

English 101: Composition and Rhetoric, Section _____ 500,501,503,514	
Fall Semester, 2012 – Monday/Wednesday/Friday in G06 Bennett Tower	
Instructor: _____ Moroz _____	
Email: mmoroz34@yahoo.com	Phone: 304-293-3107 (Messages Only)
Office: M10A Bennett Tower	Office Hours: 11-11:50

REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS: This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more

information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.

- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

Finally, any typed work for this class CANNOT be typed using your phone!!

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to ***Work in Progress*** for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

August		
Monday	Wednesday	Friday
<p>20 (Late Registration Fee in Effect after Aug 20)</p> <p>Class Activities: intros, syllabus</p> <p>Homework: buy books! Read xv-xxiv</p>	<p>22 UNIT 1: Multi-Angle Personal Narrative</p> <p>Class Activities: xvii (quickly); go over FAQs; INTRODUCE MAPN via assignment sheet on p.3-4</p> <p>Due Today: books</p> <p>Homework: Short Write 1: type a short description about something important that happened to you.</p>	<p>24 (Last day to register and add new courses is 8/24)</p> <p>Class Activities: go over hw; read aloud. Go over MAPN dates. Discuss organization and thesis..</p> <p>Due Today: SW1 due</p> <p>Homework: read "Awe-Filled/Dreamer" on p.109</p>
<p>27</p> <p>Class Activities: discuss "China Diary"; complete Activity p.5; discuss; introduce Top Ten Lists</p> <p>Homework: Short Write2: your own Top Ten List</p>	<p>29</p> <p>Class Activities: discuss/read Top Ten Lists; discuss MAPN progress: go around and articulate then discuss topics and methods of organization.</p> <p>Due Today: SW2</p> <p>Homework: finalize topic idea</p>	<p>31</p> <p>Class Activities: freewrite on progress so far in the MAPN; work on p.9 Activity Sign up for conferences</p> <p>Homework: type up your two pages of the down draft (SW3), and bring to your conference.</p>

September		
Monday	Wednesday	Friday
<p>3 NO CLASS—Labor Day</p>	<p>5 Class Activities: NO CLASS, CONFERENCES!</p> <p>Due Today: SW3: DOWNDRAFT</p> <p>Homework: three copies of the full MAPN draft due at class</p>	<p>7 Class Activities: Peer response: MAPN</p> <p>Homework: Final for Now draft due on Monday with all previous drafts.</p>
<p>10 UNIT 2: Feature Article</p> <p>Class Activities: Reflective Cover memo for the MAPN; go over Feature Article Assignment Sheet p.17-18</p> <p>Due Today: <u>Multi-Angle Personal Narrative “Final For Now”</u></p> <p>Homework: bring in any magazine for Wednesday’s activity</p>	<p>12</p> <p>Class Activities: go over p.19; then, go through magazines and complete the class activity on p.20</p> <p>Homework: read “Behind the PRT” p.125 and “A Night of Expression at the Blue Moose” p.130</p>	<p>14</p> <p>Class Activities: talk about student essays and complete the questions on p.21 for both essays</p> <p>Homework: type up questions for both essays and turn in for SW4</p>
<p>17</p> <p>Class Activities: collect homework; go over Activity on p.25; practice writing and talking about leads</p> <p>Homework: type up activity to turn in as SW5; know what you want to write about and who you can possibly interview.</p>	<p>19</p> <p>Class Activities: topics discussion as class; begin discussing paraphrasing and quoting</p> <p>Homework: SW6: paraphrasing and quoting exercise</p>	<p>21</p> <p>Class Activities: discuss homework, MLA style rules; work on MLA handout in class Sign up for conferences!</p> <p>Homework: full rough draft due at conference</p> <p>**have all interviews conducted by Monday Sept 24</p>
<p>24</p> <p>Class Activities: NO CLASS. INDIVIDUAL CONFERENCES.</p> <p>Homework: three copies of the FA article due at class for peer response.</p>	<p>26</p> <p>Class Activities: FA Peer Response</p> <p>Homework: final for now copy of FA</p>	<p>28</p> <p>Class Activities: FA reflective memo; discuss MIDTERM PORTFOLIOS</p> <p>Due Today: <u>Feature Article</u></p> <p>Homework: SW7: type up answers to questions on p.39</p>

