

Welcome to English 101: Composition and Rhetoric

CRN# 80227 Fall 2013

10:00 AM to 11:15 AM

Tuesdays, we meet in in **Clark 404**

Thursdays, we meet in **Clark 206**

Instructor: Shaun Turner

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Office: Colson 228

Office Hours: Tuesdays, Thursdays, 11:30-12:30, or by appointment

REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010. Print.

INTRODUCTION:

Welcome to English 101! This semester, we will focus on growing your knowledge of writing. We will examine how writing can be used to express your personal ideas. By practicing writing, you can learn new things—both about the world around you and yourself. This semester, we will explore how writing is malleable—its purpose can change depending on what genres you write. We will analyze how different types of communication (from political cartoons to e-mails to music videos) are a type of writing, and how communication can affect our daily lives. This semester, we will develop research skills, and discuss how solid facts and your opinion can give your writing meaning and purpose. By the end of this semester, I hope you will leave this class with an understanding of how to write for any audience—and that you understand how these skills will aid you throughout your lives.

COURSE GOALS:

This course partially fulfills Objective 1 of the General Education Curriculum requirements at West Virginia University—to communicate effectively in English. English 101 will meet these four course-specific goals:

- 1) Know the context of a piece of writing.
- 2) Think critically and analyze one's work.
- 3) Learn processes for writing, revision, and reflection.
- 4) Know the rules for correct and effective communication.

ATTENDANCE:

We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons, you are allowed **2** excused absences. The third absence will compromise your grade as much as one full letter. Students who miss **5** classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.

PLAGIARISM:

The English 101 community believes in integrity. You will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about WVU's academic honesty policies and the student code of conduct, you can refer to page xxiii in *WiP*.

TECHNOLOGY:

You are welcome to bring electronic devices that support your education into the classroom. If at any time, these devices become a distraction to me or other members of the class, you will be asked to put them away. All mobile phones should be turned off or set to a silent mode.

STUDENTS WITH DISABILITIES:

If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me.

Also, please be aware of the support services available to you through WVU Accessibility Services. You can reach them by phone at 304-293-6700 ,or by email at access2@mail.wvu.edu. Their website is <http://accessibilityservices.wvu.edu/>.

WRITING CENTER:

The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.

UNIVERSITY COUNSELING CENTERS:

The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location, see page xxiv in *WiP*.

SOCIAL JUSTICE:

Our class supports WVU's commitment to social justice. We will maintain a positive learning environment for all, one based on mutual respect, communication, and nondiscrimination. Our University does not discriminate on the basis of race, age, disability, veteran status, religion, gender, sexual orientation, color, or national origin.

OVERVIEW OF REQUIRED WORK:

This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but instead, you will receive feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio = 70%

This grade will be compromised of a summative scoring of the portfolio including:

- Multi-Angle Personal Narrative (4-5 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%**In-Class Participation = 10%**

Please refer to *Work in Progress* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

**Subject to change according to progress.

August 2013	
Tuesday 8/20	Thursday 8/22
<p><i>(Late Registration Fee in Effect after Aug 20)</i></p> <p>Class Activities:</p> <ul style="list-style-type: none"> •Welcome •Course Introduction •Plagiarism Contract <p>Homework:</p> <ul style="list-style-type: none"> •Read pgs 1-4 in <i>Work in Progress</i> •Read pgs 3-5 in <i>easyWriter</i> 	<p>UNIT 1: Multi-Angle Personal Narrative <i>(Last day to register and add new courses is 8/23)</i></p> <p>Class Activities:</p> <ul style="list-style-type: none"> •Introduce MAPN •Discussion – “What is a story?” •Read “Zion” and discuss pg 5, <i>WiP</i> •In-class writing activity <p>Homework:</p> <ul style="list-style-type: none"> •Write a letter to a parent/ friend (1-2 pgs)
Tuesday 8/27	Thursday 8/29
<p>Class Activities:</p> <ul style="list-style-type: none"> •Discussion: “How are you telling this story?” •Vivid description & character development <p>Due Today:</p> <ul style="list-style-type: none"> •Letter to parent/ friend <p>Homework:</p> <ul style="list-style-type: none"> •Read pg 9 in <i>Work in Progress</i> •Use #1 and #3, along with your letter, to add 2-3 pgs to your personal narrative 	<p>Class Activities:</p> <ul style="list-style-type: none"> •Discussion: “Why are you telling this story?” •Reflection & Audience •Sign up for conference time. <p>Due Today:</p> <ul style="list-style-type: none"> •3-4 pgs of personal narrative <p>Homework:</p> <ul style="list-style-type: none"> •Read pg. 11 in <i>Work in Progress</i> •Bring questions about MAPN to conference.

