

Sarah Beth Childers  
ENGL 102-013  
Woodburn 110, MWF 9:30-10:20

schilde2@mix.wvu.edu  
Office phone: 293-3747 (during office hours only)  
Office hours: Colson 323; MWF 10:30-11:15 and 1:30-2:15. And by appointment.

## English 102: Composition and Rhetoric II

### Introduction

Welcome to English 102. This course will build on the skills you practiced in English 101 (or equivalent), preparing you even more for the writing you'll do in advanced college courses and the workplace. In this course, you'll reexamine your own ideas and assumptions, looking for deeper reasons behind what you and others believe. Like English 101, this course focuses on writing as a process, so you'll write multiple drafts, improving your work based on your own ideas as well as feedback from me and your peers. A major difference from English 101 is that this course focuses more heavily on research, argument, and academic essay structure (thesis statements, paragraph structure, etc). I'm excited about getting to know you and watching you develop as writers throughout the semester. By the end of this course, all of you should be able to confidently list "strong writing and research skills" on your resumes.

### Required Texts and Materials

- Dadisman, Jo Ann, ed. *Joining Academic Conversations: English 102* (4th ed.). Plymouth, MI: Hayden-McNeil Publishing, 2011.
- Lunsford, Andrea A. *Easy Writer* (4<sup>th</sup> ed). Bedford: Boston, 2010.
- Lunsford, Ruskiewicz, and Walters. *Everything's an Argument with readings*. (5<sup>th</sup> ed.) Boston: Bedford/St. Martin's, 2010. ***The book is yellow, heavy, and shaped like a square—any other version won't work.***
  - NOTE: It's best to have your own copy, but if you do share this book with a friend in our English 102 class, one of you must bring a complete photocopy of any assigned readings due that day in class to receive participation credit. You will be using the text for individual work.
- In addition to these three required texts, you will also need to access your MIX account and the class WVU ecampus page regularly (ecampus.wvu.edu). You will also use the English 102 LibGuide to begin your research process. **The URL is <http://libguides.wvu.edu/english102>.**
- You will need to purchase a 2-pocket folder or manila envelope for submitting work for portfolio review.
- You must have a working master ID in order to use library resources. **Visit <http://oit.wvu.edu/masterid/>**

### Office Hours, Conferences, and Contacting Me

We will have mandatory one-on-one conferences in my office (Colson 323) twice during the semester, once before the second paper, and once before you turn in your final portfolio. However, please feel free to drop by my office hours or schedule an appointment with me to discuss your work or concerns at any time. I am very happy to read and discuss drafts with you or even help you decide on a topic or thesis statement. The best ways to get in touch with me are email or by dropping by during my office hours. On weekdays, I will answer your emails **within 24 hours** (please give me enough time to respond if your request is time sensitive). Note that I will only be in my office to answer my office phone during office hours. The university offers 2 fantastic additional resources for getting feedback and improving your papers in English 102: the Term Paper Clinic and the Writing Center (explained on pg. 2 of this syllabus).

### Policies and Procedures

Policies are standard throughout English 102. Please see *Joining Academic Conversations* pp. xii – xiv for details. I'm listing below 3 of the most important policies.

**Attendance**—Attendance is crucial in English 102. Every day, we'll be going over important material, and it's easy to get behind if you miss. The standard English 102 policy for MWF courses is that you can miss **3** times without penalty. **This means excused and unexcused—it doesn't matter.** For a **4<sup>th</sup> absence, your final grade will DROP 1 LETTER**, and for a **5<sup>th</sup> absence you will DROP ANOTHER LETTER**, and **AT 6 ABSENCES YOU FAIL THE COURSE**. Please save your absences for unavoidable emergencies. You might really need them sometime during the semester. Also, please talk to me if you are part of an athletic team or other university-sponsored activity that will make it necessary for you to miss class. *SPECIAL NOTE: If you miss the first 4 class sessions, you will be too far behind to catch up and succeed. Failure to drop the course will result in an F.*

For example:

A in course + 4 absences = Final Grade of B	A in course + 5 absences = Final Grade of C
B in course + 4 absences = Final Grade of C	B in course + 5 absences = Final Grade of D
C in course + 4 absences = Final Grade of D	C in course + 5 absences = Final Grade of F
D in course + 4 absences = Final Grade of F	
Any grade + 6 absences = Final Grade of F	

**Lateness**—Our class meets for just 50 minutes, so coming on time is crucial. Consistent lateness hurts your participation grade, and in severe cases will count as an additional absence. **If you're 15 minutes late, you will be counted absent.** If the PRT is completely down (to the point that many WVU students are affected) I will make an exception. **If you miss the roll call, it is your responsibility to check in with me after class or you will be counted absent.**

**Social Justice**—English 102 supports WVU's commitment to social justice. This class, including the students and me, will work as a group to keep the atmosphere positive and to help everyone feel welcome to share opinions and ideas. Tell me if you have any suggestions or concerns.

