



ENGLISH 102:
RESEARCH AND ARGUMENTATION

Section: 049 Time: T/TH 4:00-5:15 p.m. Room: 403
Armstrong Hall

Instructor: Heather Stuart

Email: hstuart1@mix.wvu.edu

Office: Room 323 Colson Hall Office Phone: 293-3747

Cell (home) Phone: 304-685-4670 *Please do not prank call and ask me if my refrigerator is running, etc. Also, please do not call late at night trying to scare me because it will work and I will hide under my bed for three days.

Campus Mailbox: Inside the main English Office (look for my last name)

Office Hours: T/TH 2:30-3:50 p.m. (and by appointment—I can be flexible so please do not hesitate to contact me if you are unable to attend my office hours.)

Required Texts:

- Lunsford. *Easy Writer*. 3E. Boston: Bedford/St. Martins, 2005.
ISBN-10: 0312478208 or ISBN13/EAN: 9780312478209
- Lunsford. *Everything's An Argument*. 4th Edition Boston: Bedford/St. Martins, 2007. ISBN-10: 0-312-44750-7
- WVU Department of English. *English 102: Entering Academic Conversations*
- Lined paper for in-class writing.
- A writing implement!

Course Objectives:

English 102 has many important objectives. Students completing English 102 should be able to write a persuasive paper that analyzes material from various sources and demonstrates an authoritative understanding of scholastic argumentation. Overall though, English 102 also has the following objectives. Students should be able to:

- A) Understand writing as a process.
- B) Argue effectively and persuasively in a variety of contexts.
- C) Explore and evaluate ideas.
- D) Integrate research effectively.

*Please see your 102 Guide for more detailed explanations of course objectives.

Course Policies:

Attendance: You are allowed TWO total absences for the semester, INCLUDING those due to illness, emergencies, campus-sponsored events, etc. A third absence for any reason will cost you half

of a letter grade off of your final grade for the course. A fourth absence will cost you another half-letter grade deduction. More than four absences will result in a failing grade for the course. PLEASE MEMORIZE THIS ATTENDANCE POLICY. POOR ATTENDANCE IS A DOWNRIGHT STINKY REASON FOR YOUR GRADE TO PLUMMET.

Late Policy: While I would prefer that everyone attend every class on time, I would rather have you come to class than skip it altogether because you are 5 minutes late. I will not reduce your grade for lateness but please be respectful and attend class on time.

Amigo System: At the beginning of the course you will be paired with 2 classmates who will fill you in on the details of missed class work, homework explanations, etc. in the event that you are absent from class. These people will be your contacts for the semester. Please exchange email addresses and phone numbers so that you may easily contact one another.

Late work: I do not accept late work. No excuses. None. Zip. Late means any work handed in after the end of the class period in which it is due. If you must miss class please see to it that all work due reaches me before the end of the period you miss. I DO NOT accept any emailed work. All assignments (homework and longer papers) MUST be handed in as hard copy. I repeat, I will not accept emailed work. So, here's a test: Will I accept emailed work? If you answered "No" you are correct!

Speaking of email, please be in the habit of checking your email a couple of times daily to keep abreast of any changes/reminders/pointers of which you need to be aware.

All assignments must be typed, double-spaced, STAPLED, in 12 point, Times New Roman font, with a one inch margin on all sides. Please also include page numbers, your name, my name, the course number, and the date single spaced in the upper right corner of the page. If possible, it would be a great idea to also print your papers double-sided to conserve paper. As long as it is still very clearly readable you can also print your draft copies of your paper in 'draft' or 'economy' mode to conserve your ink supply.

Cheating and Plagiarism: I sincerely do not think that you will feel any need to cheat or plagiarize material this semester. If you have questions about what qualifies as either please see me. Also refer to page xiii of your JAC English 102 Guide.

Special Needs: If you have a documented or undocumented learning disability, hearing or vision problems, or any other special need that might affect your performance or participation in class, please be sure to talk with me at the start of the semester. Also please be aware of the support services available to you through Disability Services. We will work together to support you.

Social Justice: English 102 supports WVU's commitment to social justice. The classroom community will work to create a positive learning environment based upon open communication and mutual respect. I welcome your suggestions to help meet this commitment.

Grade Scale: (*You can also receive +/- grades for values on the high or low end)

91-100%A

81-90% B

71-80% C

61-70% D

0-60% F

*Please see pages xvii and xviii of the JAC English 102 Guide for descriptions of letter grade expectations.

