

English 101: Composition and Rhetoric, Section 003, 004
Spring Semester, 2013 - 404 Clark Hall (206 Clark)

Instructor: Carol Fox
Email: cfox9@mix.wvu.edu

Office Hours: MW 10:30 a.m.-noon
Office: 308 Colson Hall

REQUIRED TEXTS:

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS:

This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES:

- **Attendance (including policy on lateness and conference attendance):** You must attend class. We know personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons, the following policies are in place:
 - There will be no differentiation between excused and unexcused absences.
 - You are allowed 3 absences.
 - The fourth absence will compromise your grade as much as one full letter.
 - Students who miss 6 classes will fail the course.
 - For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. And each student will be asked to sign a plagiarism contract in the first week, in order to reinforce the seriousness of the issue. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

While in computer classrooms, please respect the classroom's policy prohibiting food and drink in the room. Also, on days when we are in computer classrooms, your attention must be on the task at hand. You should not have things like Twitter, Facebook, or YouTube up unless you are asked to do so.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (based on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

- Short Write Assignments (1-2 pages)
- First Drafts (3-4 pages)

Participation = 10%

Please refer to ***Work in Progress*** for information about grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

*Subject to change according to progress.

**Shaded class dates will be held in Room 404 Clark Hall, otherwise 206

SW= Short Write

MAPN= Multi-Angle Personal Narrative

FA= Feature Article

TA= Text Analysis

SRP= Stakeholder Research Paper

January		
Monday	Wednesday	Friday
<p>14 (Late Registration Fee in Effect after Jan 14)</p> <p>Class Activities: -Introduction and Icebreaker -Syllabus and course policies overview -Introduction of SW #1</p> <p>Homework: -Finish SW #1 for Wednesday Jan 16. -Read "The Ultimate Guide to Writing Better than you Normally Do" handout.</p>	<p>16 UNIT 1: Multi-Angle Personal Narrative</p> <p>Class Activities: -Introduction to MAPN -Writing as a process -Topic Selection</p> <p>Due Today: -SW #1</p> <p>Homework: -Read "Shitty First Drafts," pp. 88-90 in <i>WiP</i>.</p>	<p>18 (Last day to register and add new courses is today)</p> <p>Class Activities: -Plagiarism -Communicating with the professor -MAPN example</p> <p>Homework: -Read student example of MAPN. -Sign and return Plagiarism Contract found in <i>WiP</i>.</p>
<p>21 NO CLASS – Martin Luther King, Jr. Day</p>	<p>23</p> <p>Class Activities: -Finding a "Frame" -Introductions</p> <p>Due Today: -Signed Plagiarism Contract</p> <p>Homework: -Read "Artifacts". -Bring in an item that reminds you of a story. Be prepared to share with the class.</p>	<p>25</p> <p>Class Activities: -Discussion of "Artifacts" -Item Narrative Sharing -Vivid Description (uses)</p> <p>Due Today: -An item that reminds you of a story</p> <p>Homework: -SW #2: In 1-2 pages, propose your topic, pick a Frame, and write your introduction.</p>

February		
Monday	Wednesday	Friday
<p>Jan 28 NO CLASS—Conferences</p> <p>-We'll be meeting in Room 308 Colson Hall. Please come prepared and on time!</p> <p>Please bring: Hard copy of first draft (3 pages) of your MAPN and any questions.</p>	<p>30</p> <p>Class Activities: -Drafting process -Revision/Editing/ Proofreading strategies</p> <p>Due Today: -SW #2</p> <p>Homework: -Have digital access to your MAPN for peer review.</p>	<p>Feb 1</p> <p>Class Activities: -Peer Review</p> <p>Due Today: -Have electronic access to paper to share with peers</p> <p>Homework: -Finish/edit/polish the MAPN. The "Final for Now" is due next class, Monday Feb 4.</p>

