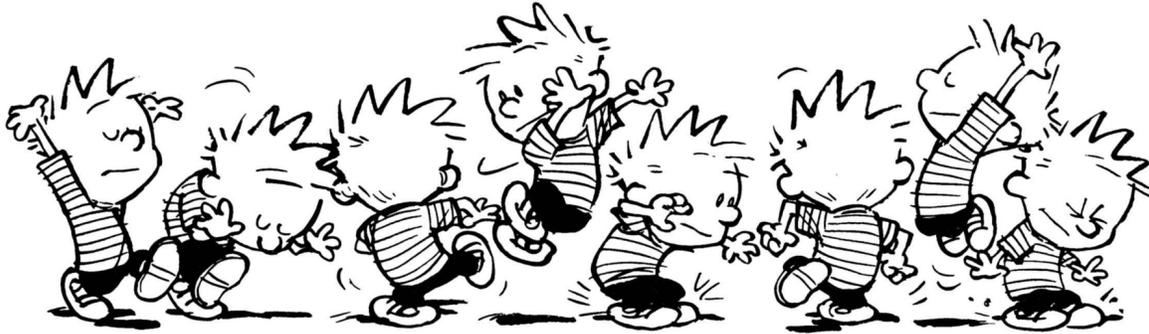


ENGL 102 – Fall 2014

MWF 12:30 - 1:20 pm

102.031 – CRN 80375 – Clark 200



Instructor Michael Buso (mbuso@mix.wvu.edu)
Office G19 Colson Hall
Office Hours Mon & Wed 11:00 am – Noon
or by appointment

Required Texts

- Barnet, Sylvan. *Current Issues and Enduring Questions (10th ed.)* Boston: Bedford/St. Martin's, 2014.
- *Joining Academic Conversations: English 102 (7th ed.)*. Plymouth, MI: Hayden-McNeil Publishing, 2015.
- Lunsford, Andrea A. *Easy Writer (5th ed.)* Boston: Bedford/St. Martin's, 2014.

Course Overview & Goals

English 102 builds on what you've already learned in English 101. In this course, though, we'll focus on research and argument, two concepts likely introduced in 101 but not explored fully. While the scope of this course will be broad, we will focus our readings, discussions, and writing assignments on College Life in America. Along the way we will discuss what types of arguments are possible, and how to go about executing such arguments. We will couple these discussions of argumentative approaches with an emphasis on careful research to inform our thinking on any number of topics. Upon completion of English 102, you will be able to: understand writing as a process; argue effectively and persuasively in a variety of contexts; explore and evaluate ideas; integrate research effectively; and understand the underlying rules of writing.

Course Policies and Procedures

Please read the preface to your *Joining Academic Conversations* carefully, especially the sections that address attendance, participation, late work, intellectual integrity, classroom etiquette, course concerns, social justice, and special needs. Please note that the inside front cover of this text also provides you with a quick reference to some of the resources you may rely upon during the course.

Attendance Policies

English 102 is a workshop course, one that encourages collaborative learning through small and large groups, formal and informal writing activities, peer responses and conferences. Because the course depends on your active participation for every class and your active involvement during every class meeting, regular and on-time attendance and active participation are critical to your success in this class. Each student is allowed up to **THREE absences** without a drop in the final grade. A **FOURTH** absence will compromise your grade by one full letter. Each additional absence will continue to lower your final grade. Thus, **SIX** or more absences necessarily results in a failing grade for this course.

Please note: All absences (*including excused absences*) will count toward the total number, and this policy starts from the moment you are registered in the course. You are responsible for making up any work you may miss by failing to attend class, even if the absence is necessitated by illness or personal emergency. Additionally, I do not accept late papers or portfolios (rough draft, final-for-now, or portfolio versions). Any essay draft that is not turned in on-time cannot count towards the final portfolio. If you do need to miss a class, however, you should notify me immediately via email (within twenty-four hours) and you must arrange to complete your missed work in a timely fashion. I will provide you with detailed instructions regarding how you can make up the work you have missed; if illness or personal emergency requires you to miss multiple class periods, I will probably advise you to drop the course and take it again in a semester when you can be present to do your best work. Multiple absences will necessarily limit your academic success in this class.