### **Important Things to Know**

**Writing Center**—Writing center peer tutors (fellow WVU students with significant writing experience) focus specifically on writing (rather than research) and will help you with prewriting, structuring your paper, paragraph development, revision, and anything else related to writing. The writing center is located in Colson G02 and open Mon- Thu 10-5 and Fri 10-3. Call 293-5788 to make an appointment, or drop by to check if any tutors are available or sign up for a time. Also visit the website— [http://english.wvu.edu/centers\\_and\\_projects/wcenter/writing\\_center\\_home](http://english.wvu.edu/centers_and_projects/wcenter/writing_center_home)

**Term Paper Clinic**— Unlike the writing center, which focuses on writing issues, the term paper clinic focuses on helping you with research. The tutors and librarians at the term paper clinic will help you develop a focused research question, find sources, organize your evidence into a well-structured paper, and avoid plagiarism by citing your sources properly. Visit <http://libraries.wvu.edu/instruction/clinic.htm> to schedule an appointment with an easy online form.

**Disability Accommodation**—Please talk with me if you have a documented learning disability such as dyslexia, hearing or vision problems, or any other special need that might affect your performance or participation in class, and I will do what I can to accommodate you. Also, please be aware of the support services available to you through the Office of Disability Services located in G-30 Mountainlair. Phone: (304) 293-6700 Voice/TDD: (304) 293-7740 Email: [access2@mail.wvu.edu](mailto:access2@mail.wvu.edu)

### **Evaluation**

**Portfolio**—This is a portfolio class, so I definitely grade on improvement. For each paper, you'll get an in-process grade, which is not final. You'll revise your papers based on comments you'll receive from me and your peers, and you'll turn them in again in final portfolio, where I'll give them a final grade. Please save ALL of your work for this course, as I may ask you to turn in HW assignments and prewriting along with your major papers and in your portfolio.

Reading Posts—Throughout the semester, you'll be reading argumentative essays that will help give you ideas for structuring your own arguments and help you find issues you might want to explore. The readings will be found on handouts, on WVU eCampus, or in *Everything's an Argument*. At MIDNIGHT on the night before the next class session I will ask you to turn in a reading post on WVU eCampus, answering questions that I put online. These posts should be ½ page to a full page (150-250 words). Use very specific details from the essay, including direct quotes. On these you'll get a check plus (3 pts.), check (2 pts.), check minus (1 pt.), or no credit. To access ecampus, go to [ecampus.wvu.edu](http://ecampus.wvu.edu), click on WVU main campus, and use your mix login.

Participation—Participation is an easy way to bring up your grade. Getting an A in participation requires coming to class on time, being prepared for class, taking an active part in class activities and peer review, contributing to class discussions, and observing basic classroom politeness. Basic politeness includes respect of other students, and it includes putting your cell phone and iPod away before class begins (if you're late for class, put them away before opening the door).

Late Work—I will not accept late homework. Late homework leads to stress for both me and for you, since you really need to move on to the next assignment. I will drop your lowest grade, so you can miss one without penalty. Major assignments will be docked a permanent letter grade (lasting into the final portfolio) if they are late. Because I know things happen—PRT, printers breaking, etc.—I will count major assignments as on time if you put it in my mailbox by 4 pm the day it is due. **If you need to put a paper in my box, no big deal—just come to class without the paper so you don't get behind.**

#### Grade breakdown

Homework (reading posts and other minor assignments)	25%
Participation	10%
Annotated Bibliography (not revisable)	10%
Revised Final Portfolio	55%
➤ Paper 1: This I Believe Essay (15% of final grade)	
➤ Paper 2: Editorial Analysis (15%)	
➤ Paper 3: Researched Argument Paper (25%)	

#### **Academic Dishonesty**

In English 102, I expect that everything you turn in will be your own work, written specifically for this class, and that you will not cheat by doing work for other students or allowing them to copy your work. I also expect that you will avoid unintentional plagiarism by properly citing your sources and using quotation marks around the words of others. Cases of plagiarism or cheating will result in penalties ranging from an F on the assignment to an unforgiveable F in the course.