<p>4 UNIT 2: Feature Article Class Activities: -Reflective Cover Memo -Introduction of the Feature Article assignment</p> <p>Due Today: <u>Multi-Angle Personal Narrative "Final For Now"</u></p> <p>Homework: -SW #3: Find three potential events. Write three paragraphs (one about each event). Describe the events, list potential interview candidates, and explore an angle through including some potential interview questions.</p>	<p>6 Class Activities: -Ethics of representation -How to use the interview: Paraphrasing, summary, and quotation -In-class interview practice</p> <p>Due Today: -SW #3</p> <p>Homework: -Decide which event you will attend, from the three in the homework or a new one. Final decision by Friday Feb 8.</p>	<p>8 Class Activities: -Preliminary Research Day</p> <p>Due Today: -Final decision about event</p> <p>Homework: -Pick an online magazine or news site you like, and be prepared to use it for an activity Monday Feb 11.</p>
<p>11 Class Activities: -Identifying FAs- Genre conventions -"Reading Like a Writer" activity</p> <p>Due Today: -An online magazine or news site you like for an in-class activity</p> <p>Homework: -Begin outlining your FA. -Read "Klosterman" reading.</p>	<p>13 Class Activities: -Drafting the FA -Style: Leads, voice, place -Begin drafting SW #4</p> <p>Homework: -Finish and type SW #4: Imaginary FA assignment.</p>	<p>15 Class Activities: -Polishing/Editing/Revising skills -MLA citation</p> <p>Due Today: SW #4</p> <p>Homework: -Submit the first draft of your FA via email by Sunday Feb 17 at 11:59 p.m.</p>
<p>18 Class Activities: -Peer Review</p> <p>Due Today: -Bring hard copy draft of paper to share with peers</p> <p>Homework: -Hard copy of FA draft and any questions.</p>	<p>20 NO CLASS—Conferences</p> <p>-We'll be meeting in 308 Colson. Please come prepared and on time!</p> <p>Please bring: Hard copy of FA draft and any questions.</p> <p>Homework: -Revise the "Final For Now" FA, due next class, Friday Feb 22.</p>	<p>22 Class Activities: -Reflective cover memo for FA -Strategies for revising the Midterm Portfolio</p> <p>Due Today: <u>Feature Article "Final For Now"</u></p> <p>Homework: -Revise your MAPN and FA for your Midterm Portfolio, due Friday March 1.</p>

March		
Monday	Wednesday	Friday
<p>25 Class Activities: -Proofreading/Grammar exercise -Strategies for revising the Midterm Portfolio</p> <p>Homework: -Revise your MAPN and FA for your Midterm Portfolio, due Friday Feb 1.</p>	<p>27 Class Activities: -In-class revision time -Reflective memo for Midterm Portfolio</p> <p>Homework: -Continue revisions. Midterm Portfolio due next class, Feb 1.</p>	<p>March 1 (Mid-Semester point) UNIT 3 - Text Analysis Class Activities: -Introduction to TA -What is a text? -What is analysis?</p> <p>Due Today: <u>MIDTERM PORTFOLIO</u></p>

<p>4</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Author's purpose -Effect on audience -Historical relevance <p>Homework:</p> <p>-SW #6: In 1-2 double-spaced pages propose a text, outline your approach, and explore possible theses.</p>	<p>6</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Thesis development -Identifying theses within others' work <p>Due Today:</p> <p>-SW #6</p> <p>Homework:</p> <ul style="list-style-type: none"> -Read assigned short story for next class. We'll be developing a thesis and outlining ways to approach the paper. 	<p>8</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Rhetorical reading and strategies -Rhetorical appeals pt. 1 -Short Stories <p>Homework:</p> <ul style="list-style-type: none"> -Read student example of TA.
<p>11</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Rhetorical appeals pt. 2 -Identifying pathos, ethos, and logos within texts -Episodes of TV shows <p>Homework:</p> <ul style="list-style-type: none"> -Come up with a music video that might be good for analysis. Be prepared to share it with the class. -Begin drafting TA, the first draft is due to me via email Friday March 15 by 11:59 p.m. 	<p>13</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Rhetorical Appeals pt. 3 -Music Videos <p>Homework:</p> <ul style="list-style-type: none"> -Begin drafting TA, the first draft is due to me via email Friday by 11:59 p.m. 	<p>15</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -MLA citation practice -Incorporating Research <p>Homework:</p> <ul style="list-style-type: none"> -Submit a first draft of your TA (minimum of 3 pages) via email tonight by 11:59 p.m.
<p>18</p> <p>NO CLASS—Conferences</p> <p>-We'll be meeting in 308 Colson. Please come prepared and on time!</p> <p>Please bring: Hard copy of TA draft and any questions.</p> <p>Homework:</p> <ul style="list-style-type: none"> -Bring unmarked hard copy draft of TA for peer review. 	<p>20</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Peer Review <p>Due Today:</p> <ul style="list-style-type: none"> -Bring hard copy of TA draft to share with peers <p>Homework:</p> <ul style="list-style-type: none"> -Finish/edit/polish the TA. The "Final for Now" is due next class, Friday March 22. 	<p>22 (Last Day to Drop)</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Reflective cover memo for TA -Introduction to the Stakeholder Research Paper -Who/What is a Stakeholder pt. 1 -Our own stakes <p>Due Today: <u>Text Analysis Essay</u> <u>"Final For Now"</u></p>
<p>25 NO CLASS—Spring Break!</p>	<p>27 NO CLASS—Spring Break!</p>	<p>29 NO CLASS—Spring Break!</p>