Excessive Lateness

I mark late students every day. If you are more than 5 minutes late three times, those marks for lateness will count as one absence, and so on. Likewise, if you are excessively late (more than 15 minutes), that may also count as an absence. If some unusual circumstance makes you late on any given day, please be sure that you talk to me after class. Please keep track of your own attendance, and if you notice it is becoming a problem, please visit me during office hours, or send me an email.

Conference Attendance

As part of this workshop course, you will be required to set up several mandatory conferences with me throughout the semester. Each conference will only last between ten and fifteen minutes, but it will count as a full class day for attendance purposes.

Cheating/Plagiarism

The English 102 community assumes your honesty. Students are expected to be familiar with the sections on Academic Honesty in the **University Student Conduct Code, Policy Bulletin 31**, which is online at: <http://campuslife.wvu.edu/r/download/180235>. If you have any questions about when and how to document sources, or any other question that will help you avoid unintentional plagiarism, please come and talk to me. Plagiarism and cheating are serious offences. Clear cases will result in an "F" for the course and appropriate academic discipline.

In English 102, we also expect students to submit their own *original* work. When you recycle your own past work or submit essentially the same paper in more than one class, you are self-plagiarizing. For instance, if you are repeating the class, you must talk to me about whether you may use a previous assignment as the basis for further revisions. If you are using a similar assignment for more than one class, permission must be obtained from me and the instructor of the other class. Permission is neither automatic nor guaranteed. Failure to disclose recycled or dual-submission work may result in an automatic F.

Writing Center

The WVU Writing Center is free resource that can not only help you to brush up on your basic skills, but also help support you in all aspects of the writing process. It is located in G02 Colson Hall, where you can meet with a tutor to go over any assignment or just to get help brainstorming the best topic. Call 304-293-5788 to schedule an appointment or stop by to see if a tutor is available. For more information, check online at: http://english.wvu.edu/centers_and_projects/wcenter.

Computers and Cell Phones

Classroom activities require your full attention, so please turn off your cell phones, put them out of sight, and refrain from texting in class. If the class is meeting in a computer classroom, please be sure that during class-time you are using the computers only as instructed for that day's class session (and not for Facebook, etc.). If you are ever using technology in a way that is distracting or unrelated to the work of the class, you will be asked to put away the device or log off the computer. If you have to be asked more than once, you will be counted as absent for that day, and you may even be asked to leave. If there is an unusual circumstance where you must leave your phone on, please just speak to me privately *before* class.

Students with Disabilities

If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through the Office of Accessibility Services in Suite 250 at 1085 VanVoorhis Rd (beside Applebee's and across from the Mountaineer Station transportation center). The phone number is 304-293-6700, and email is access2@mail.wvu.edu. Access the website at <http://accessibilityservices.wvu.edu/>.

English 102 Assignment Overview

The purpose of English 102 is to help you develop your abilities as a researcher and writer of persuasive texts in academic and non-academic contexts. You'll learn about the research process, argumentation, and critical inquiry. The overall course will focus on how College Life in America functions today; which aspects of this topic you choose to examine and critically analyze will be left up to you. You will receive detailed assignment sheets for the 20+ pages of polished and revised writing that you will complete during English 102. Most of the writing will ask you to integrate research and to practice strategies of analysis and argument. Here's an overview:

