-94, 117-122</p> <p>-----</p> <p>Homework: Decide on topic and bring, typed, to conference (with 2 back-up topics), Flash write(spill all your thoughts onto the page without worrying about 'making sense' or proper grammar) on your top topic(1.5-2 pgs double spaced/typed--Short Write #3. Each topic should have at least .5 pgs. dedicated to it.</p>	<p>30</p> <p>Class Activities: Group Activity, Sample Peer Review Day, Sign Up for Conferences</p> <p>Due Today: Topic (plus 2 back-ups), Short Write #3</p> <p>-----</p> <p>Homework: Expand, remembering to use genres, upon one of the three topics you brought to class today; bring at least 3.5 pgs. (typed, double-spaced) to your scheduled conference</p>

September	
Tuesday	Thursday
<p>4</p> <p>Class Activities: NO CLASS (Make sure to attend your scheduled conferences) CONFERENCES IN COLSON 228</p> <p>Due Today: 3.5 pgs. of rough draft, typed/double-spaced</p> <hr style="border-top: 1px dashed black;"/> <p>Homework: Bring in rough draft (typed/printed) Short Write #4, Read pgs. 95-102 <i>WiP</i></p>	<p>6</p> <p>Class Activities: Discuss transitions, editing, and revision, Peer review,</p> <p>Due Today: Typed copy of entire rough draft for peer review (typed/printed) Short Write #4</p> <hr style="border-top: 1px dashed black;"/> <p>Homework: Complete rough draft/revise MGPN "Final For Now," Read pgs. 95-102 <i>WiP</i></p>
<p>11</p> <p>UNIT 2: Feature Article</p> <p>Class Activities: Turn in MGPN, assign FA</p> <p><u>Due Today: Multi-Genre Personal Narrative "Final For Now"</u></p> <hr style="border-top: 1px dashed black;"/> <p>Homework: Read "Behind the PRT," pgs. 125-129 <i>WiP</i>, Bring in list of possible activities going on in the area (Short Write #5)</p>	<p>13</p> <p>Class Activities: Grading Discussion, Discuss Reading, Discuss possible activities, Sample Interview</p> <p>Due Today: Have read pgs. 125-129, Short Write #5</p> <hr style="border-top: 1px dashed black;"/> <p>Homework: Read pgs 15-19, Bring in a copy of your favorite magazine for class on Thursday, re-read prompt for FA</p>
<p>18</p> <p>Class Activities: Sign up for Conferences, Magazine Activity, Works Cited Page Discussion, Discussion of Question/Answer format</p> <p>Due Today: Your favorite magazine, Have read pgs. 15-19 <i>WiP</i>, have re-read FA prompt</p> <hr style="border-top: 1px dashed black;"/> <p>Homework: Homework: Complete Interview [bring typed to conference (Short Write #6)] and begin writing Feature Article</p>	<p>20</p> <p>Class Activities: NO CLASS (Make sure to attend your scheduled conferences) GROUP CONFERENCES IN COLSON 228</p> <p>Due Today: Interview (typed/printed) Short Write #6</p> <hr style="border-top: 1px dashed black;"/> <p>Homework: Rough draft 4-5 pgs (typed/printed) Short Write #7</p>

<p>25 Class Activities: Peer Review</p> <p>Due Today: Full rough draft of Feature Article for peer review (Short Write #7)</p> <hr/> <p>Homework: Revise FA and bring in Complete draft for me.</p>	<p>27 Class Activities: Grammar Lesson Midterm Assessment Peer Review Reflection - begin drafting in class Peer review</p> <p>Due Today: Complete draft of FA</p> <p>Homework: Peer review reflection (Short Write #8), Midterm Portfolio due Thursday, 10/4</p>
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October	
Tuesday	Thursday
<p>2 UNIT 3 - Text Analysis</p> <p>Class Activities: Assign Text Analysis Paper, discuss spheres of influence</p> <p>Due Today: Short Write #8</p> <hr/> <p>Homework: Read pgs 41-45, <i>WiP</i>, write your Mid-Term Memo (Short Write #9), and ready your portfolio</p>	<p>4 (Mid-Semester is Oct 7)</p> <p>Class Activities: Class Activities: Discuss contexts and texts, Summary vs. Analysis, MLA formatting discussion, Discuss Pathos, Ethos, Logos and look at some examples</p> <p>Due Today: MIDTERM PORTFOLIO [Revised Feature Article "Final For Now," Interview Transcript, Revised MGPN, Mid-Term Memo (Short Write #9)]</p> <hr/> <p>Homework: Pick a music video and answer the questions at the bottom of pg. 47 <i>WiP</i> [under the subheading "Analyzing Historical Relevance," (Short Write #10)]</p>
<p>9</p> <p>Class Activities: Discuss Reading, Discuss Lexus-Nexus, Included vs. Excluded audiences, Analysis Activity</p> <p>Due Today: Short Write #10</p> <hr/> <p>Homework: Do some research on possible texts, narrow down to 3 (Bring to class Thursday, Typed/Printed) Short Write #11</p>	<p>11 (Mid-Semester Grades are Due)</p> <p>Class Activities: Group Activity/Mini Conferences (Reading in back of book/peer review), Choose text, Sign up for conferences, Return portfolios</p> <p>Due Today: 3 possible Texts *With research demonstrated* (will discuss what this means) Short Write #11</p> <hr/> <p>Homework: Begin outlining TAP with template given, Read "What Have You Discovered," pgs. 135-139 <i>WiP</i>)</p>