April		
Monday	Wednesday	Friday
<p>1</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Who/What is a stakeholder pt. 2 -Zombies vs. Vampires activity <p>Homework:</p> <p>-SW #7: In a 1-2 page, double-spaced paper, propose a topic you could research for the SRP. It should be something in which you have a personal stake. Explore a series of questions you might want to address in your research.</p>	<p>3</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Online Research Tools -CQ Researcher -POV Reference Center -Books! -MountainLynx <p>Due Today:</p> <p>-SW #7</p> <p>Homework:</p> <p>-SW #8: Choose a source relevant to your topic (you may choose to use it in your paper or not) and complete a notes page using the “Notes Page” guidelines that I’ll give you.</p>	<p>5</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Writing strong body paragraphs -Synthesizing research -Using SW #8, do hamburger paragraph activity <p>Due Today:</p> <p>-SW #8</p> <p>Homework:</p> <ul style="list-style-type: none"> -Try using some of the databases we learned about to start your research. -Read student SRP examples in the back of <i>WiP</i>.
<p>8</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -MLA Citation refresher -Thesis statement refresher -“Thesis Generator” activity <p>Homework:</p> <ul style="list-style-type: none"> -Begin drafting your SRP; the first draft is due via email by 11:59 p.m. Friday. 	<p>10</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Arguments in academia -Using pathos, ethos, logos -“Arguments” activity <p>Due Today:</p> <ul style="list-style-type: none"> -First draft of SRP, a 3-4 page draft due via email by 11:59 p.m. April 12. <p>Homework:</p> <ul style="list-style-type: none"> -Finalize first draft of SRP, submit the 3-page draft via email by Friday April 12 at 11:59 p.m. 	<p>12</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Peer Review <p>Due Today:</p> <ul style="list-style-type: none"> -Bring hard copy of SRP draft to share with peers <p>Homework:</p> <ul style="list-style-type: none"> -Continue working on the SRP. The “Final for Now” is due Friday April 19.
<p>15</p> <p>NO CLASS—Conferences</p> <p>-We’ll be meeting in 308 Colson. Please come prepared and on time!</p> <p>Please bring: Hard copy of SRP draft and any questions.</p> <p>Homework:</p> <ul style="list-style-type: none"> -Continue revisions on SRP, which is due Friday April 19. 	<p>17</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -In-class revision time -Finalization of any last-minute research <p>Homework:</p> <ul style="list-style-type: none"> -Finish/edit/polish the SRP. The “Final for Now” is due next class, April 19. 	<p>19</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Reflective Cover Memo for SRP <p>Due Today: <u>Stakeholder Research Paper “Final For Now”</u></p> <p>Homework:</p> <ul style="list-style-type: none"> -Begin revising your “Final for Now” documents for the Final Portfolio.

<p>22</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -More revising/editing/proofreading discussion and practice -Revising strategies for each of the major papers <p>Homework:</p> <ul style="list-style-type: none"> -Begin earnestly revising for the Final Portfolio. -Bring in a copy of your MAPN for an in-class activity. 	<p>24</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Final Reflective Memo -Reflection activity with MAPN <p>Homework:</p> <ul style="list-style-type: none"> -Continue revising for the Final Portfolio. 	<p>26</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Discussion of the four major projects and the goals of the course -How did we accomplish the goals? <p>Homework:</p> <ul style="list-style-type: none"> -Continue revising for the Final Portfolio.
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May		
Monday	Wednesday	Friday
<p>April 29</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Final Peer Review <p>Due Today:</p> <ul style="list-style-type: none"> -Bring a hard copy of Final Reflection Memo <p>Homework:</p> <ul style="list-style-type: none"> -Continue revising for the Final Portfolio. 	<p>May 1 (May 2 is the Last Day to Withdraw from the University)</p> <p>NO CLASS—Conferences</p> <p>-We'll be meeting in 308 Colson. Please come prepared and on time!</p> <p>Please Bring: Your reflective memo and anything else you wish to discuss.</p>	<p>3 (Last Day of Classes for Spring semester)</p> <p>Class Activities:</p> <ul style="list-style-type: none"> -Course Conclusion <p>Due Today: <u>FINAL PORTFOLIO</u></p> <p>Have a wonderful break!</p>

***Portfolios can be picked up at my office (308) in Colson Monday May 6, 11 a.m.-1 p.m. or Tuesday May 7, 11 a.m.-1 p.m.**

***I will not be holding regular office hours during finals week, instead you must come in during one of these times if you wish to pick up your portfolios.**