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English 102-007
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English 102: Composition and Rhetoric II

Introduction

Welcome to English 102. This course will build on the skills you practiced in English 101 (or equivalent), preparing you even more for the writing you'll do in advanced college courses and the workplace. In this course, you'll reexamine your own ideas and assumptions, looking for deeper reasons behind what you and others believe. Like English 101, this course focuses on writing as a process, so you'll write multiple drafts, improving your work based on your own ideas as well as feedback from me and your peers. A major difference from English 101 is that this course focuses more heavily on research, argument, and academic essay structure (thesis statements, paragraph structure, etc). I'm excited about getting to know you and watching you develop as writers throughout the semester. By the end of this course, all of you should be able to confidently list "strong writing and research skills" on your resumes.

Required Texts and Materials

- English 102 Faculty. *Joining Academic Conversations: English 102* (6th ed.). Plymouth, MI: Hayden-McNeil Publishing, 2012.
- Lunsford, Andrea A. *Easy Writer*. 4th ed. Bedford: Boston, 2010.
- Lunsford, Ruskiewicz, and Walters. *Everything's an Argument with readings*. (5th ed.) Boston: Bedford/St. Martin's, 2010. ***The book is yellow, heavy, and shaped like a square—any other version won't work.***
 - NOTE: It's best to have your own copy, but if you do share this book with a friend in our English 102 class, one of you must bring a complete photocopy of any assigned readings due that day in class to receive participation credit. You will be using the text for individual work.
- In addition to these three required texts, you will also need to access your MIX account and the class WVU eCampus page regularly (ecampus.wvu.edu). You will also use the English 102 LibGuide to begin your research process. **The URL is <http://libguides.wvu.edu/english102>.**
- You will need to purchase a 2-pocket folder or manila envelope for submitting work for portfolio review.
- You must have a working master ID in order to use library resources. **Visit <http://oit.wvu.edu/masterid/>**

Office Hours, Conferences, and Contacting Me

We will have mandatory one-on-one conferences in my office (Colson 321) once during the semester, around midterm, and possibly once more toward the end of the semester. However, please feel free to drop by my office hours or schedule an appointment with me to discuss your work or concerns at any time. I am very happy to read and discuss drafts with you or even help you decide on a topic or thesis statement. The best ways to get in touch with me are email or by dropping by during my office hours. On weekdays, I will answer your emails **within 24 hours** (please give me enough time to respond if your request is time sensitive). Note

that I will only be in my office to answer my office phone during office hours. The university also offers 2 fantastic additional resources for getting feedback and improving your papers in English 102: **the Term Paper Clinic** and the **Writing Center** (explained further down pg. 2).

Policies and Procedures

Policies are standard throughout English 102. Please see *Joining Academic Conversations* pp. xii – xiv for details. I'm listing below 3 of the most important policies.

Attendance—Attendance is crucial in English 102. Every day, we'll be going over important material, and it's easy to get behind if you miss. The standard English 102 policy for MWF courses is that you can miss **3** times without penalty. **This means excused and unexcused—it doesn't matter.** For a **4th absence, your final grade will DROP 1 LETTER**, and for a **5th absence you will DROP ANOTHER LETTER**, and **AT 6 ABSENCES YOU FAIL THE COURSE.** Please save your absences for unavoidable emergencies. You might really need them sometime during the semester. Also, please talk to me if you are part of an athletic team or other university-sponsored activity that will make it necessary for you to miss class. *SPECIAL NOTE: If you miss the first 4 class sessions, you will be too far behind to catch up and succeed. Failure to drop the course will result in an F.*

For example:	A in course + 4 absences = Final Grade of B	A in course + 5 absences = Final Grade of C
	B in course + 4 absences = Final Grade of C	B in course + 5 absences = Final Grade of D
	C in course + 4 absences = Final Grade of D	C in course + 5 absences = Final Grade of F
	D in course + 4 absences = Final Grade of F	
	Any grade + 6 absences = Final Grade of F	

Lateness—Our class meets for just 50 minutes, so coming on time is crucial. Consistent lateness hurts your participation grade, and in severe cases will count as an additional absence. **If you're 15 minutes late, you will be counted absent.** If the PRT is completely down (to the point that many WVU students are affected) I will make an exception. **If you miss the sign-in sheet, it is your responsibility to check in with me after class or you will be counted absent.**

Social Justice—English 102 supports WVU's commitment to social justice. This class, including the students and me, will work as a group to keep the atmosphere positive and to help everyone feel welcome to share opinions and ideas. Tell me if you have any suggestions or concerns.

