ENGL 102: Composition and Rhetoric II
“Community”
Fall 2015 Syllabus

Section: 010
CRN: 82149
Time: MWF 9:30 AM – 10:20 AM
Location: ARM-D 121 (Armstrong Hall)

Instructor: Ms. Ris Jenkins
Email: mjjenkins@mix.wvu.edu
Office: Colson Hall 228
Office hours: M 12:00 PM – 2:00 PM, or by appointment

Required Texts

Additional Materials (Provided by Instructor)
Other materials will be distributed via eCampus.

Introduction
Welcome to English 102! This course is designed to build on the writing abilities you learned in English 101 (or the equivalent) by emphasizing research and argument and giving even greater attention to revision and organization strategies to meet the specific needs of an audience and purpose. Throughout the semester, we will explore through writing exercises the diverse communities of which you and your peers are a part.

Course Goals
This course fulfills Objective 1 of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 102 accomplishes this through five course-specific goals:
1. Demonstrate rhetorical knowledge
2. Develop processes for research and writing
3. Demonstrate critical thinking through exploration and evaluation
4. Demonstrate knowledge of writing conventions
5. Develop knowledge of writing in digital environments.

Grade Breakdown
10% — Participation (promptness, engagement in class activities/materials, attentiveness, etc.)
20% — Informal Writing, Presentation, and Other Homework
70% — Portfolio
See pages xii – xv for more in-depth descriptions of the grading categories.
Policies and Procedures

Attendance
You must attend class. Personal situations and required university events may, on rare occasion, make it impossible for you to be in class. For these reasons, you are allotted THREE (3) absences without penalty. Each additional absence can result in up to a FULL LETTER GRADE DEDUCTION from your final course grade. SIX (6) absences, whether “excused” or not, will result in an AUTOMATIC FAILURE. For more information, see page xv in JAC.

Conferences
Four times during the semester I will cancel a regularly scheduled class meeting in order to host conferences. I will post a signup sheet on eCampus. It will be your responsibility to schedule a conference time with me that does not conflict with your other obligations (other courses, work schedules, meetings, your mother’s birthday luncheon, etc.). Specific instructions for conference signups will be located on the signup sheet. Conference attendance is required.

Cheating, Plagiarism, and Academic Dishonesty
Cheating, plagiarism, and academic dishonesty are strictly prohibited in my classroom and at West Virginia University. If you are found to violate this policy, there are a number of possible consequences based on the severity and persistence of the academic dishonesty. They include but are not limited to:
- Rewriting the assignment for reduced credit
- Earning an F for the course
- Earning a UF for the course
- Expulsion from the university.
For more information, see page xvi in JAC.

Electronics
You may use electronics during class time. However, use of electronics should remain purely academic, i.e. note-taking, researching, writing relevant to the course, etc. If they become distractions within the learning environment, I reserve the right to disallow them. Frequent misuse of electronics will negatively impact your participation grade.

Social Justice
West Virginia University and I are committed to social justice. We actively support that commitment and expect to maintain a positive learning environment based upon open communication, mutual respect, and nondiscrimination. Our University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, national origin, or gender. If you feel uncomfortable in the learning environment for any reason, you can talk with me before or after class, during office hours, or via email.

Accessibility
If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to
inform me as promptly as possible. I cannot make reasonable accommodations if I do not know to do so in advance. For more information on the support services offered by the university, see page xvi in *JAC*.

**Eberly Writing Studio**
The Eberly Writing Studio (formally the WVU Writing Center) is a resource that can support you in all aspects of the writing process, whether for this class or for your other courses. It is located in G02 Colson Hall. For more information, see page xviii in *JAC*.
Note: The Writing Studio recently underwent a name change. However, all of the information found in *JAC* is accurate.

**University Counselling Services**
The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. The center is in the newly construct Health and Education Building located at 390 Birch Street on the Evansdale Campus. It is adjacent to the Student Recreation Center. Even if you don’t want to talk with a counsellor, Carruth has a therapy dog whose job it is to love and be loved!

Website: [http://well.wvu.edu/ccpps](http://well.wvu.edu/ccpps)
Phone (answered 24 hours): 304-293-4431
Gretel on Twitter: @Gretel_Labradoo

**Portfolio System**
The primary method of assessment in this course is the portfolio. Under a portfolio system, you will not receive any definitive grades on your formal writings until the final portfolio. Instead, I will offer you formative feedback at each Final for Now (FFN) due date. It is your responsibility to continue revising, editing, and proofreading all FFNs until you turn in the final portfolio.

At midterm, you will submit a working portfolio. I will assess your progress thus far in the course. Keep in mind that at midterm I will only be able to assess approximately 20% of the total amount of work that you will produce for the final portfolio. Midterm grades do not directly correlate to final grades but are a rough approximation of what is possible for you to achieve in the course at your current trajectory.

**Submission of Assignments**
All assignments will be collect via eCampus except for the Midterm and Final Portfolios or unless otherwise noted in class. Submission deadlines in terms of time will vary from assignment to assignment. Exact details will be given in class, and you can check on exact time and date deadlines on the eCampus module. I will not accept work emailed to me for credit unless you have communicated with me and received my approval for submitting via email.
Schedule of Work

**Subject to change according to progress of class**
All assignments and readings are listed on the class day that they are due.