NOTES:

September 2013	
Tuesday 9/3	Thursday 9/5
<p>CANCELLED FOR CONFERENCES <i>(Remember to bring 1 full copy of your MAPN draft to conferences, and 2 full copies to class Thursday 9/5)</i></p>	<p>Class Activities:</p> <ul style="list-style-type: none"> •Introduce Peer Review •Revision/Editing/Proofreading <p>Homework:</p> <ul style="list-style-type: none"> •<u>MAPN Final (for now) Draft Due 9/10</u> •Read pgs. 15-18 in <i>Work in Progress</i>
Tuesday 9/10	Thursday 9/12
<p style="text-align: center;"><u>UNIT 2: Feature Article</u></p> <p>Class Activities:</p> <ul style="list-style-type: none"> •Introduce Feature Article •"What is an article?" <p>Due Today:</p> <ul style="list-style-type: none"> • <u>MAPN Final (for now) Draft</u> <p>Homework:</p> <ul style="list-style-type: none"> •Brainstorm 4 possible FA topics. •Find one article, and bring to class Thursday 9/12. 	<p>Class Activities:</p> <ul style="list-style-type: none"> •Discussion: "What is a lead?" •Research •Group activity (pg. 21, <i>WiP</i>) <p>Due Today:</p> <ul style="list-style-type: none"> •Bring Article <p>Homework:</p> <ul style="list-style-type: none"> •Come up with 10 interview questions and interview someone you know. Due Tuesday. •Pick a subject for your FA and do some background research.
Tuesday 9/17	Thursday 9/19
<p>Class Activities:</p> <ul style="list-style-type: none"> •Discussion: "How do I interview objectively?" •Group interviewing activity •Research •FA Topic Sign-ups <p>Homework:</p> <ul style="list-style-type: none"> •Interview someone for your FA and type a 1-2 pg transcript 	<p>Class Activities:</p> <ul style="list-style-type: none"> •Discussion: "How do I turn an interview into dialogue?" •Integrating sources: paraphrase/summary/quote •Conference Sign-Ups <p>Due Today:</p> <ul style="list-style-type: none"> •Interview/Dialogue <p>Homework:</p> <ul style="list-style-type: none"> •Use your interview transcript and research to complete FA draft
Tuesday 9/24	Thursday 9/26
<p>CANCELLED FOR CONFERENCES <i>(Remember to bring 1 full copy of your FA draft to conferences, and 2 full copies to class Thursday 9/26)</i></p>	<p>Class Activities:</p> <ul style="list-style-type: none"> •Peer Review <p>Homework:</p> <ul style="list-style-type: none"> •<u>FA Final (for now) Draft Due 10/01</u> •Read pg 35 in <i>Work in Progress</i>

NOTE:

