

**English 101: Composition and Rhetoric**  
**9:30-10:45 AM, Section 412**  
**11:00-12:15 AM, Section 413**  
**Fall Semester, 2012—TR in Lyon Tower Room G06**

**Instructor: Andi Stout**

**Office:** 242 Colson Hall  
**Office Hours:** W 2:00-4:00 PM

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**Required Texts:**

- ✓ English 101 Faculty. *Work in Progress* (WiP). 6<sup>th</sup> ed. Plymouth, MI: Hayden-McNeil, 2012. Print.
- ✓ Lunsford, Andrea. *Easy Writer* (EW). 4<sup>th</sup> ed, WVU ed. Boston: Bedford, 2010.

**Introduction:**

“Talking is a hydrant in the yard and writing is a faucet upstairs in the house. Opening the first takes the pressure off the second.” —Robert Frost

Welcome to English 101! Writing is such a huge part of communication—everything from the personal to the professional requires it. This course is designed to help you become more effective communicators both inside and outside of the classroom. The first step in becoming comfortable with writing is talking about writing. Expect to work in groups. Come ready to participate every day. We’re forming a community. Every member of that community is vital and has a voice that should be heard.

**Course Goals:** Our class has four major goals. Each student can expect to:

- ✓ Develop a personal learning process for effective writing.
- ✓ Recognize contexts that shape writing and research.
- ✓ Think critically to understand texts, contexts, and writing strategies.
- ✓ Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

**Policies and Procedures:** ENGL101 is a workshop course, which involves all students in writing, reading, researching, and responding. It is a class that requires intensive collaborative learning through small and large groups, formal and informal writing activities, peer responses and conferences. Because the course depends on your active participation for every class and your active involvement during every class meeting, regular and on-time attendance and active participation are critical to your success.

**Attendance:** According to Department policy, each student is allowed up to TWO ABSENCES without penalty to your grade. The third and fourth absence will cost you one letter grade each from your overall grade. If you reach a total of five absences, you fail the class. If you know that you are going to accumulate more than TWO ABSENCES, I strongly advise that you take this course in a different term. If you have a contagious illness, such as the flu, a severe injury, or a critical personal problem, you must, of course, take care of yourself. However, you are obligated to notify me immediately (within 24 hours) and you must arrange to complete your missed work in a timely fashion. I will provide you with detailed instructions regarding how you can make up the work you have missed, but it is your responsibility to contact me. Remember, all absences—excused or unexcused—count toward the total number accumulated.

**Excessive Lateness:** I mark late students every day. If you are late five times, those marks for tardiness will count as one absence, and ten days late will count as two days absent, etc. Please keep track of your own attendance.

**Conference Attendance:** As part of this workshop course, you will be required to set up one conference with me per unit (i.e. four conferences per semester). Each conference will only last ten minutes, but it will count as a full class day for attendance purposes. Missing or not signing-up for a conference counts as an absence from class. We will use this time to discuss revisions for each of your major papers one-on-one. I will hand out a sign-up sheet. Remember to write down your time slot. And Don't Be Late!

**Cheating and Plagiarism:** The ENGL101 community assumes your honesty. The following definitions of terms are from the West Virginia University Undergraduate Catalogue. Please see the section on Academic Integrity/Dishonesty for the full definition and discussion of procedures.

*Plagiarism:* material that has been knowingly obtained or copied in a whole or in part, from the work of others... including (but not limited to) another individual's academic composition.

*Cheating:* doing academic work for another student, or providing one's own work for another student to copy or submit as his/her own.

Academic dishonesty involves representing as your own work any part of work done by another; submitting the same paper or substantially similar papers to meet the requirements of more than one course without the written approval and consent of all instructors concerned; depriving another student of necessary course materials; interfering with another's work. Plagiarism and cheating are serious offences. Clear cases will result in an "F" for the course and appropriate academic discipline. Students are expected to be familiar with the sections on Academic Honesty in the **University Student Conduct Code, Policy Bulletin 31**, which is online at: <http://studentlife.wvu.edu/studentconductcode.html>. If you have any questions about when and how to document sources, or any other questions about avoiding unintentional plagiarism, please come and talk to me. Your textbook *Work in Progress* has a more detailed description of the University's policies concerning academic integrity, so be sure to look over this information.