**Week 1**
- Aug 17 – Course and Class Introductions
- Aug 19 – Overview of Rhetoric and New Terms
  - *JAC* Introduction and Chapter 1
- Aug 21 – Ethos Workshop
  - *AiC* 31 – 35 (eCampus)

**Week 2**
- Aug 24 – Introduction to Editorial
  - *JAC* 15-16, 18-20
  - Editorial Assignment Sheet (eCampus)
- Aug 26 – **No class** – **Conferences**
  - Clustering Activity (*JAC* 17)
- Aug 28 – Claims and Reasoning
  - *AiC* 3 - 12

**Week 3**
- Aug 31 – Assumptions
  - *AiC* 13 - 16
- Sept 2 – Types of Arguments
  - *JAC* 24, 26, & 28
  - Peer Review due on eCampus @ 11:59 PM
- Sept 4 – Introductions and Conclusions
  - *JAC* 21 – 23 & 60 - 61
  - Editorial due on eCampus @ 11:59 PM

**Week 4**
- Sept 7 – **No Classes** – **Labor Day**
- Sept 9 – Introduce Evaluation
  - *JAC* 43-44
  - Evaluation Assignment Sheet (eCampus)
- Sept 11 – Evaluating Writing and Paper Assignments
  - *AiC* 165-172

**Week 5**
- Sept 14 – Writing to Evaluate
  - Develop Criteria for Editorial
- Sept 16 – Reading Like a Writer
  - “How to Read Like a Writer” – Bunn (eCampus)
  - Finish In-Class Evaluation
- Sept 18 – **No class** – **Conferences**
  - 2/3 Criteria Evaluated in Writing
Week 6
Sept 21 – Logical Fallacies
   *JAC* 52-56
   *AiC* 173-177
   Peer Review due on eCampus @ 11:59 PM
Sept 23 – Organization
   Evaluation due on eCampus @ 11:59 PM
   Email Evaluation to Editorial Author
Sept 25 – Introduction to Midterm Portfolio and Reverse Outline
   *JAC* 73-74
   Midterm Portfolio Assignment Sheet (eCampus)
   Bring Evaluation to Class

Week 7
Sept 28 – Revision Plan
   Bring Editorial and all Feedback to Class
Sept 30 – Effective Titles
   Effective Title Worksheet (eCampus)
Oct 2 – Introduction to Research Project and Proposal
   *JAC* 81-82
   Proposal Assignment Sheet (eCampus)
   Midterm Portfolio due

Week 8
Oct 5 – Example Breakdown and Research Questions
   Proposal Example (eCampus)
   Invention Activity for Research Topic
Oct 7 – Effective Search Terms
   *JAC* 86-90
   Find 2 Sources (*JAC* 90)
Oct 9 – Mini Peer Review
   Bring Full Draft to Class
   Proposal due on eCampus @ 11:59 PM

Week 9
Oct 12 – No class – Fall Recess
Oct 14 – Introduction to Annotated Bibliography
   Annotated Bibliography Assignment Sheet (eCampus)
   *JAC* 97-98
   Annotated Bibliography Example (eCampus)
Oct 16 – How to Create an Annotated Bibliography Entry
   *JAC* 99-103
   Bring One Source with Notes to Class
Week 10
Oct 19 – Library Visit
   *JAC* 112-114
   Complete One Annotated Bibliography Entry
Oct 21 – Source Evaluation Activity
   *JAC* 115-116
Oct 23 – No class – Conferences (Last Day to Withdraw with a W)

Week 11
Oct 26 – Synthesis Map
   Peer Review due on eCampus @ 11:59 PM
Oct 28 – Citation Activity
   Complete Synthesis Map
   Annotated Bibliography due on eCampus @ 11:59 PM
Oct 30 – Introduction to Research Project
   Research Project Assignment Sheet (eCampus)
   *JAC* 129- 130

Week 12
Nov 2 – Perspectives on Community Writing
   *AiC* 325-330 (from *Metaphors We Live By*)
Nov 4 – Quotes, Summary, and Paraphrase
   *JAC* 133 - 134
Nov 6 – Integrating Sources
   *JAC* 30 & 95

Week 13
Nov 9 – No class – Conferences
   Have 4 Pages Written
Nov 11 – Structure
   *JAC* 138 - 139
   Peer Review due on eCampus @ 11:59 PM
Nov 13 – Reverse “Outlines”
   *JAC* 135- 137

Week 14
Nov 16 – Identifying the Parts of an Essay
   Bring in 2 Copies of Paper
Nov 18 – Thesis Revisited
   *JAC* 21
Nov 20 – Introduction to Final Portfolio and Presentation Project
   *JAC* 145 – 149
   Final Portfolio Assignment Sheet (eCampus)
   Presentation Assignment Sheet (eCampus)

Week 15– No Classes – Thanksgiving Break
**Week 16**
- Nov 30 – Presentations
- Dec 2 – Presentations
- Dec 4 – Presentations

**Week 17**
- Dec 7 – Presentations and Course Conclusion
  - Final Portfolios due

**Remember that writing is a process. Continuously revise your formal writing assignments throughout the semester to avoid an insurmountable logjam at the end of the course.**