102 Writing Portfolio (70%)

- **Editorial (4+ pages):** Write an editorial on a controversial aspect of college life that interests you. Construct a solid argument, utilizing the different rhetorical appeals and avoiding fallacies.
- **Evaluation (5+ pages):** You will create an evaluation of an item, service, product, etc. of your choosing. More than just evaluate it, you will also create the criteria from which you drew your evaluation.
- **Midterm Portfolio Memo: Reflective Writing (2+ pages).** Reflect on your learning and discovery processes as a reader and writer. Your mid-semester assignment will be to compose a memo about your work so far in the class.
- **Research proposal (3+ pages).** Create a research-driven question prompted by the theme of college, immerse yourself in resources that explore that question, and develop a plan of action for your work. That is, what do you intend to contribute to the academic conversations on your topic? The proposal helps you to articulate the direction of and purpose for your research.
- **Annotated bibliography (10 entries).** The Annotated Bibliography is an important step in creating your final paper. An Annotated Bibliography is an alphabetical list of citations to books, articles, and other texts. An annotation, which follows each citation, is a brief summary and evaluation of the source that helps identify the content, quality, and relevance of the source cited. Use the libguide for 102: <http://libguides.wvu.edu/english102>
- **Argumentative essay (6-8 pages).** This is the culmination of the work begun with your research proposal and extended in the annotated bibliography. Your research allows you to have authority on a topic so that you can present a cogent, well-supported argument. The challenge in this paper is to coordinate several sources with your own arguments to develop an original essay you will present to a diverse audience.
- **Final Portfolio Memo: Reflective Writing (3 pages).** Your end-of-semester reflection will introduce your final portfolio. It is a chance for you to reflect on your work as a writer to provide context for a reading and evaluation of the portfolio.

Informal Writing (20%)

Informal writing will include reading responses, short writes, or other brief assignments in and out of the classroom that let you try out genres and style, think through responses to readings, and prepare for discussions or longer assignments. Some may be pages from the *JAC*, *CIEQ*, small group activities, or individual work. You will receive a midterm informal writing grade and a final semester grade. These writings cannot be revised. Please see *Informal Writing Grade Descriptors* in *JAC* for more information.

Participation (10%)

Participation is assessed based not only on attendance, but also on your investment in class activities and discussion and your ability to respect and work well with others. You will receive a midterm participation grade, which will describe your work at that point and a final one at the end of the semester. You are welcome to talk to me if you have questions about your progress in the class.

Grade Descriptors for English 102

I will follow the descriptors provided in *JAC* on pages xvi-xvii. These criteria let you know what is expected of you in terms of participation, informal writing, and your more formal, revised writing for English 102. Please note the course rubric on the inside back cover of *JAC*. It recognizes the course goals and degrees of mastery that I will use in reviewing and evaluating your final portfolio.

Schedule of Work ***subject to change as needed*

Monday	Wednesday	Friday
Aug 18 Class Activities: Syllabus Review Introductions Homework: get textbooks!	20 Class Activities: discuss <i>your</i> rules for writing Homework: SW #1	22 (Last day to add/drop with no grade) Class Activities: discuss your short-writes Due Today: SW #1
25 Class Activities: Introduce 1 st paper – Editorial Bring <i>JAC</i> to class Homework: SW #2	27 Class Activities: Discuss your short-writes Choose conference times Due Today: SW #2	29 Class Activities: Discuss editorial topics Homework: Draft editorial thesis ideas
Sept 1 NO CLASS— Labor Day	3 Class Activities: Conferences – my office Due Today: thesis statement(s) for editorial Homework: SW #3	5 Class Activities: discuss your short-writes Due Today: SW #3 Homework: Finish writing editorial draft

