ENGL 768—SPRING 2016
Romantic Law and Literature (Seminar)
W 7:00-9:50 PM
G10 Colson Hall

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TEXTS

• William Godwin, *Caleb Williams*, ed. Gary Handwerk and A.A. Markley (Broadview)
• Elizabeth Inchbald, *Nature and Art*, ed. Shawn Lisa Maurer (Broadview)
• Walter Scott, *Ivanhoe*, ed. Ian Duncan (Oxford)
• Mary Wollstonecraft, *A Vindication of the Rights of Woman* and *Maria or The Wrongs of Woman*, ed. Anne Mellor and Noelle Chao (Pearson)
• Additional texts posted on eCampus

REQUIREMENTS

• Two (2) oral presentations, intended to stimulate class discussion. One of these presentations should center on a specific aspect of an assigned primary text. The other should serve as a brief summary and appraisal of an assigned secondary text.
• Seminar paper, approx. 20-25 pp., preferably revisable for submission to a scholarly journal. A brief proposal, approx. 2-3 pp. with a preliminary bibliography, is due on Friday 11 March (Week 9); a rough draft is due on Friday 13 April (Week 14); we will workshop these drafts at our last meeting of the semester; final drafts are due on Wednesday 4 May (exam week).

SCHEDULE OF READINGS

* denotes separate text

1 1/13 Introduction

2 1/20 Lynn Hunt, intro. and ed., *The French Revolution and Human Rights* *

3 1/27 Richard Price, from “A Discourse on the Love of Our Country”
Edmund Burke, from *Reflections on the Revolution in France*
Mary Wollstonecraft, from *A Vindication of the Rights of Men*
Thomas Paine, from *The Rights of Man*
William Godwin, from *An Enquiry Concerning Political Justice*
William Clarkson, from *The History of the...African Slave-Trade*
Mary Wollstonecraft, from *A Vindication of the Rights of Woman*
PART 2: LAW IN LITERATURE

5 2/10    William Godwin, Caleb Williams*
         Tilottama Rajan, from Romantic Narrative

6 2/17    Elizabeth Inchbald, Nature and Art*
         Nancy Johnson, from The English Jacobin Novel

7 2/24    Mary Wollstonecraft, Maria or The Wrongs of Woman
         Howard v. Bingham
         Christine Krueger, from Reading for the Law

8 3/2     Walter Scott, Ivanhoe*
         Gary Dyer, “Ivanhoe, Chivalry and the Murder of Mary Ashford”

9 3/9     Percy Bysshe Shelley, The Cenci
         Julie Carlson, “Romantic Poet Legislators: An End of Torture”

9 3/11    Proposal for Seminar Paper Due 4 PM

PART 3: LITERATURE IN LAW

10 3/16   Matthew Gregory Lewis, The Monk*
          Michael Gamer, “Genres for the Prosecution”

10 3/23   Spring Break—No Class

11 3/30   Percy Bysshe Shelley, Queen Mab
          Jason Kolkey, “Venal Interchanges”

12 4/6     Samuel Taylor Coleridge, from Biographia Literaria
          Thomas De Quincey, “Samuel Taylor Coleridge”
          J.F. Perrier, “The Plagiarisms of S.T. Coleridge”
          Tilar Mazzeo, from Plagiarism and Literary Property

13 4/13   William Hone, from Three Trials
          Joss Marsh, from Word Crimes

14 4/20   Requests
14 4/13   Rough Draft of Seminar Paper Due 4 PM

15 4/27   Workshop

5/4     Final Draft of Seminar Paper Due 4 PM
SELECT BIBLIOGRAPHY

e√ = available electronically through WVU Libraries website
√ = available on physical reserve through Downtown Library
Other items = see me

General


**Coleridge**


**Godwin**


**Hone**


**Inchbald**


**Lewis**


**Scott**


**Shelley**


**Wollstonecraft**