#### **Standard Formatting for English 102**

Formatting is fairly standard for academic writing in all college classes, so it's important to practice standard formatting in English 102. Unless I tell you otherwise, all major papers and HW assignments (except for ecampus posts) should have the same format: **1" margins, double spaced, Times New Roman size 12**. Please check your settings—**MS Word does not use this format automatically**. If you enlarge your font, margins, spacing, or punctuation to lengthen your paper, I will lower your grade for dishonesty.

#### **Severe Weather Policy**

Check your email on snowy mornings. If the weather is truly terrible, I may cancel class and ask you to complete an assignment online instead.

**Schedule of Work: Subject to Slight Changes Announced in Class**

Text Abbreviations: JAC=*Joining Academic Conversations*. EW=*Everyday Writer*. EA=*Everything's an Argument*

**August/September**

Monday	Wednesday	Friday
<p>22 (Week 1) Syllabus and introductions. ----- Homework: Activate your master ID and change your password at <a href="http://oit.wvu.edu/masterid/">http://oit.wvu.edu/masterid/</a> and buy textbooks. Make sure you get <i>Everything's an Argument WITH READINGS!!</i></p>	<p>24 UNIT 1: THIS I BELIEVE Ethos, pathos, logos. TIB reading—"The Beatles Live On." Right to speak. Areas of expertise. <b>Due Today: Get Textbooks and Activate Master ID</b> ----- HW: "Do What You Love" (link on ecampus) and "We Are Each Other's Business" (EA 897 and link on ecampus). RP 1 (reading post on ecampus) due Thu at midnight. Bring reading to class.</p>	<p>26 <b>(Last day to register and add new courses is 8/26)</b> Assignment sheet. Reading discussion. Topic brainstorming. Thesis statements. <b>Due Today: RP Thu at midnight. Always bring reading.</b> ----- HW: "Be Cool to the Pizza Dude" and "I am Still the Greatest" (links on ecampus). RP 2 due Sun at midnight. Bring JAC and readings to class.</p>
<p>29 (Week 2) Reverse outlines and reading discussion. Outlining in class. Belief and Doubt activity with JAC. <b>Due Today: RP Sun at midnight. Bring JAC (and reading)</b> ----- HW: Choose 1 student example on ecampus. Print it, read it, and bring it to class. RP 3 about example due Tue at midnight.</p>	<p>31 Reverse outlines of sample papers. Hamburger method and personal evidence. Introductions. <b>Due Today: RP Tue at midnight. Bring example paper.</b> ----- HW: Write catchy intro with complete thesis statement. Bring to class for quick peer review.</p>	<p>Sept. 2 Peer review of introductions. Review of hamburger method. Write a paragraph in class. Review assignment guidelines. <b>Due Today: intro with thesis.</b> ----- HW: Have a fun long weekend!</p>
<p>5 <b>NO CLASS—Labor Day</b></p>	<p>7 UNIT 2: EDITORIAL ANALYSIS (Week 3) Final Q&amp;A about TIB essay. Sides of argument. Common ground. Silly arguments activity. Writing arguments with and without common ground. ----- HW: Finish This I Believe essay. <i>I will not accept it without a staple or paperclip.</i></p>	<p>9 <b>Meet in Library basement, room 104.</b> Reflective writing. Visual argument analysis. Common ground and sides of the issue. Ethos, logos, pathos. <b>Due Today: This I Believe essay final-for-now with staple or paperclip.</b> ----- HW: Read "I Don't" (on ecampus.) RP 4 due Tue at midnight.</p>