**Computers and Cell Phones:** Lyon G06 is a computer lab, and we will be using technology at intermittent points in the semester to enhance our workshops and informal writing activities. However, if I find that students are spending the class time on un-academic websites, or checking their email, I will count that student as absent for the day. You will also note that no food or drinks are allowed in any computer classroom in Lyon Tower. Luckily, we will be switching classrooms frequently throughout the semester. Consult the schedule of activities at the end of the syllabus to see which weeks you will be allowed to bring food. I will also remind you in class which days we will be making the switch. Since peer reviewing papers and workshops depend mostly on oral participation, the constant ringing and beeping of cell phones is not only unprofessional, it is also highly disrespectful towards your fellow students. Please turn off your cell phone before coming into the classroom. Notify me before class if you must leave your phone on for any reason.

**Students with Disabilities:** If you have a documented learning disability, hearing or vision problems, or any other special need that might affect your performance and participation in class, please be sure to notify me as soon as possible. Also, please be aware of the support services available to you through Disability Services, here at the University. They can be found in room G30 of the Mountainlair. Their phone number is: (304)-293-6700, and their email is: [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu).

**Writing Center:** The WVU Writing Center is an excellent resource. They not only help you brush up on the basics, they can also help guide you through all aspects of the writing process. And it's a great way to make new friends! You can meet with a tutor, go over the goals of any assignment, or just get help brainstorming. The Writing Center is located in G02 Colson Hall or call 304-293-5788 to schedule an appointment. Their hours are: Monday -Thursday 10 AM – 5 PM and Friday 10 AM – 3 PM. Check them out online at: [http://english.wvu.edu/centers\\_and\\_projects/wcenter](http://english.wvu.edu/centers_and_projects/wcenter).

**University Counseling Services:** College can be rough. It's a difficult transition for everyone. If you're feeling depressed, overwhelmed, or even homesick check out the Carruth Center for Counseling and Psychological Services on the third floor of the Student Services Building, right next door to the Mountainlair. Services are free in your first year here at WVU. Its hours are Monday-Friday: 8:15AM-4:45PM, but its doors are always open. You can call their emergency hotline after hours at (304)-293-4431. Their website is: <http://wvu.edu/ccpps>.

**Office Hours & Emails:** My office hours are from 2:00 to 4:00 on Wednesdays. Feel free to schedule an appointment with me if these hours do not work for you. You can also contact me through email. Expect a response, usually, within 24 hours Monday through Friday.

**Response and Evaluation:** This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but throughout the semester, you will receive extensive feedback on major assignments, and letter grades feedback at the mid-term point (an in-progress grade), and for your portfolio at the end of the semester. Your mid-term and final grades are based on the following percentages:

- ✓ Portfolio (based on major assignments and reflective writing) = 60%
- ✓ Short Writing Assignments & Homework = 20%
- ✓ Participation = 10%
- ✓ In-Class Final Presentation = 10%

*Feedback and Check System:* Along with extensive feedback on major papers, you will receive a check mark, check plus, or check minus on your final for now drafts. These DO NOT indicate grades. It is a quick visual representation of the draft's stage of completion.

Check Plus: indicates all major components of the draft are present. Some minor grammar, punctuation, and mechanical errors exist.

Check: indicates some major components of the draft are missing. Some grammar, punctuation, organization, and mechanical errors exist.

Check Minus: indicates many major components of the draft are missing. Many grammar, punctuation, organization, and mechanical errors exist.

Please refer to *Work in Progress (WiP)* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

*Group Project:* Part of college (and life) is learning how to work well with others—exchange, incorporate, and compromise on ideas. This semester you will be asked to work in groups for the conception, construction, and completion of one of your four major paper assignments. We will discuss this further in Unit 2.

*In-Class Final Presentation:* The In-Class Final presentation will occur in the last week of class.

**Late Work:** Late work is unprofessional and unacceptable. All major assignments must be handed in **at the beginning of class** on the due date. Failure to submit work on time will result in a zero on that assignment.

**Schedule of Events and Assignments:** I reserve the right to alter the schedule based on the progress we've made.

**Reading Responses:** For each unit, you will be required to write responses to the assigned readings from *Work in Progress (WiP)* or eCampus. This is not a summary of the text or texts. It is an in-depth critical analysis focusing on craft. In your responses, you may choose to discuss: purpose, audience, reflection, research, organization, genre use, language, voice, syntax, etc. You may focus on an isolated text or compare and contrast assigned texts. Reading responses must be 1 ½ to 2 pages in length.