<p>8 Class Activities: Peer Review</p> <p>Due Today:</p> <p>Editorial Rough Draft</p> <p>Homework: Revision</p>	<p>10 Colson Go6</p> <p>Class Activities: In-Class Revision exercises</p> <p>Homework: Revision</p>	<p>12 Class Activities: Introduce Evaluation Essay Choose conference times</p> <p>Due Today: Editorial Final-for-now Draft</p> <p>Homework: Develop topic options SW #4</p>
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<p>15 Class Activities: Discuss your short-writes Evaluation ideas / criteria</p> <p>Due Today: SW #4</p> <p>Homework: Work on topics/ideas</p>	<p>17 Class Activities: Conferences – my office</p> <p>Due Today: Finalized Topic</p> <p>Homework:</p>	<p>19 Class Activities: Discuss evaluation criterias, etc</p> <p>Homework: SW #5</p>
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<p>22 Class Activities: Discuss your short-writes</p> <p>Due Today: SW #5</p> <p>Homework: Write!</p>	<p>24 Class Activities: Peer Review</p> <p>Due Today: Evaluation Criteria Draft</p> <p>Homework: Write/Edit!</p>	<p>26 Colson Go6</p> <p>Class Activities: Discuss Evaluation Criteria Drafts Discuss Midterm Memo & Portfolio</p> <p>Homework: Write!</p>
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<p>29 Class Activities: Peer Review</p> <p>Due Today:</p> <p>Evaluation Rough Draft</p> <p>Homework: Revise!</p>	<p>Oct 1 Colson Go6</p> <p>Class Activities: Revise</p> <p>Homework: Prepare Midterm portfolio</p>	<p>3 Class Activities: Introduce major project</p> <p>Due Today: <u>MIDTERM PORTFOLIO</u> *includes Evaluation final-for-now draft</p>
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<p>6 Colson Go6 Class Activities: Research ideas Choose conference times</p> <p>Homework: Work on ideas/topics</p>	<p>8 Colson Go6 Class Activities: Research ideas</p> <p>Homework: Prepare topic idea for conference</p>	<p>10</p> <p>Conferences – my office</p> <p>Due Today: basic topic idea</p> <p>Homework: SW #6</p>
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<p>13</p> <p>NO CLASS Fall Holiday</p>	<p>15 Class Activities: Quotations / your short-writes Discuss Annotation assignment</p> <p>Due Today: SW #6</p> <p>Homework: Write!</p>	<p>17 Class Activities:</p> <p>Due Today: Proposal</p> <p>Homework: Start finding sources</p>
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<p>20 Library Day Class Activities: Develop sources</p> <p>Homework: Annotate!</p>	<p>22 Colson Go6 Class Activities: Annotate!</p> <p>Due Today: 3 complete Annotations</p> <p>Homework: Annotate!</p>	<p>24 Colson Go6 (Last Day to Drop) Class Activities: Annotate!</p> <p>Due Today: 6 complete annotations</p> <p>Homework: Annotate!</p>
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<p>27 Class Activities: Peer Review</p> <p>Due Today: Anno Bib Rough</p> <p>Homework: Revision</p>	<p>29 Class Activities:</p> <p>Due Today: Anno Bib Final Draft</p> <p>Homework: SW #7</p>	<p>31 Class Activities: Discuss your short-writes</p> <p>Due Today: SW #7</p> <p>Homework: Write!</p>
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<p>Nov 3 Class Activities: In-class essay (CIEQ)</p> <p>Homework: Write!</p>	<p>5 Class Activities: In-class essay (CIEQ)</p> <p>Homework: Write!</p>	<p>7</p> <p>NO CLASS</p> <p>*away at conference</p>
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<p>10 Class Activities: Peer Review</p> <p>Due Today:</p> <p>Argumentative Essay Rough Draft</p>	<p>12 Class Activities: Peer Revision Project</p> <p>Homework: Revision</p>	<p>14 Colson Go6 Class Activities: Revision work</p> <p>Homework: Revision</p>
<p>17 Colson Go6</p> <p>Class Activities: Discuss Revisions & Final Portfolio</p> <p>Due Today:</p> <p>Argumentative Essay Final-for-now Draft</p>	<p>19 Colson Go6</p> <p>Class Activities: Revision</p> <p>Homework: Revision</p>	<p>21 Class Activities: Peer Revision Project</p> <p>Homework: Revision</p> <p>Nov 24-28 No Class Thanksgiving Break</p>
<p>Dec 1 Colson Go6</p> <p>Class Activities: Revision</p> <p>Due Today:</p> <p>Homework: Revision</p>	<p>3 Colson Go6</p> <p>Class Activities: Revision SEIs</p> <p>Due Today:</p> <p>Homework: Revision</p>	<p>5</p> <p>Class Activities: Revision</p> <p>Due Today:</p> <p>Homework: Revision</p>

Dec 8th - Last Day of Class

Final Portfolio

*due in my office between 12:30pm-1:20pm
(late portfolios not accepted)