Final grade breakdown:

- Participation (20%) You will be expected to VOLUNTARILY participate as a valuable member of the classroom community. What you have to say is important and we need to hear it! Please do not be shy about VOLUNTARILY offering your thoughts. Participation is an absolute, straight-up must in English 102.
- Shorter Writing Assignments (20%) This includes your Paper Proposal and Annotated Bibliography.
- Final Portfolio (40%) This includes your major assignment for the semester: An 8 to 10 page Research Paper. You will use your skills in research and argumentation to compose a formal argumentative essay in which you attempt to persuade a scholarly audience to your point of view. You will harness and put to use many of the concepts taught throughout the course..The portfolio process emphasizes careful and thorough revision. We will discuss revision strategies throughout the semester. Your final portfolio will consist of all of your drafts of your Research Paper and a writer's memo outlining your revision process.
- Mid-Term Portfolio (10%) You will also turn in mid-term portfolio which will contain all drafts of your Argument Analysis paper and a writer's memo outlining your revision process.
- Presentation (10%) In an 8 to 10 minute presentation to the class you will discuss your final research topic, your thesis, what you have learned via your research, and the validity of your sources in an attempt to persuade an audience (the class) to your point of view. This will serve as a means for organizing your final paper and will present

you with the range of paper approaches represented in the class.

Approximate Schedule (*Please note that this schedule is subject to change at any time as all learning processes need allowance for flexibility).

Note the abbreviations used below: JAC= Joining Academic
Conversations

EAA=Everything's An Argument

Please bring your JAC guide to class everyday and bring Everything's An Argument on the days where you've read chapters from it for homework. You do not need to bring the Easy Writer text unless I have specifically asked you to bring it. Thank you!

AUGUST	
<p>WEEK ONE- 19-Tuesday Class Activities: Introductions; Amigos; Freewriting; Syllabus</p> <p>Homework: Buy books immediately! Re-read syllabus and feel free to ask questions on Thursday if you need any clarification.</p>	<p>21-Thursday (last day to register is Aug. 22) Class Activities: Sample essay format; Intro. Claim, Support, Warrant (Toulmin analysis); Looking at Joining Academic Conversations (JAC) p. 36 & p.32 Homework: Read chapters 1 and 6 from Everything's An Argument (EAA)</p>
<p>WEEK TWO- 26 -Tuesday Class Activities: Discuss chapters 1 and 6; Review CSW ; Intro Ethos, Pathos, Logos (a.k.a the rhetorical triangle). Looking at JAC p.32 & 34</p> <p>Homework: Read chapter.2 in EAA</p>	<p>28-Thursday Class Activities: Argument Analysis assignment introduction. Intro. mid-term portfolio. Looking at CSW and the rhetorical triangle. Sign up for a one on one conference.</p> <p>Homework: Read chapters 3 and 4 in EAA</p>
<p>WEEK THREE-SEPTEMBER 2- Tuesday CLASS CANCELLED FOR CONFERENCES.</p> <p>Homework: Read EAA chapter 17 on Logical Fallacies of Argument.and generally know the fallacies in preparation for group activity on Thursday.</p>	<p>4-Thursday Class Activities: Group activity on Logical Fallacies.</p> <p>Homework: Work on Argument Analysis draft due Tuesday 09/11.</p>
<p>WEEK FOUR-9 -Tuesday Class activities: Review Logical Fallacies. Introduce Final Paper, Introduction to Final Paper Proposal and Works Cited Assignment. Looking at JAC p.56 PEER RESPONSE SESSION FOR ARGUMENT ANALYSIS.</p> <p>Homework: None.</p>	<p>11-Thursday Class activities: Brainstorming final paper topic ideas. Looking at JAC pp. 9-10. Stakeholders chart-building. Due today: Argument Analysis Paper.</p> <p>Homework: Bring list of possible paper topics to class Tuesday. 09/16</p>
<p>WEEK FIVE-16 -Tuesday Class Activities: Discussing claims versus statements: Developing good claims. Looking at JAC p. 13</p> <p>Homework: Read through JAC Goal 4 section: pp. 89-131 in preparation for Final paper and upcoming library session Tuesday 09/23</p>	<p>18-Thursday Class Activities: Discussing the use of evidence in research papers.</p> <p>Homework: Read EAA chapter 16.</p>
<p>WEEK SIX- 23 -Tuesday LIBRARY SESSION ON CONDUCTING RESARCH. MEET AT USUAL CLASS TIME IN DOWNTOWN LIBRARY LOBBY. ATTENDANCE WILL BE TAKEN.</p> <p>Homework: Read EAA chapter 20 (only section on MLA) and complete MLA worksheet.</p>	<p>25-Thursday Class activities: Discussing documentation and academic dishonesty. Looking at JAC p. 137 & p. 145-152</p> <p>Due today: MLA worksheet and Paper Proposal (NO PEER RESPONSE FOR PROPOSAL)</p>