## Week 1

T 8/21 (Computer Lab)

- Class Activities:
- Welcome to English 101!
  - Go Over Syllabus
  - Introductions & Icebreaker
  - Diagnostic Prompt

**Due: Diagnostic Prompt**

Homework: *WiP*: “Bird by Bird” pages 87-94

“Responding—Really Responding” pages 95-102

*EW*: pages WVU-3 to WVU-9 and pages iii-v

R 8/23 (Computer Lab)

- Class Activities:
- Unit 1: Multi-Angle Personal Narrative (MAPN)
  - Writing Prompt: Mugged
  - Discuss “Bird by Bird” and “Responding—Really Responding”
  - Sign Plagiarism Contract

**Due: Signed Plagiarism Contract**

Homework: Begin working on MAPN

*WiP*: “Awe-Filled/ Dreamer” pages 109-115

*EW*: pages 1-10 and 12-29

Write a Reading Response

## Week 2

T 8/28 (Computer Lab)

- Class Activities:
- Writing Prompt
  - Discuss “Awe-Filled/Dreamer”
  - Top Ten Activity on page 7 in *WiP* & Share

**Due: Reading Response**

Homework: Work on MAPN

eCampus: “Closets are for Clothes”

*EW*: pages 142-174

Write a Reading Response

R 8/30 (Computer Lab)

- Class Activities:
- Writing Prompt
  - Discuss “Closets are for Clothes”
  - The Down Draft Activity on page 9 in *WiP* & Share

**Due: Reading Response**

Homework: Work on MAPN

eCampus: “To Do List”

Write a Reading Response

**Week 3**

T 9/4 (Computer Lab)

- Class Activities:
- Writing Prompt
  - Discuss “To Do List”
  - Character Construction Activity

**Due: Reading Response**

Homework: Work on MAPN

eCampus: “The Ferry” and “Clan of the One-Breasted Women”

Write a Reading Response

R 9/6 (Lyon Tower Room G07)

- Class Activities:
- Writing Prompt
  - Discuss “The Ferry” and “Clan of the One-Breasted Women”

**Due: Reading Response**

Homework: Print 2 copies of your MAPN for peer review

**Week 4**

T 9/11 (Computer Lab)

- Class Activities:
- Peer Review Activity on page 11 in *WiP*
  - Discuss Cover Memo for MAPN

**Due: 2 print copies of MAPN**

Homework: Polish MAPN & Write Cover Memo

R 9/13 (Lyon Tower Room G07)

- Class Activities:
- Unit 2: Feature Article (FA)
  - Writing Prompt
  - Pick Groups/ Brainstorm Topics
  - Sign-up for Conferences

**Due: “Final for Now” Draft of MAPN & Cover Memo**

Homework: Work on FA with Group

*WiP*: “Behind the PRT” pages 125-129

“A Night of Expression” pages 130-132

Write a Reading Response

**Week 5**

T 9/18 NO CLASS—CONFERENCES (in my office)

R 9/20 (Lyon Tower Room G07)

- Class Activities:
- Writing Prompt
  - Discuss “Behind the PRT” and “A Night of Expression”
  - Discuss Interview Etiquette & Questions

**Due: Reading Response**

Homework: Work on FA with Group

**Week 6**

T 9/25 (Computer Lab)

- Class Activities:
- Writing Prompt
  - Connotation Press Activity
  - Writing a Lead Activity on page 25 in *WiP*

**Due: Reading Response**

Homework: Work on FA with Group

eCampus: “Behind the Fire and Flames” and “Badlands”

Write a Reading Response

R 9/27 (Lyon Tower Room G07)

- Class Activities:
- Writing Prompt
  - Discuss “Behind the Fire and Flames” and “Badlands”
  - Work on/ Address FA Questions or Issues in Class

**Due: Reading Response**

Homework: Print 2 copies (per group) of your FA for peer review

**Week 7**

T 10/2 (Computer Lab)

- Class Activities:
- Peer Review Activity on page 29 in *WiP*
  - Discuss Cover Memo for FA
  - Discuss Midterm Portfolio and Reflective Memo

**Due: 2 print copies (per group) of FA**

Homework: Polish FA & Write Memos

R 10/4 (Lyon Tower Room G07) *Midterm*.

