

English 101: Composition and Rhetoric

Spring 2010

Instructor: Ashley Kunsa

Course Information

Section: 018
Day and time: MWF 10:30-11:20 a.m.
Classroom: 407 Armstrong Hall

Instructor Information

E-mail: akunsa@mix.wvu.edu
Office: G03 Colson Hall
Office Phone: 814-293-3107
Office Hours: M 12:30-1:30 p.m.;
W 12:30-1:30 p.m.; and by appt.

Course Description

In English 101 we will explore the interconnectedness of reading, writing, and thinking. This course places you in the roles of memoirist, interviewer, journalist, and researcher, among other things, in order to expand your skills as an effective communicator. We will look at various texts and contexts in order to learn how writers go about the process of composition—how the elements of rhetoric inform everything from the development of President Obama’s speeches to a freshman’s first e-mail home asking for extra spending money. And we will examine our own writing processes (note the plural— “processes”) so that we can come to better our own writing and expand our abilities as creators of texts.

Your success in this class depends largely on your willingness to commit to your own learning and to the classroom community. Your active participation is valuable and valued. You should always come to class prepared—this means prepared with any assigned readings and homework and with questions and a good attitude. Flexibility and an open mind, both in the classroom and with regard to assignments, are requirements. Seriousness of purpose is also required.

Texts

Lunsford, Andrea A. *Easy Writer, WVU Edition*. 4E. Boston: Bedford/St. Martins, 2005.
ISBN-10: 0-312-63821-3 or ISBN13/EAN: 978-0-312-63821-4

Undergraduate Writing Committee. *Work in Progress*. Detroit, MI: Hayden-McNeil, 2008.
ISBN: 978-0-7380-2303-8

Policies and Procedures

Please see *Work in Progress* for more in-depth departmental policies and procedures.

Disability Accommodations: If you need any accommodations for this course, please contact me directly. You can also seek accommodations through the Office of Disability Services.

Social Justice: English 101 supports WVU’s commitment to social justice. The classroom community will work to create a positive and inclusive learning environment based on open communication and mutual respect. No bigoted, hateful, or harmful language will be tolerated in this classroom.

[West Virginia University Office of Disability Services](#)

G-30 Mountainlair

Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email: access2@mail.wvu.edu

WVU Writing Center

http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home

Location: G02 Colson Hall (across the hall from my office)

Hours: TBA

Call 304-293-5788 to schedule an appointment or stop by to see if a tutor is available.

Attendance

See additional handout for attendance policy.

Late Work and Missing Assignments

No late Short Write or other homework assignment will be accepted unless you are absent on the day it is due. If you are absent on the day an assignment is due, it must be turned in on the day that you return to class; otherwise you will receive a zero.

The penalty for a FFN turned in late is the dropping of the grade for the Final Paper (i.e., the revised version for the final portfolio) by one letter grade per class that the FFN is late. Note: only papers that meet the minimum page and source requirements will be accepted as “on time”; until it meets these minimum requirements, a paper will be counted as late.

If you do not bring a complete draft of your paper with you to class on a draft workshop day, you will be unable to fully participate in the workshop and will be counted absent.

Computer Labs

At different points during the semester, we will meet in one of the two Colson Hall computer labs (G06 and G18). These days are listed on your syllabus (although they might change) and you are responsible for reporting to the correct classroom at our normal class time. Be familiar with how to get to these classrooms *before* the morning of class. You must bring a removable storage device with you to class and back-up your work regularly.

Office Hours

My office hours are Mondays and Wednesdays from 12:30-1:30 p.m. in G03 Colson Hall (my office). Office hours are a great chance for us to talk one-on-one about your ideas, your writing, or your progress in the course. Come prepared with specific questions or topics you'd like to discuss—it's up to you to provide the direction for our meeting. You may drop in during these times or make an appointment with me.

Standard of Work

Proper grammar, syntax, punctuation, and spelling are required to effectively convey your ideas in writing. As this is a college level course, you are expected to be comfortable with these things. The *Easy Writer* offers guidelines and activities to help you with mechanics and there are many dictionaries easily accessible online (or you can go to the library). Be sure not to rely solely on the “Spelling and Grammar” function in Word; this program is often incorrect. Read your papers aloud to yourself, pair with a roommate, ask your peer reviewer in class for help if something's tripping you up—but don't count on a machine without a brain.

