

English 101: Composition and Rhetoric, Section 425	
Spring 2013:MWF 1:00pm – 1:50pm <u>Percival Hall Rooms 315 and 314A</u> (see course schedule for room changes)	
Instructor: Allyson DeMaagd	
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Office: Colson Hall, Room G23	Office Hours: Tuesday 2:45-3:45 pm, Thursday 5:45-6:45 pm, or by appointment

REQUIRED TEXTS AND MATERIALS

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010.
- Two three-prong folders for submitting midterm and final portfolios

INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS: This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Develop a personal learning process for effective writing.
- 2) Recognize contexts that shape writing and research
- 3) Think critically to understand texts, contexts, and writing strategies
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance):** You must attend class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed three absences. The fourth absence will compromise your grade as much as one full letter. Students who miss six classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.

- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.
- **Communicating via Email:** The best way to reach me, other than visiting me during office hours, is via email. Since class business is professional business, please use your WVU Mix accounts when emailing me. To ensure I view your email promptly, please put the course and section number in the subject line.
- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process, in any discipline of writing. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive extensive feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

- Portfolio (base on major assignments and reflective writing) = 70%
 - Multi-Angle Personal Narrative (5-6 pages)
 - Feature Article (4-5 pages)
 - Textual Analysis (5-6 pages)
 - Stakeholder Research Paper (6 pages)
- Short Writing Assignments & Homework = 20%
- Participation = 10%

Please refer to ***Work in Progress (WiP)*** for information about grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Course Schedule

(This schedule of work is subject to minor changes according to progress)

Key: IWA = Informal Writing Assignment; *WiP* = *Writing in Progress*

January		
Monday	Wednesday	Friday
<p>14 (<i>Percival 315</i>) (Late Registration Fee in Effect after Jan 14)</p> <p>Class Activities: Course Intro</p> <p>Homework: <i>WiP</i> pp. xvi – xvii and xx – xxix; <i>WiP</i> pp. 3 – 4; <i>IWA 1: Communication Event Assignment</i></p>	<p>16 (<i>Percival 315</i>) UNIT 1: Multi-Angle Personal Narrative</p> <p>Class Activities: What is Genre?</p> <p>Due Today: <i>WiP</i> pp. xvi – xvii and xx – xxix; <i>WiP</i> pp. 3 – 4; <i>IWA 1: Communication Event Assignment</i></p> <p>Homework: Review MAPN guidelines and rubric; Familiarize yourself with eCampus</p>	<p>18 (<i>Percival 315</i>) (Last day to register and add new courses is Jan 18)</p> <p>Class Activities: Writing Process: Invention</p> <p>Due Today: Review MAPN guidelines and rubric; Familiarize yourself with eCampus</p> <p>Homework: Read “Bird by Bird” <i>WiP</i> p. 87; Invention Activity (steps one and two only) page 7; Read “Swimming to Heaven” <i>WiP</i> p. 116. As you read consider the questions: What makes stories (and writing) good? What do you like to read and why?</p>
<p>21 NO CLASS Martin Luther King, Jr. Day</p>	<p>23 (<i>Percival 314A</i>) Class Activities: Reading Like a Writer; Freytag’s Pyramid</p> <p>Due Today: (see Friday’s homework)</p> <p>Homework: MAPN Topic Choice (submit via eCampus)</p>	<p>25 (<i>Percival 314A</i>) Class Activities: Writing Process: Planning; Inessential vs. Essential Detail</p> <p>Due Today: MAPN Topic Choice (submit via eCampus)</p> <p>Homework: “The Best Pizza in the World” handout (Practice reading like a writer!); Begin drafting!</p>
<p>28 (<i>Percival 315</i>) Class Activities: Sensory Details; Figures of Speech</p> <p>Due Today: “The Best Pizza in the World” handout (Practice reading like a writer!); Begin drafting!</p> <p>Homework: Bring copy of draft to conferences</p>	<p>30 Class Canceled for Conferences</p> <p>Due Today: Bring copy of draft to conferences</p> <p>Homework: <u>MAPN Rough Draft</u>; <i>IWA 2: Self Review</i></p>	<p>Feb 1 (<i>Percival 315</i>) Class Activities: Peer Review</p> <p>Due Today: <u>MAPN Rough Draft</u>; <u>Self Review</u>; <i>IWA 2: Self Review</i></p> <p>Homework: <u>MAPN Final for Now</u>; <i>IWA 3: Peer Review Reflection</i></p>