October		
Monday	Wednesday	Friday
<p>1 UNIT 3 - Text Analysis</p> <p>Class Activities: Introduce Text Analysis Sheet; look at examples of possible texts to analyze</p> <p>Due Today: SW7</p> <p>Homework: research possible texts that you're interested in and be ready to discuss in class **Midterm Portfolio due Friday!</p>	<p>3</p> <p>Class Activities: look at texts on p.47 and write responses in class</p> <p>Homework: MIDTERM PORTFOLIO DUE WITH FINAL FOR NOW COPIES OF THE MAPN AND FA, CLEAN, REVISED COPIES OF EACH, AND THE MIDTERM REFLECTION</p>	<p>5 (Mid-Semester point)</p> <p>Class Activities: more responses to p.47</p> <p>Due Today: <u>MIDTERM PORTFOLIO</u></p> <p>Homework: choose a text to focus on for the TA essay and be ready to discuss in class; read "What Have You Discovered" on p.135</p>
<p>8</p> <p>Class Activities: discuss topic ideas as a class; go over/write about readings</p> <p>Homework: read pp.49-50; have you text for analysis chosen and be ready to discuss!</p>	<p>10 (Mid-Semester Grades Due)</p> <p>Class Activities: discuss analysis choices; in class writing on choice</p> <p>Homework: SW8: type up in class analysis</p>	<p>12</p> <p>Class Activities: freewrite; discuss potential sources on projector and how to find credible sources</p> <p>Homework: research for sources and bring at least one to class!</p>
<p>15</p> <p>Class Activities: in class writing about source; begin activity on p.51</p> <p>Homework: SW9: type up p.51 activity</p>	<p>17</p> <p>Class Activities: freewrite on work done so far; get into groups of two to critique p.51 Sign up for conferences!</p> <p>Homework: very rough draft due at conference</p>	<p>19</p> <p>Class Activities: NO CLASS. CONFERENCES FOR THE TA.</p> <p>Due Today: rough draft</p> <p>Homework: revise and bring second, cleaner, fuller draft to class</p>

<p>22 Class Activities: freewrite about your essay so far; groups of two peer response</p> <p>Homework: three copies of the TA essay due at class for groups peer response</p>	<p>24 Class Activities: peer response</p> <p>Homework: final for now of TA</p>	<p>26 (Last Day to Drop)</p> <p>Class Activities: reflective cover memo for TA; introduce SRP essay</p> <p>Due Today: <u>Text Analysis Essay "Final For Now"</u></p> <p>Homework: finish SRP introduction</p>
--	--	--

October/November		
Monday	Wednesday	Friday
<p>Oct 29 Class Activities: finish SRP introduction; discuss types of topics suitable for the assignment via p.61</p> <p>Homework: SW10: discuss three possible topics.</p>	<p>Oct 31 Class Activities: discuss SW10, potential topics; discuss libraries begin p.63</p> <p>Homework: think about what topic you want to stick to</p>	<p>2 Class Activities: finish discussing library topics; freewrite about what topic you want to stick to</p> <p>Homework: think about topic before it is too late!!</p>
<p>5 Class Activities: discuss final topics; complete p.71</p> <p>Due Today:</p> <p>Homework: NO CLASS; LIBRARY RESEARCH DAY!</p>	<p>7 Class Activities: NO CLASS; LIBRARY RESEARCH DAY!</p> <p>Homework: SW11 type up p.71</p>	<p>9 Class Activities: discuss individual research found as a class, ML A brush up</p> <p>Homework: NO CLASS. CONFERENCES. BRING A ROUGH DRAFT TO YOUR CONFERENCE</p>
<p>12 Class Activities: CONFERENCES</p> <p>Homework: three copies for peer response</p>	<p>14 Class Activities: peer response</p> <p>Homework: final for now of SRA</p>	<p>16 Class Activities: SRA reflective memo; discuss final Portfolio</p> <p>Due Today: <u>Stakeholder Research Paper "Final For Now"</u></p>
<p>19 NO CLASS - Thanksgiving Break!</p>	<p>21 NO CLASS - Thanksgiving Break!</p>	<p>23 NO CLASS - Thanksgiving Break!</p>

<p>26</p> <p>Class Activities: discuss final portfolio and what goes in the final Portfolio; discuss editing and revising.</p> <p>Homework: type up reflective letter and bring to class</p>	<p>28</p> <p>Class Activities: get in groups and edit letter; work on revising Essay 3 TA</p> <p>Due Today:</p> <p>Homework: work on portfolio!</p>	<p>30</p>
--	--	-----------

December		
Monday	Wednesday	Friday
<p>3</p> <p>Class Activities: discuss final portfolio and what goes in the final Portfolio.</p> <p>Homework: work on portfolio</p>	<p>5 (Dec 7 is the Last Day to Withdraw from the University)</p> <p>Class Activities: last minute questions; work on revising Essay 4 SRP</p> <p>Homework: FINAL PORTFOLIO</p>	<p>7 (Last Day of Classes for Fall semester)</p> <p>Class Activities:</p> <p>Due Today: <u>FINAL PORTFOLIO</u></p> <p>Have a wonderful break!</p>

***Portfolios Returned By Final Exam Time Slot**