<p>16</p> <p>Class Activities: Discuss Reading, Analysis Activity,</p> <p>Due Today: Have read pgs. 135-139</p> <hr/> <p>Homework: Finish Outlining paper, bring typed to conference (Short Write #12),</p>	<p>18</p> <p>Class Activities: NO CLASS (Make sure to attend your scheduled conferences)</p> <p>CONFERENCES IN COLSON 228</p> <p>Due Today: Short Write #12 (Outline)</p> <hr/> <p>Homework: Rough Draft (5-6 pgs, Typed/Printed) for peer review (Short Write #13)</p>
<p>23</p> <p>Class Activities: Peer Review</p> <p>Due Today: Short Write #13</p> <hr/> <p>Homework: Revise TAP for "FfN"</p>	<p>25 (October 26 is the Last Day to Drop)</p> <p>Class Activities: Assign Stakeholder Research Paper</p> <p>Due Today: <u>Text Analysis Paper "Final For Now"</u></p> <hr/> <p>Homework: Read "The Fading Sound of Music," pgs. 158-162 <i>WiP</i>. Answer questions: What problems do you see in this paper and how would you fix these errors? (.5-1 pg, typed, double-spaced) (Short Write #14)</p>

October/November	
Tuesday	Thursday
<p>30</p> <p>Class Activities: Discuss Reading, Further in-depth look at Stakeholders and possible topics, Outline discussion</p> <p>Due Today: Have read 158-162, Short Write #14</p> <hr/> <p>Homework: 3 Possible Topics (in writing, typed, with reasons why you are a <i>real</i> stakeholder for each topic) (Short Write #15)</p>	<p>1</p> <p>Class Activities: Group Work (Thesis/Structure of paper), Sign up for conferences</p> <p>Due Today: 3 possible Topics Short Write #15</p> <hr/> <p>Homework: Bring in a Thesis/3 pages of paper Short Write #16 (Typed, double-spaced)</p>

<p>6</p> <p>NO CLASS – ELECTION DAY</p>	<p>8</p> <p>Class Activities: NO CLASS (Make sure to attend your scheduled conferences) CONFERENCES IN COLSON 228</p> <p>Due Today: Thesis/3 pages of paper Short Write #16 (Typed, double-spaced)</p> <hr/> <p>Homework: Finish Draft of SRP (Short Write #17)</p>
<p>13</p> <p>Class Activities: Peer Review</p> <p>Due Today: Short Write #17</p> <hr/> <p>Homework: Revise/Finalize SRP</p>	<p>15</p> <p>Class Activities: Discussion about next couple of weeks/Final Portfolio, Further discussion of editing/revising</p> <p>Due Today: <u>Stakeholder Research Paper "Final For Now"</u></p> <hr/> <p>Homework: Bring in Revised MGPN for peer review Short Write #18</p>
<p>20</p> <p>NO CLASS - Thanksgiving Break!</p>	<p>22</p> <p>NO CLASS - Thanksgiving Break!</p>
<p>27</p> <p>Class Activities: Peer Review</p> <p>Due Today: Revised MGPN Short Write #18</p> <hr/> <p>Homework: Bring in Revised FA for peer review Short Write #19</p>	<p>29</p> <p>Class Activities: Peer Review</p> <p>Due Today: Revised FA Short Write #19</p> <hr/> <p>Homework: Bring in Revised Text Analysis Paper Short Write #20</p>

December

<p>4 (Dec 7 is the Last Day to Withdraw from the University)</p> <p>Class Activities: Peer Review, SEI's</p> <p>Due Today: Revised Text Analysis Paper Short Write #20</p> <hr/> <p>Homework: Gather together materials for Final Portfolio including all papers with my comments on them, all final versions of papers, final memo Short Write #21.</p>	<p>6 (December 8 is Last Day of Classes for Fall semester)</p> <p>Class Activities: Turn in portfolios and say goodbyes, inspirational/depressing last lecture</p> <p>Due Today: <u>FINAL PORTFOLIO</u></p> <hr/> <p>Homework: Have a wonderful break!</p>
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***Portfolios Returned By Final Exam Time Slot**