

English 101: Composition and Rhetoric, Sections 009 & 010	
Spring Semester, 2013 – Monday/Wednesday/Friday in Clark Hall 404 & 206 (See below)	
ENGL 101.009: 10:30-11:20 AM	
ENGL 101.010: 11:30 AM-12:20 PM	
Instructor: Jessica Smell	
Email: jsmell@mix.wvu.edu	Phone: 304-293-3107 (Messages Only)
Office: Colson Hall 300	Office Hours: Monday 12:30 – 3pm and by appt.

REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010. Print.

INTRODUCTION

Welcome to English 101. This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

CLASSROOM SCHEDULE

We will alternate weekly between a computer lab and a traditional classroom. Please pay attention to your work schedule at the end of this syllabus to know where will be on any given day. All classes will be held in Clark Hall. Our computer lab is room 404, and our classroom is room 206.

OFFICE HOURS

My office hours are Mondays from 12:30PM – 3:00PM in my office in Colson Hall (Downtown Campus). Office hours provide us with an opportunity to discuss your work one on one. You may come to my office during these times or make an appointment with me to talk about any questions or comments you have about your progress in the course. I’d be happy to talk with you via e-mail as well, and you can expect that I will respond to you via e-mail within 24 hours. Please do not e-mail me the day before an assignment is due and expect to receive a response on time. Always allow 24 hours for an e-mail response to inquiries regarding class assignments.

COURSE GOALS

This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 101 accomplishes this through four course-specific goals. Each student can expect to

- 1) Know the context.
- 2) Think critically.
- 3) Learn processes for writing, revision, and reflection.
- 4) Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)** You must attend class. I know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 3 absences. The fourth absence

will compromise your grade as much as one full letter. Students who miss 6 classes will fail the course. For more information on the attendance policy please see pages xxi and xxii in *WiP*.

- **Cheating/Plagiarism:** The English 101 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxv in *WiP*.
- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away. All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room. Texting during class will affect your participation grade.
- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center, refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK

This is a portfolio-based class, which means you will not receive a letter grade on each individual assignment, but you will receive lots of feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to *Work in Progress* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

ABOUT YOUR WORK:

- All four major papers with cover letters will be due by 11:59pm on the date specified. The “Final for Now” draft and the cover letter must be uploaded to eCampus. Late work is unacceptable. Please read *Work in Progress* p. xxiii for a complete discussion about late work. Your informal writing assignments will be due in class unless otherwise specified. All informal assignments (short writes) are expected to be 1-2 pages, double spaced, typed, with one inch margins. Portfolios are due in class. (We will discuss this thoroughly when we cover the portfolio process.)
- A portion of your work will be comprised of personal experiences and reflections. Please remember that as an instructor, I will read your work, and as your peers, other students in the class will read

your work. While I encourage you to write meaningful and thoughtful narratives, please keep in mind that what you write will be read by others.

- Your best work will likely be on topics that you want to write about. If you are interested in the topic, or the topic is meaningful to you, it will show in your work. Keep this in mind when choosing a topic for your writing assignments.
- One of the most effective ways to become a better writer is to read. We will read examples of different types of writing throughout the semester, but I encourage you to also read something (a magazine, a newspaper, a blog post, a novel, even the back of the shampoo bottle when you're bored in the bathroom) every day.

CLASSROOM CONDUCT

Important aspects of English 101 are learning to think critically about the world around us and also learning to view issues from multiple perspectives. In doing so, we are likely to cover topics that reveal differences of opinion within the classroom. While I encourage each student to explore and share his or her personal beliefs and world views, it is imperative that we create a safe and open community to do so; therefore, all hate speech is prohibited. (See *Work in Progress* p. xii)