E-mail Policies

E-mail will be a fundamental part of this course. You can expect to receive numerous e-mails from me each week, including things to print out, updates to the syllabus, etc. As such, you are expected to check your e-mail at least once daily. I try my best to respond to student e-mails in a timely fashion. During the week I usually respond within twenty-four hours. In general, I stop responding to e-mails after nine p.m.

When e-mailing me, it's important to keep proper etiquette in mind. That means addressing me (e.g., "Hi, Ms. Kunsal") and making sure to sign your name (e.g., "Thanks, Steven Jones"). E-mailing with your teacher is like e-mailing with your boss—not like e-mailing with your friends. You should remember that this is an English class, and so your e-mails should reflect your knowledge of the proper grammar, syntax, punctuation, and spelling that is mentioned in the "Standard of Work" section above. E-mails that fail to follow the proper etiquette outlined here will be deleted and not responded to.

Cell Phones

All cell phones and other communication devices are to be turned off while we're in class. Absolutely no text messaging is permitted. There was life before text messaging (amazing, I know)—you can survive fifty minutes without it. If I see you texting once, I'll tell you to stop; twice, and you'll be told to leave class, which means you'll also be counted absent. None of this is good for your participation grade.

Response and Evaluation

Your participation is essential for your success in this course and also for the success of this course. Your unique experiences and perspective help to create your individual voice, and our classroom community can best thrive when all of these individual voices come together. As such, you are expected to engage with your classmates and with me.

I will respond to your short writing assignments and essays with brief written comments. Over the course of the semester, you will have the opportunity to revise the four essays for the Final Portfolio (we will talk about this further in class).

Participation	10%
Short Writing Assignments and Homework	20%
Final Portfolio	70%

Schedule of Class Meetings and Assignments (tentative)

JANUARY		
Monday	Wednesday	Friday
<p>11 Class Activities: Course Introduction</p> <p>-----</p> <p>Homework: Read Introduction to WiP (p. xv-xxix); Short Write 1</p>	<p>13 Class Activities: Introduce and Assign Multi-Genre Personal Narrative</p> <p>-----</p> <p>Homework: Bring an "artifact" from home</p>	<p>15 Class Activities: Genre; Audience</p> <p>-----</p> <p>Homework: Read WiP p. 175-182 ("China"); find genre example</p>
<p>18 <i>Martin Luther King, Jr. Holiday</i> No Class</p>	<p>20 Class Activities: Discuss Reading; Image and Details</p> <p>-----</p> <p>Homework: Short Write 2</p>	<p>22 No Class (Remember your conference!!)</p>
<p>25 Class Activities: Discuss Reading; Reflection</p> <p>-----</p> <p>Homework: TBA</p>	<p>27 Class Activities: Reflection, cont'd; Memo (in G18 Colson Hall)</p> <p>-----</p> <p>Homework: Rough draft</p>	<p>29 Class Activities: Peer Review</p> <p>Due Today: Rough Draft MGPN</p> <p>-----</p> <p>Homework: Revise</p>
FEBRUARY		
Monday	Wednesday	Friday
<p>1 Class Activities: Introduce and Assign Feature Article; Angles</p> <p>Due Today: Multi-Genre Personal Narrative "Final For Now" and MGPN Memo</p>	<p>3 Class Activities: Interviewing; Brainstorm/choose topics (in G18 Colson Hall)</p> <p>-----</p> <p>Homework: Read student essay (handout)</p>	<p>5 Class Activities: Discuss Reading; Group Interview Questions</p> <p>-----</p> <p>Homework: TBA</p>

