Dr. Lisa Wellinghoff
Office: Stansbury Hall 466, x33421
Office Hours: 11-12 MW, T 9-10, and by appointment
Email: lisa.wellinghoff@mail.wvu.edu

**Required Texts:**

**Course Description:**
This course will examine British literature from the late 18th century to the present. We will read a selection of essay, plays, excerpts from novels, and poems in order to understand the rich tradition of British literature and culture that leads to British identity today. We will begin with enlightenment and romanticism and move to industrialization, colonization, WWI, WWII, and multiculturalism. Major themes will include: history, philosophy, art, travel, war, identity, gender, and diversity.

**Attendance:**
If you miss 3 or more days of class, your final grade will go down one letter. Missing 5 or more constitutes grounds for failure. If you need to miss class, talk to me about it early. If you must be absent, it is your responsibility to check with a classmate to discover what you missed or inform me at least 2 class periods ahead of the date of your intended absence. Attendance is not just showing up for class. It includes participation in class discussions, in-class writings, quizzes, homework, and peer editing participation. In addition to regular class attendance, you will responsible for all assigned reading material. Much of class time will consist of discussions of material read; student input is necessary. Attendance is a part of your participation grade. Chronic lateness or tardiness will affect your grade.

**Late Work:**
Late work will result in an F for that grade. Beware: any work left in my mailbox or the English drop box may not be picked up on time and will be considered late. Work is due at the beginning of each class period on the day it is due.

**Grading and Course Assignments:**
We will write two tests and a paper in this class. The paper is worth 20 percent, the midterm 20 percent, and the final 30 percent. Every week you respond to the reading assignments; these are worth 20 percent. The remaining 10 percent is for attendance/participation, which includes free writes, -in class work, and participation in discussions.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test 1</td>
<td>20%</td>
</tr>
<tr>
<td>Test 2</td>
<td>30%</td>
</tr>
<tr>
<td>Reading Responses</td>
<td>30%</td>
</tr>
<tr>
<td>Paper</td>
<td>10%</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
</tr>
</tbody>
</table>
**Reading Responses:**
Each week, I will give you topics to write about that are due by Friday’s class. They will be posted on WebCt.

**Plagiarism:**
Plagiarism means representing someone else’s work as your own. It includes recycled papers, stolen papers, etc. It will result in a failing grade for the course. I also report all incidents of plagiarism.

**Special Needs:**
If you have special educational or physical needs which require accommodation please see me if I can help you in any way.

**Tentative Calendar:**

- **Week 1**
  - Jan. 8  Intro to Class
  - 10 Norton: 1-25; Blake: 76-79
  - 12 Blake: 81-97; Response Due

- **Week 2**
  - 15 No Class MLK
  - 17 Wollstonecraft: 167-195;
  - 19 Wordsworth: 243-245; 262-280, 305-306, 319; Response Due

- **Week 3**
  - 22 No Class
  - 24 Coleridge: 424-426, 430-466
  - 26 Byron: 607-616; Shelly: 741-745; 768-774; Keats: 878- 881, 888, 903-906; Response Due

- **Week 4**
  - 29 Norton: 979-1001; Mill: 1043-1044,
  - 31 Mill: 1051-1070; George Eliot: 1334-1342
  - Feb. 2 Elizabeth Browning: 1077-1083, Tennyson: 1109-1112, 1114-1125; Response Due

- **Week 5**
  - 5 Robert Browning: 1248-1256,1259-1262
  - 7 Christina Rossetti: 1459-1460; 1462-1478; 1479
  - 9 Carroll: 1529-1533; Response Due

- **Week 6**
  - 12 Evolution and Industrialism: 1538-1553; 1556-1574
  - 14 Gender and Empire: 1581-1592, 1598-1601; 1607-1610, 1612-1623, 1630-1637
  - 16 Review for Test

- **Week 7**
  - 19 Test 1
21 Norton: 1827-1850; Hardy: 1851-1852, 1868, 1870-1872, 1877
23 Conrad: 1885-1947; Response Due

Week 8
26 Con’t Conrad

March 2 Eliot: 2286-2293, 2309-2313; Response Due

Week 9
5 Yeats: 2019-2022, 2028-2029, 2031-2033, 2036-2037, 2039
7 Joyce: 2163-2172
9 Woolf: 2080-2087; Response Due

Week 10
12 Woolf: 2092-2152
14 Orwell: 2378-2384
16 Auden: 2421-2434; Response Due

Week 11
19 Gordimer: 2574-2578
21 Larkin: 2563-2570
23 Walcott: 2586-2588; Achebe: 2622-23, 2709-2714; Response Due

Week 12 Spring break

Week 13
April 2 Naipaul: 2729-2752
4 Heaney: 2822-2833/Discuss Papers
6 No Class

Week 14
9 Rushdie: 2852-2863
11 Review for Test 2/Paper Topics Due on WebCt
13 Test 2

Week 15
16 Peer Edit/Paper Sources Due on Webct
18 Peer Edit
20 Peer Edit

Week 16
23 Papers Due
25 No Class
27 Pick up Papers

*Mid-Semester