Schedule of Work

**Subject to change according to progress.

January		
Monday	Wednesday	Friday
14 Classroom - 206 Class Activities: <ul style="list-style-type: none"> • Ice Breaker • Review of Policies • Introduce Goals ----- Homework: <u>Write:</u> Short write #1. Write about a time that you communicated well (1-2 pages, typed, double spaced). Bring to class on Wednesday. <u>Read:</u> <i>WiP</i> p. xi-xxx, and <i>easyWriter</i> p. WVU3-iii	16 Classroom - 206 UNIT 1: Multi-Angle Personal Narrative Class Activities: <ul style="list-style-type: none"> • "What Makes a Story a Story?" • In class reading "The Story of an Hour" • Discuss "Hermit Crab" Assignment Sheet Due Today: Short write #1 ----- Homework: <u>Read:</u> "Superman" by Alexie posted on eCampus. <u>Write:</u> Short write #2. Use <i>WiP</i> p.5 to respond to "Superman." (1-2 pages, typed, double spaced). Bring to class on Friday.	18 Classroom - 206 Class Activities: <ul style="list-style-type: none"> • "The Writing Process" discussion • Invention activity (artifact) Due Today: Short write #2 ----- Homework: <u>Read:</u> "Bird by Bird: Some Instructions on Writing and Life" <i>WiP</i> p. 87-94 <u>Write:</u> Short write#3. <i>WiP</i> p. 9 "The Down Draft." Complete one of the three activities (Three moments, three readers, or flash draft) (1-2 pages, typed, double spaced). Bring to class on Wednesday.

<p>21 NO CLASS—Martin Luther King, Jr. Day</p>	<p>23 Computer Lab - 404 Class Activities:</p> <ul style="list-style-type: none"> • Writing into the day • Response to Reading • Introduction to eCampus • Invention activity (shell) <p>Due Today: Short write #3</p> <p>-----</p> <p>Homework: <u>Write:</u> If you haven't done so already, choose a topic to write about and a possible shell. <u>Read:</u> Sample essays on eCampus – “Snow” and “Programming Guide”</p>	<p>25 Computer Lab - 404 Class Activities:</p> <ul style="list-style-type: none"> • “It’s all about perspective” • Reflection discussion • Video/Audio storytelling • Mini group topic discussions <p>Due Today: Story idea and shell idea for Hermit Crab essay (can be written in notebook)</p> <p>-----</p> <p>Homework: <u>Write:</u> Work on Hermit Crab essay</p>
<p>28 Classroom - 206 Class Activities:</p> <ul style="list-style-type: none"> • “The Glass” • Grammar Time • Assign cover memo <i>WiP</i> p.13 <p>Due Today: n/a</p> <p>-----</p> <p>Homework: <u>Write:</u> Continue working on essay. Draft cover memo for essay</p>	<p>30 Classroom - 206 Class Activities:</p> <ul style="list-style-type: none"> • Peer review lesson • Peer review <p>Due Today: First four pages of Hermit Crab essay</p> <p>-----</p> <p>Homework: <u>Write:</u> Work on essay and reflective memo</p>	<p>Feb 1 Classroom - 206 Class Activities:</p> <ul style="list-style-type: none"> • Genre discussion • Group Activity: “Genre” <p>Due Today: <u>Hermit Crab Essay “Final For Now” and cover letter for essay.Upload to eCampus by 11:59 pm</u></p> <p>-----</p> <p>Homework: n/a</p>

February		
Monday	Wednesday	Friday
<p>4 Computer Lab - 404 UNIT 2: Feature Article Class Activities:</p> <ul style="list-style-type: none"> • “What is art?” • Introduce FA: What is an FA? • Assign FA • Some ideas for FA <p>Due Today: n/a</p> <p>-----</p> <p>Homework: <u>Find:</u> Locate a Feature Article and bring it to class on Wednesday <u>Think about:</u> a topic for your FA. You should have a topic by Friday. There is a list of places to look for topics posted on eCampus with the Unit 2 materials.</p>	<p>6 Computer Lab - 404 Class Activities:</p> <ul style="list-style-type: none"> • “What makes an FA an FA?” • Group Activity with FAs • Discuss Angle/Purpose • Discuss Audience • Pitch FA topics <p>Due Today: Bring a Feature Article to class to discuss</p> <p>-----</p> <p>Homework: <u>Read:</u> Sample student FAs <i>WiP</i> p. 123-132, <u>Write:</u> Short write #4. Using <i>WiP</i> p.21, respond to “Behind the PRT”</p>	<p>8 My office (300 Colson Hall) Conferences</p> <ul style="list-style-type: none"> • I will pass around a sign-up sheet for time slots for conferences. In this conference, we will discuss revision strategies for your hermit crab essay. <p>Due Today: Bring your hermit crab essay to the conference. It would be best to print out the version with my comments.</p>