<p>----- Homework: Bring in <u>three</u> possible FA topics; Read WiP p. 29-30 and 33</p>		
<p>8 Class Activities: More talk about Angles; In-class Interview Activity</p> <p>----- Homework: Read WiP p. 38; Short Write 3</p>	<p>10 Class Activities: Ledes and Introductions (in G18 Colson Hall)</p> <p>Due Today: Interview Scheduled</p> <p>----- Homework: Read WiP p. 37 <u>very carefully</u></p>	<p>12 No Class (Remember your conference!!)</p>
<p>15 Class Activities: Quotes and Paraphrases</p> <p>----- Homework: EW reading TBA</p>	<p>17 Class Activities: MLA Documentation (in G18 Colson Hall)</p> <p>Due Today: Interview Completed</p> <p>----- Homework: Rough draft</p>	<p>19 Class Activities: Peer Review</p> <p>Due Today: Rough Draft Feature Article</p> <p>----- Homework: Revise</p>
<p>22 Class Activities: Introduce and Assign Text-In-Context Essay; Exigence</p> <p>----- Homework: Short Write 4; Revise</p>	<p>24 Class Activities: Analyzing Texts (in G18 Colson Hall)</p> <p>Due Today: Feature Article "Final For Now" (as part of Mid-Term Portfolio) and Mid-Term Memo</p> <p>----- Homework: Read student essay; bring <u>two</u> possible TiC topics</p>	<p>26 <i>(Mid-Semester is today)</i></p> <p>Class Activities: Discuss Reading; Ethos/Pathos/Logos</p> <p>----- Homework: Read "Why I Want a Wife" (handout)</p>

MARCH		
Monday	Wednesday	Friday
<p>1 Class Activities: Discuss Reading; E/P/L, cont'd</p> <p>-----</p> <p>Homework: Read WiP p. 51-52 ("Searching by Date"); Short Write 5</p>	<p>3 Class Activities: LexisNexis and Academic Search Complete (in G18 Colson Hall)</p> <p>-----</p> <p>Homework: Watch website credibility video and answer questions</p>	<p>5 Class Activities: Analyzing Audience</p> <p>-----</p> <p>Homework: Read student essay; Read WiP p. 53-56 (TiC Outline)</p>
<p>8 Class Activities: Analyzing Audience, cont'd; Thesis Statements</p> <p>-----</p> <p>Homework: TBA</p>	<p>10 Class Activities: Computer Research (in G18 Colson Hall)</p> <p>-----</p> <p>Homework: Short Write 6</p>	<p>12 No Class (Remember your conference!!)</p>
<p>15 Class Activities: Introductions</p> <p>-----</p> <p>Homework: Bring your complete "WC" on a flash drive and in an e-mail</p>	<p>17 Class Activities: Checking over "Works Cited" and Documentation (in G18 Colson Hall)</p> <p>-----</p> <p>Homework: Rough Draft</p>	<p>19 Class Activities: Peer Review</p> <p>Due Today: Rough Draft Text-In-Context</p> <p>-----</p> <p>Homework: Revise</p>
MARCH/APRIL		
<p>22 Class Activities: Introduce and Assign Stakeholder Research Paper</p> <p>Due Today: Text-In- Context Essay "Final For Now" and TiC Memo</p> <p>-----</p> <p>Homework: bring <u>two</u> possible topics and up to 8 stakeholders each</p>	<p>24 Class Activities: CQ Researcher (in G18 Colson Hall)</p> <p>-----</p> <p>Homework: Read "Nilda" (e-mailed)</p>	<p>26 <i>(Today is Last Day to Drop)</i> Class Activities: Character</p> <p>-----</p> <p>Homework: Short Write 7; read SRP essay; Read WiP p.71-72</p>

(typed!!)		
29 <i>Spring Break—No Class</i>	31 <i>Spring Break—No Class</i>	2 <i>Spring Break—No Class</i>
5 Class Activities: Discuss Reading; Voice ----- Homework: Short Write 8	7 Class Activities: Discuss Reading; Writing the Preface (in G18 Colson Hall) ----- Homework: TBA	9 No Class (Remember your conference!!)
12 Class Activities: Checking over “Works Cited” and In-text Documentation ----- Homework: Rough draft	14 Class Activities: Peer Review (in G18 Colson Hall) Due Today: Rough Draft Stakeholder Research Paper ----- Homework: Revise	16 Class Activities: Final Portfolios; Portfolio Introductions Due Today: Stakeholder Research Paper “Final For Now” and SRP Memo Due ----- Homework: TBA
19 Class Activities: Content Review ----- Homework: Revise	21 Class Activities: Revision Activities (in G18 Colson Hall) ----- Homework: Revise	23 Class Activities: Style Activities ----- Homework: Bring revision of one paper; print
26 Class Activities: Peer Review ----- Homework: Revise	28 Class Activities: Portfolio Q&A (in G18 Colson Hall) ----- Homework: Revise	30 <i>(Last Day of Classes)</i> Class Activities: Class Wrap-up Due Today: Final Portfolio

*Portfolios will be returned by final exam time slot