<p>12 (Week 4) Extrinsic vs. intrinsic ethos. Logos. Reading discussion. Qualifiers and dangerous words. Talking animal activity. <b>Due Today: RP Tue at midnight.</b> ----- HW: Bring a copy of the <i>Daily Athenaeum</i> to class. Read "Between the Sexes," EA 892-893. RP 5 due Thursday at midnight.</p>	<p>14 Assignment sheet. Ethos analysis of "Between the Sexes." Editorial analysis practice with short readings. Examine DA. <b>Due Today: RP Thu at midnight. Bring DA.</b> ----- HW: Read p. 49-50 in JAC. Bring JAC to class.</p>	<p>16 Fallacy presentations. Fallacy activities. Go over places to find articles. <b>Due Today: Read 49-50 in JAC. Bring JAC.</b> ----- HW: For Mon—Meet in library basement, room 136. You will need a working Master ID. For Wed—Bring JAC to class again. Find an editorial and bring it to class, printed out, to give to Sarah Beth.</p>
<b>September/October</b>		
Monday	Wednesday	Friday
<p>19 (Week 5) <b>Meet in library basement, room 136. Must have working master ID.</b> ----- HW: Bring JAC to class. Find an editorial and bring it to class, printed out, to give to Sarah Beth.</p>	<p>21 Fill out editorial intro sheets and turn them in. Fallacy activities, cont. Academic Integrity. Quote, summary, and paraphrase. <b>Due Today: Bring JAC and printed editorial.</b> ----- HW: Choose a student example. Read it and bring it to class. RP 6 for example due Thu at midnight.</p>	<p>23 Reverse outline. Hamburger method review. Intros. Research tips handout. <b>Due Today: Print, read, and bring an example paper from ecampus. RP due Thu at midnight.</b> ----- HW: Using online databases, find TWO outside sources about your issue. Complete ecampus post, following directions given online. Post (RP 7) due <b>BEFORE CLASS BEGINS</b>. Bring editorial and outside sources to class, or download them to your laptop.</p>
<p>26 (Week 6) Review intros. Practice analysis with "Nothing to Do." Thesis creator. Outlining. MLA. <b>Due Today: Research post due on ecampus before class begins. Bring editorial and outside sources.</b> ----- HW: Write intro to paper (first two paragraphs) and make complete works cited list. Bring editorial and outside sources again.</p>	<p>28 Peer review of intros. Write a paragraph. Conclusions. Conference signups. <b>Due Today: Intro and WC list. Bring editorial and sources.</b> ----- HW: Prepare for conferences. Bring at least 3 pages. Editorial analysis due on Wednesday.</p>	<p>30 <i>Class cancelled for conferences. Meet in my office, Colson 323.</i></p>
<p>Oct. 3 (Week 7) <i>Class cancelled for conferences. Meet in my office, Colson 323.</i></p>	<p>5 UNIT 3: RESEARCHED ARGUMENT PAPER Midterm reflective writing. Brainstorming topic ideas. Intrinsic and extrinsic ethos and common ground. <b>Due Today: Editorial Analysis final-for-now with staple or paperclip.</b> ----- HW: Bring JAC to class. Read "The 'F Word,'" EA 751-754. RP 8 due Tue at midnight.</p>	<p>7 (Mid-Semester point) Brainstorming activities with JAC. Discuss reading. Narrative arguments. Research proposal handout <b>Due Today: Bring JAC to class. Reading post due Tue at midnight.</b> ----- HW: Write a narrative argument, 1-2 pages typed. Use personal evidence to explain your side of your issue. Bring JAC.</p>

<p>10 (Week 8) Discuss narrative arguments. Topic narrowing. Research holes and suggestions. Work on research proposal in class. <b>Due Today: Narrative argument. Bring JAC.</b> ----- HW: No class Wed. Complete ecampus research post by Wed. at midnight to be counted present for class.</p>	<p>12 (<b>Mid-Semester Grades Due</b>) NO CLASS: independent research/writing day. To be counted present for class, complete ecampus research post (RP 9) for 2 database sources you plan to use in your research proposal. <b>Post due at midnight.</b> ----- HW: By midnight—research post. See above. For Friday—Research proposal due, stapled or clipped. 2-3 pages plus works cited page. Bring JAC.</p>	<p>14 Discuss annotated bib. Introduce Rogerian argument. Rogerian activities. Draft interview questions. <b>Due Today: Research Proposal with staple or paperclip. Bring JAC.</b> ----- HW: “Indian Logos,” EA 624-630, AND “Bonding Over a Mascot,” EA 632-634. RP 10 due Sun at midnight. Bring JAC.</p>
<b>October/November</b>		
Monday	Wednesday	Friday
<p>17 (Week 9) Reading discussion. Rogerian practice with Indian Mascots issue. Belief and Doubt activity. <b>Due Today: RP due Sun at midnight. Bring JAC.</b> ----- HW: Google Worksheet, JAC 87. Also bring in one source (printed out or downloaded to laptop)that represents the rebuttal side of your issue.</p>	<p>19 Rogerian, continued. Brainstorming research holes for annotated bib. Review annotated bib requirements. Review of summary and paraphrase. <b>Due Today: Google worksheet, JAC 87, AND bring one source on the rebuttal side.</b> ----- HW: 2-page Rogerian argument, using information from at least one source and citations. Staple or paperclip.</p>	<p>21 In-class library research day. Meet Sarah Beth at benches inside library entrance at the beginning of class AND before you leave library. Find 3 more sources for your annotated bib. <b>Due Today: 2–page Rogerian argument. Staple or paperclip</b> ----- HW: Interview notes due Monday. Bring ALL sources you’ve found to class—printed out or saved to laptop. By now, you should have at least 5.</p>
<p>24 (Week 10) Work on annotated bib during class. MLA review. <b>Due Today: Interview notes due. Bring all sources to class.</b> ----- HW: Draft of first 4 sources due for peer review. Bring <i>Easy Writer</i> and any source you haven’t annotated yet.</p>	<p>26 Peer review. Check MLA. Continue to work during class. <b>Due Today: First 4 sources for peer review. Bring <i>Easy Writer</i> and unfinished sources.</b> ----- HW: Annotated Bib Final Version due on Friday. Bring one source and JAC.</p>	<p>28 (<b>Last Day to Drop</b>) Reflective writing. Working in quotes and framing sources. <b>Due Today: Annotated Bibliography (Final version). Bring JAC and one source.</b> ----- HW: Read “Proposals,” EA 373-387. RP 11 due Sun at midnight.</p>
<p>31 (Week 11) Tips for a good proposal. Proposal activity. <b>Due Today: RP Sun at midnight.</b> ----- HW: “Vegetarian is the New Prius,” EA 800-803, and “An Interracial Fix” (on ecampus). RP 12 due Tue at midnight.</p>	<p>Nov 2 Discuss readings. Parts of the problem, causes. Solution and why it will work. <b>Due Today: RP Tue at midnight.</b> ----- HW: “Campus Accessibility,” EA 399-410. RP 13 due Thu at midnight.</p>	<p>4 Reverse outlining of reading. Specific examples. Writing their own proposal. <b>Due Today: RP Thu at midnight.</b> ----- HW: Write a 2-page argument of proposal about your topic. Use information from at least one source and citations. Staple or paperclip.</p>