October 2013	
Tuesday 10/1	Thursday 10/3
<p style="text-align: center;"><u>MIDTERM: Reflection</u> Class Activities: <ul style="list-style-type: none"> •Introduce Reflection •Reflection/Revision Activity Due Today: <ul style="list-style-type: none"> • <u>FA Final (for now) Draft</u> Homework: <ul style="list-style-type: none"> •Read pgs 33-37 in <i>Work in Progress</i> •Write 2pg. Portfolio Reflection Letter </p>	<p style="text-align: center;"><u>UNIT 3: Textual Analysis</u> Class Activities: <ul style="list-style-type: none"> •Introduce TA •Discussion – “What is text analysis?” •In-class writing activity Due Today: <ul style="list-style-type: none"> •<u>Submit Midterm Portfolio to eCampus by 11:59 PM</u> Homework: <ul style="list-style-type: none"> •Work on Midterm Portfolio •Read pgs 41-44 in <i>Work in Progress</i> </p>
Tuesday 10/8	Thursday 10/10
<p style="text-align: center;">Class Activities: <ul style="list-style-type: none"> •Discussion – Thinking critically •Rhetoric: Logos/Pathos/Ethos Homework: <ul style="list-style-type: none"> •Write 1 pg analysis of a commercial •Choose one of the texts on eCampus for your TA </p>	<p style="text-align: center;">Class Activities: <ul style="list-style-type: none"> •Discussion – Formulating Your Thesis •Topical Research Due Today: <ul style="list-style-type: none"> •Commercial analysis Homework: <ul style="list-style-type: none"> •Find/document strong sources for your TA •Work on your TA </p>
Tuesday 10/15	Thursday 10/17
CANCELLED FOR FALL BREAK	CANCELLED FOR CONFERENCES <i>(Remember to bring 1 full copy of your TA draft to conferences, and 2 full copies to class Tuesday 10/22)</i>
Tuesday 10/22	Thursday 10/24
<p style="text-align: center;">Class Activities: <ul style="list-style-type: none"> •Peer review •Organizing a Text Analysis Homework: <ul style="list-style-type: none"> •Finish TA for Thursday. •Read pgs. 57-60 in <i>Work in Progress</i> </p>	<p style="text-align: center;"><u>UNIT 4: Stakeholder Research Paper</u> <i>(Friday, October 25 is the last day to drop a class)</i></p> <p style="text-align: center;">Class Activities: <ul style="list-style-type: none"> •Introduce SRP Due Today: <ul style="list-style-type: none"> •<u>TA Final (For Now) Draft</u> Homework: <ul style="list-style-type: none"> •Brainstorm 3 topic ideas for your SRP. </p>
Tuesday 10/29	Thursday 10/31
<p style="text-align: center;">Class Activities: <ul style="list-style-type: none"> •In class research •Identifying the stakeholders. •Sign up for SRP topics Homework: <ul style="list-style-type: none"> •Find a source and write a 1pg analysis •Read pgs. 63-70 in <i>Work in Progress</i>. </p>	<p style="text-align: center;">Class Activities: <ul style="list-style-type: none"> •Discussion: An Evolving Thesis •Finding good sources •Counterargument Due Today: <ul style="list-style-type: none"> •Source Analysis Homework: •Write 2-3 pages of SRP </p>

November 2013	
Tuesday 11/5	Thursday 11/7
<p>Class Activities:</p> <ul style="list-style-type: none"> •MLA/Citations •Discussion: Rhetoric and the other side <p>Due Today:</p> <ul style="list-style-type: none"> •3 pages of SRP <p>Homework:</p> <ul style="list-style-type: none"> •Work on SRP 	<p>CANCELLED FOR CONFERENCES <i>(Remember to bring 1 full copy of your SRP draft to conferences, and 2 full copies to class Tuesday 11/12)</i></p>
Tuesday 11/12	Thursday 11/14
<p>Class Activities:</p> <ul style="list-style-type: none"> •Peer review •Questions Answered <p>Homework:</p> <ul style="list-style-type: none"> •Continue working on SRP •Consider your entire portfolio revision 	<p><u>MIDTERM: Reflection</u></p> <p>Class Activities:</p> <ul style="list-style-type: none"> •Discuss Reflection/Revision •Sorting Your Portfolio <p>Due Today:</p> <ul style="list-style-type: none"> •SRP <u>Final (for now) Draft</u> <p>Homework:</p> <ul style="list-style-type: none"> •Work on Portfolio Revision
Tuesday 11/19	Thursday 11/21
<p>Class Activities:</p> <ul style="list-style-type: none"> •Computer Lab Peer Review <p>Homework:</p> <ul style="list-style-type: none"> •Work on Portfolio Revision 	<p>Class Activities:</p> <ul style="list-style-type: none"> •Discuss Unit 1/2 <p>Homework:</p> <ul style="list-style-type: none"> •Work on Portfolio Revision
Tuesday 11/26	11/28/13
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NOTES:

December 2013	
Tuesday 12/3	Thursday 12/5
<p>Class Activities:</p> <ul style="list-style-type: none"> •Computer Lab Peer Review <p>Homework:</p> <ul style="list-style-type: none"> •Work on Portfolio Revision 	<p>Class Activities:</p> <ul style="list-style-type: none"> •Discuss Unit 3/4 <p>Homework:</p> <ul style="list-style-type: none"> •Work on Portfolio Revision
Tuesday 12/10	
<p>Class Activities:</p> <ul style="list-style-type: none"> •Goodbyes <p>Due Today:</p> <ul style="list-style-type: none"> •<u>COMPLETE FINAL PORTFOLIO</u> 	<p><u>PORTFOLIOS WILL BE AVAILABLE FOR PICK-UP IN MY OFFICE DURING YOUR FINAL EXAM HOURS:</u></p> <p>Tuesday, December 17: 3:00pm to 5:00pm</p>

NOTES: