English 102: Composition and I	Rhetoric II, Section 023	
Spring Semester, 2013 - M/W/F	@ 12:30 in Woodburn 106	
Instructor: Ryan Blair Fletcher		
Email: rfletch3@mix.wvu.edu	Phone: 304-293-3107 (Messages	
	Only)	
Office: Colson G23	Office Hours W 2:30-3:30 Th	
	5:30-6:30	

REQUIRED TEXTS

- English 102 Faculty. Joining Academic Conversations (JAC), 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. Easy Writer (EW). 4th ed, WVU ed. Boston: Bedford, 2010.

INTRODUCTION:

Welcome to English 102! English 102 is designed to build on the writing abilities you learned in English 101 (or the equivalent) by emphasizing research and argument and giving even greater attention to revision and organization strategies to meet the specific needs of an audience and purpose.

COURSE GOALS

This course fulfills Objective 1 of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 102 accomplishes this through five course-specific goals:

- 1. Understand writing as a process
- 2. Argue effectively and persuasively in a variety of contexts
- 3. Explore and evaluate ideas
- 4. Integrate research effectively
- 5. Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

• Attendance (including policy on lateness and conference attendance) You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. You are expected to be here on time, but occasionally unforeseeable circumstances will hinder your ability to arrive before class begins. Any pattern of tardiness will be treated as an absence. For more information on the attendance policy please see pages xii and xiii in JAC.

- Cheating/Plagiarism: The English 102 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xiii in *JAC*.
- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away.

All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.

- Students with Disabilities: If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is http://disabilityservices.wvu.edu/.
- Writing Center: The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xix in JAC.
- University Counseling Services: The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location, see http://well.wvu.edu/ccpps.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and

again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70% Short Writing Assignments & Homework = 20% Participation = 10%

Please refer to *Joining Academic Conversations* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

January		
Monday	Wednesday	Friday
14 (Late Registration Fee in Effect after Jan 14) Class Activities: Course Introduction	16 Class Activities: Discussion of writing as a process, review of 101/equivalent skills	<pre>18 (Last day to register and add new courses is Jan 18) Class Activities: Discussion on reading Culture, Politics, and Race Homework: Informal Writing #1</pre>
21 NO CLASS-Martin Luther King, Jr. Day	23 Class Activities: Discussion of Informal writing Due Today: Informal Writing #1 Homework: Read essay on mix	25 Class Activities: Discussion of reading Homework: Informal Writing #2

28 Class Activities:	30	Feb 1
Discussion of formal writings	Class Activities: Discussion of reading	Class Activities: Discussion of essay topics
Due Today: Informal Writing #2	Homework: Select topic for first formal essay	Homework: Rough draft of Formal Essay 1
Homework: Read essay on mix		

Wednesday	Friday
6	
Class Activities: Conferences in my office, no regular class meeting Due Today: Bring draft to conference	8 Class Activities: Turn in essay Due Today: Formal Essay 1, final for now
Homework: Final for Now version of Formal Essay 1	
13 Class Activities: Discussion of readings	15 Class Activities: Discussion of informal writings
writing #3	Due Today: Informal Writing #3
20	22
Class Activities: Peer review workshop Due Today: Formal Essay 2	Class Activities: Conferences in my office, no regular class
Rough Draft Homework: Continue working on formal Essay 2	Due Today: Bring draft of essay to conference Homework: Formal Essay 2 Final For Now
27 Class Activities: Portfolio Workshop Due Today: Bring drafts for workshop Homework: Midterm Portfolio	Mar 1 (Mid-Semester point) Class Activities: Turn in Midterm Portfolio Due Today: MIDTERM PORTFOLIO
	Conferences in my office, no regular class meeting Due Today: Bring draft to conference Homework: Final for Now version of Formal Essay 1 13 Class Activities: Discussion of readings Homework: Informal writing #3 20 Class Activities: Peer review workshop Due Today: Formal Essay 2 Rough Draft Homework: Continue working on formal Essay 2 27 Class Activities: Portfolio Workshop Due Today: Bring drafts for workshop Homework: Midterm

March		
Monday	Wednesday	Friday
4 Class Activities: Introduction to research methods/crafting a researched argument Homework: Informal writing 4	<pre>6 (Mid-Semester Grades Due) Class Activities: Exploring research tools/Discussion of writings Due Today: Informal writing 4 Homework: Read essay posted on mix</pre>	8 Class Activities: Discussion of readings Homework: Informal writing 5
<pre>11 Class Activities: Discussion of writing/Introduction to the Annotated bibliography Due Today: Informal writing 5 Homework: First two annotated bibliography entries</pre>	<pre>13 Class Activities: Discusss sources found for AB Due Today: First two sources for AB Homework: Continue working on Annotated Bibliography</pre>	15 Class Activities: Due Today: Homework: Annotated Bibliography rough draft for workshop
18 Class Activities: Peer review workshop for Annotated bibliography Due Today: Annotated Bibiliography rough draft Homework: Continue working on Annotated Bibliography	20 Class Activities: Conferences in my office, no regular class meeting Due Today: Draft of AB for conference Homework: Annotated Bibliography	<pre>22 (Last Day to Drop) Class Activities: Turn in Annotated bibliographies Due Today: Annotated Bibliography Homework: Informal Writing 6</pre>
25 NO CLASS - Spring Break!	27 NO CLASS - Spring Break!	29 NO CLASS - Spring Break!

April		
Monday	Wednesday	Friday
1 Class Activities: Discussion of writings/public speaking activity Due Today: Informal	3 Class Activities: Preparing for the research presentation/discussion of reading	5 Class Activities: Discussion of Research presentation/example presentations Due Today: Informal
Writing 6 Homework: Read essay on mix	Homework: Informal writing 7	writing 7 Homework: Prepare Research Presentation
8 Class Activities: Day 1 of Formal Research presentations	10 Class Activities: Day 2 of Formal Research Presentations	12 Class Activities: Day 3 of Formal Research Preentations
15 Class Activities: Peer Workshop for Formal Essay 3	17 Class Activities: Conferences in my office, no regular class meeting	19 Class Activities: Conferences in my office, no regular class meeting
Due Today: Draft of formal essay 3	Due Today: Draft of formal essay 3 for conference	Due Today: Bring draft of Formal Essay 3 to conference Homework: Formal Essay 3 Final For Now
22 Class Activities: Turn in Formal Essay 3 Due Today: Formal Essay 3 Final for Now	24 Class Activities: Discussion of revision strategies	26 Class Activities: Discussion of revision strategies Homework: Rough draft of
		final portfolio for workshop

April/May		
Monday	Wednesday	Friday
Apr 29 Class Activities: Revision Workshop for	May 1 (May 2 is the Last Day to Withdraw from the University)	<pre>3 (Last Day of Classes for Fall semester)</pre>
Final Portfolio Due Today: Bring drafts for workshop	Class Activities: Revision Workshop for Final Portfolio	Class Activities: Turn in Final Portfolio
	Due Today: Bring drafts for workshop	Due Today: <u>FINAL</u> <u>PORTFOLIO</u>
	Homework: Final Portfolio	Have a wonderful break!

*Portfolios Returned By Final Exam Time Slot