February		
Monday	Wednesday	Friday
<p>4 (Percival 314A) UNIT 2: Feature Article</p> <p>Class Activities: What is a Feature Article?</p> <p>Due Today before class begins: <u>Multi-Angle Personal Narrative</u> <u>Final For Now;</u> <i>IWA 3: Peer Review Reflection</i></p> <p>Homework: Read <i>WiP</i> pp 125-129 "Behind the PRT"</p>	<p>6 (Percival 314A) Class Activities: Reading Like a Writer; Secondary Sources</p> <p>Due Today: Read <i>WiP</i> pp 125-129 "Behind the PRT"</p> <p>Homework: Begin Research and Make Topic Choice; <i>IWA 4: Feature Article Pitch including Reliable Secondary Source</i></p>	<p>8 (Percival 314A) Class Activities: Mock Interview</p> <p>Due Today: Begin Research and Make Topic Choice; <i>IWA 4: Feature Article Pitch including Reliable Secondary Source</i></p> <p>Homework: Read <i>WiP</i> p. 23; Read "Forest Giant" on eCampus; Develop Interview Questions</p>
<p>11 (Percival 315) Class Activities: Organization; Leads</p> <p>Due Today: Read <i>WiP</i> p. 23; Read "Forest Giant" on eCampus; Develop Interview Questions</p> <p>Homework: TBD</p>	<p>13 (Percival 315) Class Activities: Scene vs. Summary; Show Don't Tell</p> <p>Due Today: TBD</p> <p>Homework: *MUST HAVE INTERVIEWS COMPLETE BY FRIDAY*; <i>IWA 5: "Who's my Audience; What's my Angle" write-up (extended pitch)</i></p>	<p>15 (Percival 315) Class Activities: Writing for an Audience, Understanding Angle</p> <p>Due Today: *MUST HAVE INTERVIEWS COMPLETE BY TODAY*; <i>"IWA 5: Who's my Audience; What's my Angle" write-up (extended pitch)</i>;</p> <p>Homework: "A Night of Expression" <i>WiP</i> pp. 130- 132; Three Leads Activity; Begin Drafting</p>
<p>18 (Percival 314A) Class Activities: What is Paraphrasing?, Incorporating Direct Quotation</p> <p>Due Today: "A Night of Expression" <i>WiP</i> pp. 130- 132; Three Leads Activity; Begin Drafting</p> <p>Homework: <u>FA Rough Draft</u></p>	<p>20 Class Canceled for Conferences</p> <p>Due Today: <u>FA Rough Draft</u></p> <p>Homework: <u>Feature Article Revised Rough Draft</u></p>	<p>22 (Percival 314A) Class Activities: Peer Review</p> <p>Due Today by 11:59pm: <u>Feature Article Final for Now</u></p> <p>Homework: <i>WiP</i> pp. 37; Midterm Reflective Memo draft</p>
<p>25 (Percival 315) UNIT 3 - Text Analysis Class Activities: Rhetorical Appeals: Ethos</p> <p>Due Today: <i>WiP</i> pp. 37; Midterm Reflective Memo draft</p> <p>Homework: Revised Midterm Reflective Memo; Continue Revising for Midterm Portfolio</p>	<p>27 (Percival 315) Class Activities: Writing Process: Editing</p> <p>Due Today: Revised Midterm Reflective Memo</p> <p>Homework: <u>Midterm Portfolio</u></p>	<p>Mar 1 (Mid-Semester point) (Percival 315)</p> <p>Class Activities: Rhetorical Appeals: Pathos and Logos</p> <p>Due Today: <u>MIDTERM PORTFOLIO</u></p> <p>Homework: Midterm Assessment <i>WiP</i> p. 39; <i>WiP</i> pp.41-44</p>

March		
Monday	Wednesday	Friday
<p>4 (<i>Percival 314A</i>)</p> <p>Class Activities: What is analysis?</p> <p>Due Today: Midterm Assessment <i>WiP</i> p. 39; <i>WiP</i> pp.41-44</p> <p>Homework: Three Possible Topic Choices (<u>submit via eCampus – remember two stipulations!</u>)</p>	<p>6 (<i>Percival 314A</i>)</p> <p>Class Activities: Music Video Analysis; Primary Research</p> <p>Due Today: Three Possible Topic Choices (<u>submit via eCampus – remember two stipulations!</u>)</p> <p>Homework: Brainstorming Analysis Activity; Begin Research for <i>IWA 6</i></p>	<p>8 (<i>Percival 314A</i>)</p> <p>Class Activities: Thesis Statements; Quote Sandwiches</p> <p>Due Today: Brainstorming Analysis Activity; Begin Research for <i>IWA 6</i></p> <p>Homework: <i>IWA 6: Working Thesis Statement & Background Research; Student Sample Reading</i></p>
<p>11 (<i>Percival 315</i>)</p> <p>Class Activities: Ad Analysis</p> <p>Due Today: <i>IWA 6: Working Thesis Statement & Background Research; Student Sample Reading</i></p> <p>Homework: TA Outline</p>	<p>13 (<i>Percival 315</i>)</p> <p>Class Activities: Answering the “So What?” Question</p> <p>Due Today: TA Outline</p> <p>Homework: <i>IWA 7: Draft of Intro and Conclusion</i></p>	<p>15 (<i>Percival 315</i>)</p> <p>Class Activities: Know the Rules: Citing Sources</p> <p>Due Today: <i>IWA 7: Draft of Intro and Conclusion</i></p> <p>Homework: <u>TA Rough Draft with citations</u></p>
<p>18</p> <p>Class Canceled for Conferences</p> <p>Due Today: <u>TA Rough Draft with citations</u></p> <p>Homework: <u>Revised draft for Peer Review</u></p>	<p>20 (<i>Percival 314A</i>)</p> <p>Class Activities: Peer Review</p> <p>Due Today: <u>Revised draft for Peer Review</u></p> <p>Homework: <u>Text Analysis Final for Now</u></p>	<p>22 (Last Day to Drop) (<i>Percival 314A</i>)</p> <p>Class Activities: Flex Day</p> <p>Due Today by 11:59pm: <u>Text Analysis Essay Final For Now</u></p> <p>Homework: Begin Revising for Final Portfolio & Enjoy Break!</p>
<p>25</p> <p>NO CLASS – Spring Break!</p>	<p>27</p> <p>NO CLASS - Spring Break!</p>	<p>29</p> <p>NO CLASS - Spring Break!</p>

April		
Monday	Wednesday	Friday
<p>1 (<i>Percival 315</i>) Class Activities: What is a Stakeholder? Preliminary Research</p> <p>Due Today: A rested, refreshed, and refocused brain ☺</p> <p>Homework: Identify three possible research questions with stakeholders (<u>submit via eCampus</u>)</p>	<p>3 (<i>Percival 315</i>) Class Activities: What is an SRP?</p> <p>Due Today: Identify three possible research questions with stakeholders (<u>submit via eCampus</u>)</p> <p>Homework: <i>WiP</i> pp. 151-157; <i>WiP</i> pp. 65-70</p>	<p>5 (<i>Percival 315</i>) Class Activities: Evaluating Sources; LibGuides</p> <p>Due Today: <i>WiP</i> pp. 151-157; <i>WiP</i> pp. 65-70</p> <p>Homework: <i>IWA 8: Two Electronic Notes Sheets</i></p>
<p>8 (<i>Percival 314A</i>) Class Activities: Rhetorical Appeals & Appealing to Audience</p> <p>Due Today: <i>IWA 8: Two Electronic Notes Sheets</i></p> <p>Homework: Outline; Strongest Argument Paragraph (or two)</p>	<p>10 (<i>Percival 314A</i>) Class Activities: Organization</p> <p>Due Today: Outline; Strongest Argument Paragraph (or two)</p> <p>Homework: Two Intros</p>	<p>12 (<i>Percival 314A</i>) Class Activities: Flex Day</p> <p>Due Today: Two Intros</p> <p>Homework: <u>SRP Rough Draft two stakeholders with working thesis statement (4 PAGES)</u></p>
<p>15 (<i>Percival 315</i>) Class Canceled for Conferences</p> <p>Due Today: <u>SRP Rough Draft two stakeholders with working thesis statement (4 PAGES)</u></p> <p>Homework: <u>SRP Rough Draft</u></p>	<p>17 (<i>Percival 315</i>) Class Activities: Peer Review</p> <p>Due Today: <u>SRP Rough Draft</u></p> <p>Homework: <u>SRP "Final for Now"</u></p>	<p>19 (<i>Percival 315</i>) Class Activities: In-Text Citations; Works Cited</p> <p>Due Today by 11:59pm: <u>Stakeholder Research Paper "Final For Now"</u></p> <p>Homework: Continue Revising Essays for Final Portfolio; <i>IWA 9: Presentation Abstract</i></p>
<p>22 (<i>Percival 314A</i>) Class Activities: Presentations; Revising the TA</p> <p>Due Today: Continue Revising Essays for Final Portfolio; <i>IWA 9: Presentation Abstract; Hard or electronic copy of TA for revision</i></p> <p>Homework: Continue Revising Essays for Final Portfolio; Prepare for Presentations; Hard or electronic copy of FA for revision</p>	<p>24 (<i>Percival 314A</i>) Class Activities: Presentations; Revising the FA</p> <p>Due Today: Continue Revising Essays for Final Portfolio; Prepare for Presentations; Hard or electronic copy of FA for revision</p> <p>Homework: Continue Revising Essays for Final Portfolio; Prepare for Presentations; Hard or electronic copy of MAPN for revision</p>	<p>26 (<i>Percival 314A</i>) Class Activities: Presentations; Revising the MAPN</p> <p>Due Today: Continue Revising Essays for Final Portfolio; Prepare for Presentations; Hard or electronic copy of MAPN for revision</p> <p>Homework: <i>IWA 10: Final Reflective Memo Rough Draft (1 ½ - 2 pages);</i> Continue Revising Essays for Final Portfolio</p>

April/May		
Monday	Wednesday	Friday
<p>Apr 29 (<i>Percival 315</i>)</p> <p>Class Activities: Final Reflection; Course Evals</p> <p>Due Today: <i>IWA 10: Final Reflective Memo Rough Draft (1 ½ - 2 pages)</i></p> <p>Homework: Final Reflective Memo Revised Draft for Peer Review</p>	<p>May 1 (May 2 is the Last Day to Withdraw from the University) (<i>Percival 315</i>)</p> <p>Class Activities: Peer Review</p> <p>Due Today: Final Reflective Memo Revised Draft for Peer Review</p> <p>Homework: <u>Final Portfolio</u></p>	<p>3 (Last Day of Classes) (<i>Percival 315</i>)</p> <p>Class Activities: Final Class Business</p> <p>Due Today at beginning of class: <u>FINAL PORTFOLIO</u></p> <p>Have a wonderful summer!</p>

*Final portfolios will be returned Friday, May 10 between 3:00pm – 5:00 pm