<p>11 Classroom - 206</p> <p>Class Activities:</p> <ul style="list-style-type: none"> • Research: Primary/Secondary • Writing as a Process for the FA • Interview discussion • Activity: "Writing a Lead" <i>WiP</i> p.25 <p>Due Today: Short write #4</p> <hr/> <p>Homework: <u>Read:</u> TBA</p>	<p>13 Classroom - 206</p> <p>Class Activities:</p> <ul style="list-style-type: none"> • Integrating Sources discussion – Including direct quotes, summarizing, paraphrasing • Activity: From transcript to story <p>Due Today: Be prepared to discuss reading</p> <hr/> <p>Homework: <u>Read:</u> "Water, Water Everywhere" <u>Write:</u> Short write # 5. Using "Water, Water Everywhere," choose three of the most interesting quotes and draft a short FA. Remember, even in this short article, look for an angle. Highlight something unique and interesting.</p>	<p>15 Classroom - 206</p> <p>Class Activities:</p> <ul style="list-style-type: none"> • Group discussion and presentation of short writes • Observational analysis discussion • Continuing discussion: summarizing vs. paraphrasing <p>Due Today: Short write #5</p> <hr/> <p>Homework: <u>Write:</u> Draft FA. You will need 3 of your 4-5 pages for next Wednesday. <u>Read:</u> "Responding" <i>WiP</i> p.95</p>
<p>18 Computer Lab - 404</p> <p>Class Activities:</p> <ul style="list-style-type: none"> • Discuss "Responding" • "What is Revision?" • Revision: adding vivid detail • Activity: vivid detail • FA Reflective memo assignment <p>Due Today: be prepared to discuss the reading</p> <hr/> <p>Homework: <u>Write:</u> FA & memo</p>	<p>20 Computer Lab - 404</p> <p>Class Activities:</p> <ul style="list-style-type: none"> • Peer review workshop <i>WiP</i> p.29 <p>Due Today: First 3 pages of your FA. You can print it out or have access electronically from the computer lab.</p> <hr/> <p>Homework: <u>Write:</u> Revise FA & draft memo</p>	<p>22 Computer Lab - 404</p> <p>Class Activities:</p> <ul style="list-style-type: none"> • Grammar Time • Plagiarism • Introduce/assign mid-term Memo <p>Due Today: <u>Feature Article and cover letter for FA. Upload to eCampus by 11:59 pm</u></p> <hr/> <p><u>Write:</u> Draft mid-term memo</p>
<p>25 Classroom - 206</p> <p>UNIT 3 - Text Analysis</p> <p>Class Activities:</p> <ul style="list-style-type: none"> • What is a text? • Spheres of Influence discussion • Introduce TA Assignment • Portfolio strategies <p>Due Today: n/a</p> <hr/> <p>Homework: <u>Write:</u> Revise and polish Portfolio work</p>	<p>27 My office (300 Colson Hall)</p> <p>Class Activities:</p> <ul style="list-style-type: none"> • Conferences <p>Due Today: Bring your feature article to the conference. It would be best to print out the version with my comments.</p> <hr/> <p>Homework: <u>Finish</u> Portfolio. Bring portfolio to class on Friday.</p>	<p>Mar 1 Classroom - 206</p> <p>Class Activities:</p> <ul style="list-style-type: none"> • What is analysis? • Activity: Ad Analysis • Short write: A Text that has influenced you <p>Due Today: <u>MIDTERM PORTFOLIO</u></p> <hr/> <p>Homework: <u>Write:</u> Short write # 6 (1-2 pages). Apply the 3 steps of analysis to a text that influenced you. <u>Read:</u> "The Rhetorical Triangle" <i>WiP</i> 45</p>