Important Things to Know

Writing Center—Writing center peer tutors (fellow WVU students with significant writing experience) focus specifically on writing (rather than research) and will help you with prewriting, structuring your paper, paragraph development, revision, and anything else related to writing. The writing center is located in Colson G02 and open Mon- Thu 10-5 and Fri 10-3. Call 293-5788 to make an appointment, or drop by to check if any tutors are available or sign up for a time. Also visit the website— http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home

Term Paper Clinic— Unlike the writing center, which focuses on writing issues, the term paper clinic focuses on helping you with research. The tutors and librarians at the term paper clinic will help you develop a focused research question, find sources, organize your evidence into a well-structured paper, and avoid plagiarism by citing your sources properly. Visit <http://libraries.wvu.edu/instruction/clinic.htm> to schedule an appointment with an easy online form.

Disability Accommodation—Please talk with me if you have a documented learning disability such as dyslexia, hearing or vision problems, or any other special need that might affect your performance or participation in class, and I will do what I can to accommodate you. Also, please be aware of the support services

available to you through the Office of Disability Services located in G-30 Mountainlair. Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email: access2@mail.wvu.edu

Evaluation

Portfolio—This is a portfolio class, so I definitely grade on improvement. For each paper, you'll get an in-process grade, which is not final. You'll revise your papers based on comments you'll receive from me and your peers, and you'll turn them in again in final portfolio, where I'll give them a final grade. Please save ALL of your work for this course, as I may ask you to turn in HW assignments and prewriting along with your major papers and in your portfolio.

Reading Posts (abbreviated as RP in syllabus) –Throughout the semester, you'll be reading argumentative essays that will help give you ideas for structuring your own arguments and help you find issues you might want to explore. The readings will be found on handouts, on WVU eCampus, or in *Everything's an Argument*. At MIDNIGHT on the night before the next class session I will ask you to turn in a reading post on WVU eCampus, answering questions that I put online. These posts should be ½ page to a full page (150-250 words). Use very specific details from the essay, including direct quotes. On these you'll get a check plus (3 pts.), check (2 pts.), check minus (1 pt.), or no credit. To access eCampus, go to ecampus.wvu.edu, click on WVU main campus, and use your mix login.

eCampus—along with the above, you should be aware that this class has an eCampus component. eCampus is where I post links to readings, handouts, updates, and is where you will be doing Peer Review part of the time. It's crucial that you check eCampus often, and follow my directions there.

Participation—Participation is an easy way to bring up your grade. Getting an A in participation requires coming to class on time, being prepared for class, taking an active part in class activities and peer review, contributing to class discussions, and observing basic classroom politeness. Basic politeness includes respect of other students, and it includes putting your cell phone and iPod/iPad/laptop away before class begins (if you're late for class, put them away before opening the door). **As a side note: I understand that we are adults and all have emergencies. If you are anticipating a phone call and need to step out of class, please let me know in advance, if possible. If you use your phone to help you take notes on homework, please let me know in advance. I do reserve the right to take your phone from you during class, if you cannot seem to stop texting.**

Late Work—I will not accept late homework. Late homework leads to stress for both me and for you, since you really need to move on to the next assignment. I will drop your lowest grade, so you can miss one without penalty. Major assignments will be docked a permanent letter grade (lasting into the final portfolio) if they are late. Because I know things happen—PRT, printers breaking, etc.—I will count major assignments as on time if you put it in my mailbox by 4 pm the day it is due. **If you need to put a paper in my box, no big deal—just come to class without the paper so you don't get behind.**

Grade breakdown

Homework (reading posts and other minor assignments)	25%
Participation	10%
Annotated Bibliography (not revisable)	10%
Revised Final Portfolio	55%
➤ Paper 1: This I Believe Essay (15% of final grade)	
➤ Paper 2: Editorial Analysis (15%)	
➤ Paper 3: Researched Argument Paper (25%)	

Academic Dishonesty

In English 102, I expect that everything you turn in will be your own work, written specifically for this class, and that you will not cheat by doing work for other students or allowing them to copy your work. I also expect that you will avoid unintentional plagiarism by properly citing your sources and using quotation marks around the words of others. Cases of plagiarism or cheating will result in penalties ranging from an F on the assignment to an unforgiveable F in the course.