- Class Activities:
- Unit 3: Text-in-Context (TiC)
  - TBA

**Due: “Final for Now” Draft of FA with Cover Memo & Midterm Portfolio**

Homework: Work on TiC

*WiP*: page 45

**Week 8**

T 10/9 (Computer Lab)

- Class Activities:
- Sign-up for Conferences
  - Discuss Rhetorical Triangle
  - Look at Video Advertisements in Class
  - Construct mock TiC examples together

Due: N/A

Homework: Work on TiC

R 10/11 NO CLASS—CONFERENCES (in my office)

**Week 9**

T 10/16 (Computer Lab)

- Class Activities:
- Look at Video Advertisements
  - Citations (Work Cited and In-text)
  - *Easy Writer* Activity
  - Planning and Organizing Activity on page 51 in *WiP*

Due: N/A

Homework: Work on TiC

*WiP*: “What Have You Discovered?” pages 135-139

“Vietnam Archive...” pages 140-148

Write a Reading Response

R 10/18 (Lyon Tower Room G07)

- Class Activities:
- Discuss “What Have You Discovered?”
  - Discuss “Vietnam Archive...”

**Due: Reading Response**

Homework: Print 2 copies of TiC for peer review

**Week 10**

T 10/23 (Computer Lab)

- Class Activities:
- Peer Review Activity on page 53 in *WiP*
  - Discuss Cover Memo for TiC

**Due: 2 print copies of TiC**

Homework: Polish TiC &amp; Write Cover Memo

R 10/25 (Lyon Tower Room G07)

- Class Activities:
- Unit 4: Stakeholder Research Paper (SRP)
  - Sign-up for Conferences
  - Discuss Mini-Meditative Essay
  - Brainstorm Topics page 61 in *WiP*

**Due: “Final for Now” Draft of TiC & Cover Memo**

Homework: Write Mini-Meditative Essay

**Week 11**

T 10/30 NO CLASS—CONFERENCES (in my office)

R 11/1 (Lyon Tower Room G07)

- Class Activities:
- Discuss Mini-Meditative Essay
  - Audience and the SRP Activity on page 71 in *WiP* & Share
  - Creating a Plan for the SRP on page 73 in *WiP*
  - Discuss Databases

**Due: Mini-Meditative Essay**

Homework: Work on SRP

*WiP*: “The fading sound of Music” pages 158-162

eCampus: “The Internet: A Blessing or a Curse?”

*EW*: pages 176-204

Write a Reading Response

**Week 12**

T 11/6 *No Class, University Closed for Election Day*

R 11/8 (Lyon Tower Room G07)

- Class Activities:
- Discuss “The fading sound of Music”
  - Discuss “The Internet: A Blessing or a Curse?”
  - Citations (Work Cited & In-text)

**Due: Reading Response**

Homework: Print 2 copies of your SRP for peer review

**Week 13**

T 11/13 (Computer Lab)

- Class Activities:
- Peer Review Activity on page 79 in *WiP*
  - Discuss Cover Memo for SRP

**Due: 2 print copies of SRP & 1 copy of best paper (revised) without your name**

Homework: Polish SRP & Write Cover Memo

R 11/15 (Lyon Tower Room G07)

- Class Activities:
- Discuss Final Portfolio Requirements & Presentations
  - Discuss Final Reflective Memo
  - Discuss Contests, Awards, and Publication Opportunities
  - Sign-up for Conferences & Presentations

**Due: “Final for Now” Draft of SRP, Cover Memo, & best paper (revised)**

Homework: Work on Revisions to Major Papers

Prepare Final Portfolio

Prepare Presentation

**Week 14**

T 11/20 *No Class, University Closed for Thanksgiving Break*

R 11/22 *No Class, University Closed for Thanksgiving Break*

**Week 15**

T 11/27 NO CLASS—CONFERENCES (in my office)

R 11/29 (Lyon Tower Room G07)

Class Activities: ○ SRP Presentations

**Due: Presentation**

Homework: Work on Revisions and Prepare Final Portfolio

**Week 16**

T 12/4 (Computer Lab)

Class Activities: ○ SRP Presentations

**Due: Presentation**

Homework: Work on Revisions and Prepare Final Portfolio

R 12/6 (Lyon Tower Room G07)

Class Activities: ○ Farewells & Class Evaluations

**Due: Final Portfolio**

Homework: Have a Wonderful Break!

**\*Portfolios Returned on Wednesday, December 12:** Pick up your final portfolios in my office from 2 p.m. to 4 p.m.