March		
Monday	Wednesday	Friday
<p>4 Computer Lab - 404</p> <p>Class Activities:</p> <ul style="list-style-type: none"> Review reading: What is the Rhetorical Triangle? Discussion: Rhetorical analysis Commercial analysis Brainstorm topic ideas <p>Due Today: Short write #6</p> <p>-----</p> <p>Homework: <u>Think About:</u> Topic for TA <u>Write:</u> Short write #7. Use rhetorical analysis to discuss a text that influenced you. You will be thinking in terms of ethos, pathos, and logos. It's fine to use the same text that you used for short write #6.</p>	<p>6 Computer Lab - 404</p> <p>Class Activities:</p> <ul style="list-style-type: none"> Ad analysis activity: Levi's commercial Writing process for the TA (author, context, text) Discuss topic ideas in groups <p>Due Today: Short write #7</p> <p>-----</p> <p>Homework: <u>Read:</u> Student TAs <i>WiP</i> 133-148</p>	<p>8 Computer Lab - 404</p> <p>Class Activities:</p> <ul style="list-style-type: none"> Discuss student samples Music video analysis Internet research (Google, Wikipedia) <p>Due Today: Be prepared to discuss student samples</p> <p>-----</p> <p>Homework: <u>Read:</u> "GTA" posted on eCampus <u>Choose:</u> Come to class on Monday with a topic for your TA.</p>
<p>11 Classroom - 206</p> <p>Class Activities:</p> <ul style="list-style-type: none"> "Tackling a Thesis" Thesis workshop <p>Due Today: Topic idea</p> <p>-----</p> <p>Homework: <u>Write:</u> Short write #8. Draft the first 1-2 pages of your TA. I'm looking for a strong thesis and introduction at the least.</p>	<p>13 Classroom - 206</p> <p>Class Activities:</p> <ul style="list-style-type: none"> MLA citation and documentation Arrangement & Organization Grammar Time <p>Due Today: Short write #8</p> <p>-----</p> <p>Homework: <u>Read:</u> "Machado" on eCampus <u>Print:</u> Print a copy of "Machado" and bring to class on Friday.</p>	<p>15 Classroom - 206</p> <p>Class Activities:</p> <ul style="list-style-type: none"> Review of sample analysis Review of relevant terms (rhetorical analysis, spheres of influence) Ad analysis <p>Due Today: A copy of "Machado" printed from eCampus</p> <p>-----</p> <p>Homework: <u>Write:</u> Draft TA. The first 4 pages of your draft are due on Wednesday for peer review.</p>
<p>18 Computer Lab - 404</p> <p>Class Activities:</p> <ul style="list-style-type: none"> <i>WiP</i> p.51, 47 Audience discussion Music video analysis <p>Due Today:</p> <p>-----</p> <p>Homework: <u>Write:</u> Draft TA</p>	<p>20 Computer Lab - 404</p> <p>Class Activities:</p> <ul style="list-style-type: none"> Peer review workshop Assign cover memo <p>Due Today: First 4 pages of your TA. Print or electronic version is fine.</p> <p>-----</p> <p>Homework: <u>Write:</u> Draft TA memo, finish drafting TA</p>	<p>22 Computer Lab - 404</p> <p>UNIT 4 – Stakeholder Research Paper</p> <p>Class Activities:</p> <ul style="list-style-type: none"> Defining terms: stakeholder, argument, research, inquisitive investigation SRP Assignment discussion <p>Due Today: <u>Text Analysis Essay</u> "Final For Now"</p> <p>-----</p> <p>Homework: Have an awesome break!</p>
<p>25 NO CLASS – Spring Break!</p>	<p>27 NO CLASS - Spring Break!</p>	<p>29 NO CLASS - Spring Break!</p>