Standard Formatting for English 102

Formatting is fairly standard for academic writing in all college classes, so it’s important to practice standard formatting in English 102. Unless I tell you otherwise, all major papers and HW assignments (except for e-campus posts) should have the same format: **1” margins, double spaced, Times New Roman size 12**. Please check your settings—**MS Word does not use this format automatically**. If you enlarge your font, margins, spacing, or punctuation to lengthen your paper, I will lower your grade for dishonesty.

Severe Weather Policy

Check your email on snowy mornings. If the weather is truly terrible, I may cancel class and ask you to complete an assignment online instead

Schedule of Work:*

*Subject to change based on our progress and needs as a class. Changes will be announced in class.

****Readings especially are subject to adjustment on a weekly basis**

Text Abbreviations: JAC=*Joining Academic Conversations*. EW=*Everyday Writer*. EA=*Everything’s an Argument*

January/February		
Monday	Wednesday	Friday
<p>14 (Week 1) Syllabus and introductions. ----- Homework: Get your textbooks. Make sure you get <i>Everything’s an Argument WITH READINGS!!</i> Read pages x-xix, Course Introduction, in your JAC</p>	<p>16 UNIT 1: THIS I BELIEVE Ethos, pathos, logos. TIB reading—“The Beatles Live On.” Right to speak. Areas of expertise. Due Today: Get Textbooks ----- HW: “The Art of Being a Neighbor” (link on eCampus) and “We Are Each Other’s Business” (EA 897) RP 1 (reading post on e-campus) due Thu at midnight. Bring readings to class. Bring your JAC to class</p>	<p>18 (Last day to register and add new courses) Assign TIB Essay. Reading discussion. Topic brainstorming/Belief and Doubt Activity Due Today: RP Thu at midnight. Always bring reading. Bring your JAC ----- HW: “Be Cool to the Pizza Dude” and “I am Still the Greatest” (links on e-campus). RP 2 due Sun at midnight. Have a great holiday!</p>
<p>21 (Week 2) Martin Luther King Day. University Holiday Due Today: RP Sun at midnight. ----- HW: Choose 1 student example on e-campus. Print it, read it, and bring it to class. RP 3 about example due Tue at midnight. Bring JAC</p>	<p>23 Reverse outlines of sample papers. Thesis Statements, Personal Evidence and Intro work in class. Due Today: RP Tue at midnight. Bring example paper and JAC ----- HW: Write catchy intro with complete thesis statement. Bring electronic copy to class for peer review.</p>	<p>25 LAB DAY. MEET IN COLSON, G18 Peer review of introductions. Introduce Hamburger Method. Write a paragraph in class. Review assignment guidelines. Due Today: Electronic copy of intro with thesis. ----- HW: This I Believe Essays TBD. Bring JAC</p>

<p>28 (Week 3) UNIT 2: EDITORIAL ANALYSIS Final Q&A about TIB essay. Sides of argument. Common ground. Silly arguments activity. Writing arguments with and without common ground. ----- HW: Finish This I Believe essay. <i>I will not accept it without a staple or paperclip.</i></p>	<p>30 Reflective writing. Visual argument analysis. Common ground and sides of the issue. Ethos, logos, pathos. Due Today: This I Believe essay final-for-now with staple or paperclip. ----- HW: Read 97-110 in JAC</p>	<p>Feb. 1 Librarian-Guided Research Day. Meet in Room 136 in the basement of the downtown library. Be sure to have money on your ID cards in case you want to print material! Due Today: ----- HW: Review pages 97-102 in prep for Monday</p>
<p>4 (Week 4) LAB DAY. MEET IN COLSON G18 In-class research day ----- HW: Bring DA to class. Read “Between the Sexes,” EA 892-893. RP 4 due Tues at midnight.</p>	<p>6 Assignment sheet. Ethos analysis of “Between the Sexes.” Editorial analysis practice with short readings. Examine DA. Due Today: RP Thu at midnight. Bring DA. ----- HW: Read p. 49-50 in JAC. Bring JAC to class. Read “I Don’t” (on ecampus.) RP 5 due Thurs at midnight.</p>	<p>8 Extrinsic vs. intrinsic ethos. Logos. Reading discussion. Qualifiers and dangerous words. Talking animal activity/and or fallacy activities Due Today: Read 49-50 in JAC. Bring JAC. ----- HW: Bring JAC to class again. Find an editorial and bring it to class, printed out, to give to Sarah Beth.</p>
<p>February/March</p>		
<p>Monday</p>	<p>Wednesday</p>	<p>Friday</p>
<p>11 (Week 5) Fallacy activities. Academic Integrity. Quote, summary, and paraphrase. Due Today: Bring JAC and printed editorial. ----- HW: Choose a student example. Read it and bring it to class. RP 6 for example due Thu at midnight</p>	<p>13 Reverse outline. Fill out Editorial Intro Sheet with peer help. Due Today: Print, read, and bring an example paper from ecampus. RP due Thu at midnight. ----- HW: Using online databases, find TWO outside sources about your issue. Complete ecampus post, following directions given online. Post RP 7 due BEFORE CLASS BEGINS. Bring editorial and outside sources to class, or download them to your laptop.</p>	<p>15 Practice analysis with “Nothing to Do.” Thesis creator. Outlining. MLA. Due Today: Research post due on ecampus before class begins. Bring editorial and outside sources. ----- HW: Write intro to paper (first two paragraphs) and make complete works cited list. Bring editorial and outside sources again.</p>

<p>18 (Week 6) Peer review of intros. Write a paragraph. Conclusions. Conference signups. Due Today: Intro and WC list. Bring editorial and sources. ----- HW: Prepare for conferences. Bring at least 3 pages.</p>	<p>20 CONFERENCES. NO REGULAR CLASS</p>	<p>22 CONFERENCES. NO REGULAR CLASS ----- HW: Complete your Editorial Analysis Final For Now for Monday. Read “Campus Accessibility,” EA 399-410.</p>
<p>25 (Week 7) UNIT 3: RESEARCHED ARGUMENT PAPER Midterm reflective writing. Reading discussion. Generating Research Topic, JAC 83 Due Today: Editorial Analysis final-for-now with staple or paperclip. ----- HW: Bring JAC to class. Read “The ‘F Word,” EA 751-754. RP 8 due Tue at midnight.</p>	<p>27 Brainstorming activities with JAC. Discuss reading. Narrative arguments. Research proposal handout Due Today: Bring JAC to class. Reading post due Tue at midnight. ----- HW: Write a narrative argument, 1-2 pages typed. Use personal evidence to explain your side of your issue. Bring JAC.</p>	<p>March 1 (Mid-Semester point) Discuss narrative arguments. Topic narrowing. Research holes and suggestions. Work on research proposal in class. Due Today: Narrative argument. Bring JAC. ----- HW: No class Monday. Complete ecampus research post by Mon. at midnight to be counted present for class on Monday</p>
<p>4 (Week 8) NO CLASS: independent research/writing day. To be counted present for class, complete ecampus research post RP 9 for 2 database sources you plan to use in your research proposal. Post due at midnight. ----- HW: By midnight—research post. See above. For Wed—Research proposal due, stapled or clipped. 2-3 pages plus works cited page. Bring JAC.</p>	<p>6 (Mid-Semester Grades Due) LAB DAY. MEET IN COLSON, G18 Introduce Annotated Bib. Work on it in class. Due Today: Research Proposal with staple or paperclip. Bring JAC. ----- HW: Review pages 96-110 in JAC</p>	<p>8 LAB DAY. MEET IN COLSON G18 Work on Annotated Bib in class today Due Today: ----- HW: “Indian Logos,” EA 624-630, AND “Bonding Over a Mascot,” EA 632-634. RP 10 due Sun at midnight</p>
Monday	Wednesday	Friday
<p>11 (Week 9) Reading discussion. Rogerian practice with Indian Mascots Activity. Due Today: RP 10 Sun by midnight ----- HW: TBD</p>	<p>13 Rogerian activities. Draft interview questions. Due Today: ----- Interview notes due Friday. Bring ALL sources you’ve found to class—printed out or saved to laptop. By now, you should have at least 5.</p>	<p>15 Rogerian, continued. Brainstorming research holes for annotated bib. Review annotated bib requirements. Review of summary and paraphrase. Due Today: Interview notes due. Bring all sources to class. ----- HW: Draft of first 4 sources due for peer review. Bring <i>Easy Writer</i> and any source you haven’t annotated yet.</p>

<p>18 (Week 10) Peer review. Check MLA. Continue to work during class. Due Today: First 4 sources for peer review. Bring <i>Easy Writer</i> and unfinished sources. ----- HW: Annotated Bib Final Version due on Wednesday. Bring one source and JAC.</p>	<p>20 Reflective writing. Working in quotes and framing sources. Due Today: Annotated Bibliography (Final version). Bring JAC and one source. ----- HW: Read "Proposals," EA 373-387. RP 11 due Sun at midnight.</p>	<p>22 (Last Day to Drop) Tips for a good proposal. Proposal activity. Due Today: RP Sun at midnight. ----- HW: Read "An Interracial Fix" (on ecampus), RP 12 due Tue at midnight.</p>
25 SPRING RECESS	27 SPRING RECESS!	29 SPRING RECESS
April/May		
<p>1 (Week 11) Discuss readings. Parts of the problem, causes. Solution and why it will work. Due Today: RP Tue at midnight. ----- HW: Read "Vegetarian is the New Prius," EA 800-803 RP 13 due Thu at midnight.</p>	<p>3 Reverse outlining of reading. Specific examples. Writing their own proposal. Due Today: RP Thu at midnight. ----- HW: Write a 2-page argument of proposal about your topic. Use information from at least one source and citations. Staple or paperclip.</p>	<p>5 Assignment sheet. Choosing a structure. Hamburger method review with paragraphs from readings. Due Today: 2-page argument of proposal. Staple or paperclip. ----- HW: Have a good break!</p>
Monday	Wednesday	Friday
<p>8 (Week 12) Example paper analysis. Background info sheet with peer help. Plan out background section. Due Today: ----- HW: Write background info section of your paper, printed out. Should be about 1 page. Use in-text citations. Bring JAC.</p>	<p>10 Peer review of background section. Introductions. Introduce Presentations assignment & draw names for presenters/responders Due Today: 1-page background info section of paper with in-text citations for peer review. Bring JAC. ----- HW: Complete first 4 pages, including intro and background for Peer Review Friday. We will be in the lab, so bring an electronic copy.</p>	<p>12 LAB DAY. MEET IN COLSON G18 Peer review. Assign presentations Due Today: Bring an electronic copy of the first 4 pages, including in-text citations ----- HW: Prepare for Presentations</p>

<p>15 (Week 13) Presentations begin Due Today: ----- HW: Prepare for presentations</p>	<p>17 Presentations ----- HW: Complete Researched Argument Paper Final For Now.</p>	<p>19 KENTUCKY WRITING RETREAT Presentations Due Today: Researched Argument paper “Final For Now” with staple or paperclip. ----- HW:</p>
<p>22 (Week 14) KENTUCKY WRITING RETREAT Presentations ----- HW:</p>	<p>24 Presentations ----- HW</p>	<p>26 Presentations ----- HW:</p>
<p>29 (week 15) Presentations</p>	<p>May 1 (Thurs. April 26th is the Last Day to Withdraw from the University) Presentations backup day <u>or</u> optional conferences</p>	<p>3 (Last Day of Classes for Fall semester) Read around, SEIs. Due Today: <u>FINAL PORTFOLIO</u> Have a wonderful summer!</p>