

English 101: Composition and Rhetoric, Section 35	
Spring Semester, 2013 – Tuesdays in Clark 410/Thursdays in Clark 212	
Instructor: Tatiana Robinson	
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Office Hours: Tuesday/Thursday 10:00-11:00 or by appointment	

REQUIRED TEXTS

English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.

Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010. Print.

INTRODUCTION:

Welcome to English 101. This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert all of you into English majors. Instead, it is to help you become more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS: This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- Develop a personal learning process for effective writing.
- Recognize contexts that shape writing and research
- Think critically to understand texts, contexts, and writing strategies
- Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

Please note: We will be switching between a normal classroom and a technology classroom during the semester. Besides the first TWO weeks of class where we will be meeting in Clark Room 410, every Tuesday class will be held in Clark Room 212 and every Thursday we will meet in Clark Room 410. Be sure to remember!

Attendance: (including policy on lateness and conference attendance) You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons in a Tuesday/Thursday schedule you are allowed 2 absences. The third absence will compromise your grade as much as one full letter. Students who miss 5 or more classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.

Cheating/Plagiarism: The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

Computers and Cell Phones: You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away. Repeated offenses of this type will result in taking points away from your class participation grade.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

Students with Disabilities: If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://disabilityservices.wvu.edu/>.

Writing Center: The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.

University Counseling Services: The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (based on major assignments and reflective writing) = 70%
-Multi-Angle Personal Narrative (5-6 pages) Due: February 5, 2013
-Feature Article (4-5 pages) Due: February 26, 2013
-Text Analysis (5-6 pages) Due March 21, 2013
-Stakeholder Research Paper (6 pages) Due April 11, 2013
-Midterm and Final Memos – Due February 28 and May 2
Short Writing Assignments & Homework = 20%
Participation = 10%

Please refer to *Work in Progress* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

	Tuesday	Thursday
Week 1	<p><u>January 15</u> – (Clark 410) First day of Classes -Introduction to the Course -Writing as a Process</p> <p>HW: Read <i>Work in Progress</i> pages xi –xxiv -Print out and/or review the syllabus and semester schedule</p>	<p><u>January 17</u> – (Clark 410) -Understanding the MAPN -Reading like a Writer -Finding a Shell</p> <p>HW: Complete the First Writing Exercise and submit to eCampus by Friday 11:59 pm -Read: “Hermit Crab” (eCampus) -“Programming Guide” (eCampus)</p>
Week 2:	<p><u>January 22</u> – **This week we will be meeting in Clark 410 the whole week** -Drafting Your MAPN -Using vivid descriptions, sentence structure, focus points -Artifact Writing Activity</p> <p>HW: Read: “Snowstorm” (eCampus) -“To-Do List” – (eCampus) Write: 1-2 pages expanding on one or more of your ideas from class today: Due to eCampus by Wednesday 11:59 pm</p>	<p><u>January 24</u> – (Clark 410) -Drafting Your MAPN -Character development, tension/conflict, voice/tone -Writing Activity using voice and tone</p> <p>HW: Read: <i>WiP</i> page 87-94 - Anne Lamott – “Bird by Bird: Some Instructions...” -Work on rough draft - *Bring in 2-3 pages of rough draft of MAPN for Peer Review Tuesday*</p>
Week 3	<p><u>January 29</u> – (Clark 212) *Bring in 2-3 pages of rough draft of MAPN for Peer Review* Lesson: How to Peer Review Activity – Peer Review in groups</p> <p>HW: Read pages 1-10 of <i>easy Writer</i></p>	<p><u>January 31</u> –Class cancelled for Mandatory Conferences- Held in my office – Colson 345</p>
Week 4	<p><u>February 5</u> – (Clark 212) final-for-now MAPN Due first 5 minutes – -Introduction to Feature Article</p> <p>HW: Read example FAs <i>WiP</i> page 125-9, review <i>WiP</i> pages 15-19 -Compose 3-4 topics of interest</p>	<p><u>February 7</u> – (Clark 410) -Interviewing Skills -Researching Skills</p> <p>HW: Read: <i>WiP</i> pages 130-2 -Write a 1 page proposal of topic with resource and at least 10 interview questions: Due on eCampus Sunday Sept. 16 at 11:59 pm</p> <p>*Bring in Magazine for activity Tuesday*</p>

	Tuesday	Thursday
Week 5	<p><u>February 12</u> – (Clark 212)</p> <ul style="list-style-type: none"> -Drafting your Feature Article -Creating a Lead, Source Integration, Audience Awareness <p>*Bring in Magazine for activity this day*</p> <p>HW: Read: Badlands – O’Connor (eCampus) Write: Complete: Reading like a Writer – Feature Article <i>WiP</i> page 21 -Due to eCampus Wednesday Feb 13 by 11:59 pm</p>	<p><u>February 14</u> – (Clark 410)</p> <ul style="list-style-type: none"> -Drafting your FA -Structure, Writing Process <p>HW: Interview Due on eCampus by 11:59 Friday Sept. 21</p>
Week 6	<p><u>February 19</u> – (Clark 212)</p> <ul style="list-style-type: none"> -Peer Review of FA -Reflection – How to – -Midterm procedures <p>HW: Perfect FA; Work on Portfolio and the Reflection paper</p>	<p><u>February 21</u>– Class Canceled for Mandatory Conferences</p>
Week 7	<p><u>February 26</u> – (Clark 212) Final-for-now FAs due in first 5 minutes</p> <ul style="list-style-type: none"> -Introduction to Unit 3, Text Analysis -Rhetorical Strategy <p>HW: Reread over <i>WiP</i> pages 43-45;</p>	<p><u>February 28</u> – Midterm Memo Due(Clark 410)</p> <ul style="list-style-type: none"> -Writing a Thesis Statement -Researching Constructively -Citations <p>HW: TBA</p>
Week 8	<p><u>March 5</u> – (Clark 212)</p> <ul style="list-style-type: none"> -Analyzing Different Texts -Considering the Audience <p>HW: Find 3 music videos; your first, second, and third choice and find out some basic information about why you want to do those videos. Write as a Proposal. Due to Ecampus by Wednesday at 11:59 pm</p>	<p><u>March 7</u> – (Clark 410)</p> <ul style="list-style-type: none"> -Structure and Organization -Considering the Author <p>HW: Outline with thesis statement Due Sunday March 10 by 11:59 pm</p>
Week 9	<p><u>March 12</u> – (Clark 212)</p> <ul style="list-style-type: none"> -Analyzing the Text -Synthesizing your Analyses <p>HW: Read “The Art of Playing Grand Theft Auto” Example Paper on Ecampus</p>	<p><u>March 14</u> – (Clark 410)</p> <ul style="list-style-type: none"> -Analyzing the Text -Synthesizing your Analyses <p>HW: Have 4 pages of draft posted to Ecampus Peer Review folder by Wednesday March 20 at 11:59 pm</p>

	Tuesday	Thursday
Week 10	<u>March 19</u> – (Clark 212) Class cancelled for mandatory conferences	<u>March 21</u> – (Clark 410) - Peer Review -Conclusions HW: Finish your paper!
Week 11	<u>March 26</u> – NO CLASS SPRING BREAK	<u>March 28</u> – NO CLASS SPRING BREAK
Week 12	<u>April 2</u> – (Clark 212) final-for-now Text Analysis Due first 5 minutes -Introduction to the Stakeholder Research Project -Define key terms and know the process -What is your stake? HW: Read: <i>WiP</i> page 61; Find 3 topics, identify the key questions – 1 page submit to eCampus by Wednesday April 3 by 11:59 pm	<u>April 4</u> – (Clark 410) -Planning & Awareness of the Audience -How to Research - HW: Read: Sample SRPs – <i>WiP</i> pages 151-162
Week 13	<u>April 9</u> - (Clark 212) -Writing a Thesis to answer your argument -Synthesizing your Paper -Notes Page HW: Create 2-3 Note Pages from your SRP research using the template; Submit to eCampus by Wednesday April 10 by 11:59	<u>April 11</u> – (Clark 410) -Arrangement, Organization, Layout HW: Submit a 4 page draft on eCampus by Wednesday April 17 at 11:59 pm
Week 14	<u>April 16</u> - Class cancelled for mandatory conferences	<u>April 18</u> (Clark 410) _ -Peer Review Stakeholder Research Paper Due to eCampus by Friday November 16 at 11:59 pm
Week 15	<u>April 23</u> - (Clark 212) -Portfolio Discussion -Reflection exercise – Unit 1-2	<u>April 25</u> – (Clark 410) -Portfolio Discussion -Reflection exercise – Unit 3-4
Week 16	<u>April 30</u> (Clark 212) Portfolio Discussion and Peer Review	<u>May 2</u> (Clark 410) Portfolio Due -Closing Statements
Week 17	Finals Week *Pick up Portfolios at Colson 345*	