April		
Monday	Wednesday	Friday
<p>1 Classroom - 206 Class Activities:</p> <ul style="list-style-type: none"> • “Steaks, Stakes, and Stakeholders” • In class reading “Homelessness” <p>Due Today: n/a</p> <p>-----</p> <p>Homework: <u>Read:</u> Student Stakeholder Papers <i>WiP</i> p. 151-162 <u>Write:</u> Short write #9. Use <i>WiP</i> p. 75 to discuss one of the sample student papers.</p>	<p>3 Classroom - 206 Class Activities:</p> <ul style="list-style-type: none"> • Invention activity • In-class discussion of terrible topics • In-class mini debate <p>Due Today: Short write #9</p> <p>-----</p> <p>Homework: <u>Decide:</u> on topic <u>Read:</u> “I Don’t” on eCampus</p>	<p>5 My office (300 Colson Hall)</p> <p>Class Activities:</p> <ul style="list-style-type: none"> • Conferences. <p>Due Today: Bring your TA to this conference to discuss revision strategies. It would be best to print out the version with my comments.</p> <p>-----</p> <p>Homework: n/a</p>
<p>8 Computer Lab - 404 Class Activities:</p> <ul style="list-style-type: none"> • Internet research for the SRP: Library resources (<i>WiP</i> p. 63, 69) <p>Due Today: n/a</p> <p>-----</p> <p>Homework: <u>Write:</u> Short write #10. Draft a proposal for your SRP. What is your topic? What are the stakes or points of view? Why is it meaningful? How will you research? What questions do you plan to explore?</p>	<p>10 Computer Lab - 404 Class Activities:</p> <ul style="list-style-type: none"> • Internet research • Developing a research plan (<i>WiP</i> p.73). <p>Due Today: Short write #10</p> <p>-----</p> <p>Homework: <u>Browse:</u> The DA or the Daily Post or any news website. Find an interesting topic with various stakes and local relevance. Come to class prepared to discuss your findings.</p>	<p>12 Computer Lab - 404 Class Activities:</p> <ul style="list-style-type: none"> • Review of relevant ideas – documentation, thesis, organization. • Discuss homework • Internet research <p>Due Today: Be prepared to discuss an issue with local relevance.</p> <p>-----</p> <p>Homework: <u>Write:</u> Draft SRP</p>
<p>15 Classroom - 206 Class Activities:</p> <ul style="list-style-type: none"> • Assign cover memo • <p>Due Today: First 1-2 pages of SRP</p> <p>-----</p> <p>Homework: <u>Write:</u> Finish draft of SRP, draft cover memo</p>	<p>17 Classroom - 206 Class Activities:</p> <ul style="list-style-type: none"> • Peer Review Day! • Draft Review letter to peers <p>Due Today: Bring the first 4 pages of your SRP to class</p> <p>-----</p> <p>Homework: <u>Send:</u> Finish drafting SRP and cover memo, send letters to peers</p>	<p>19 Classroom - 206 Class Activities:</p> <ul style="list-style-type: none"> • Writing into the day – Addressing the Goals of 101 • Assign final portfolio memo • Discuss portfolio • Outline final two weeks <p>Due Today: Stakeholder Research Paper “Final For Now”</p> <p>-----</p> <p>Homework: <u>Bring</u> “Final for Now” versions of hermit crab essay and feature article to class on Monday <u>Draft:</u> Final memo</p>
<p>22 Computer Lab - 404 Class Activities:</p> <ul style="list-style-type: none"> • Reflective writing • Revision and editing <p>Due Today: Bring hermit crab essay and FA to class (print or electronic)</p> <p>-----</p> <p>Homework: <u>Bring:</u> TA to class on Wednesday</p>	<p>24 Computer Lab - 404 Class Activities:</p> <ul style="list-style-type: none"> • Freewrite: My writing process • Revision and Editing <p>Due Today: Bring TA to class (print or electronic)</p> <p>-----</p> <p>Homework: <u>Bring:</u> SRP to class on Monday</p>	<p>26 Computer Lab - 404 Class Activities:</p> <ul style="list-style-type: none"> • Conferences <p>Due Today: Bring SRP to the conference. It’s best to bring the version with my comments</p> <p>-----</p> <p>Homework: n/a</p>

April/May		
Monday	Wednesday	Friday
Apr 29 Classroom - 206 Class Activities: <ul style="list-style-type: none"> • Revision and Editing Activity Due Today: “Final for Now” version of SRP ----- Homework: <u>Write</u> : Finish drafting final reflective memo <u>Polish</u> all drafts	May 1 Classroom - 206 Class Activities: <ul style="list-style-type: none"> • Peer Review Day! • Portfolio Questions/Issues Due Today: Bring Final Memo to class ----- Homework: <u>Finish Portfolio</u>	3 Classroom - 206 Class Activities: <ul style="list-style-type: none"> • SEIs • Game Due Today: <u>FINAL PORTFOLIO</u> Have a wonderful summer!

***Portfolios returned in my office in Colson Hall (300). Stop in during the following times to pick up your graded final portfolio:**
Section 009 – Tuesday, May 7th, 11am to 1pm
Section 010 – Monday, May 6th, 8am to 10am