<p>7 (Week 12) Assignment sheet. Choosing a structure. Hamburger method review with paragraphs from readings. <b>Due Today: 2-page argument of proposal. Staple or paperclip.</b> ----- HW: Read and bring a student example from eCampus that matches your chosen structure AND bring outline from eCampus (printed out) that matches your structure. RP 14 about example due Tue at midnight.</p>	<p>9 Example paper analysis. Background info sheet with peer help. Plan out background section. <b>Due Today: RP Tue at midnight. Bring student example AND outline.</b> ----- HW: Write background info section of your paper, printed out. Should be about 1 page. Use in-text citations. Bring JAC.</p>	<p>11 Peer review of background section. Introductions. <b>Due Today: 1-page background info section of paper with in-text citations for peer review. Bring JAC.</b> ----- HW: Bring complete introduction and background section for peer review. Bring sources to work on outline during class.</p>
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**November/December**

Monday	Wednesday	Friday
<p>14 (week 13) Outlining in class. <b>Due Today: intro and background section. Bring sources.</b> ----- HW: Bring first four pages for peer review.</p>	<p>16 Peer review. Final Q&amp;A. <b>Due Today: First four pages for peer review.</b> ----- HW: Researched Argument Paper Final for Now due Friday with staple or paperclip.</p>	<p>18 Reflective writing. Assign final portfolio. Requests for review week. <b>Due Today: Researched Argument paper “Final For Now” with staple or paperclip.</b> ----- HW: Bring This I Believe graded draft and fresh copy for TIB revision day.</p>
<p>21 <b>NO CLASS - Thanksgiving Break!</b></p>	<p>23 <b>NO CLASS - Thanksgiving Break!</b></p>	<p>25 <b>NO CLASS - Thanksgiving Break!</b></p>
<p>28 (week 14) TIB revision day. <b>Due Today: Bring TIB graded draft AND fresh copy.</b> ----- HW: Bring editorial analysis graded draft AND fresh copy.</p>	<p>30 Editorial Analysis revision day. <b>Due Today: Editorial Analysis graded draft and fresh copy.</b> ----- HW: Bring final argument essay graded draft AND fresh copy. ALSO—find the SRP revision sheet on eCampus that matches your paper and print it and bring it with you.</p>	<p>Dec 1 SRP revision day. <b>Due Today: Final argument essay graded draft and fresh copy. Bring SRP revision sheet from eCampus that matches your paper.</b> ----- HW: come to conferences with 2 questions and relevant drafts. Portfolio due next Friday.</p>

<p>5 (week 15)</p> <p><i>Class canceled for conferences. Meet me in my office, Colson 323.</i></p>	<p><b>7 (Dec 8 is the Last Day to Withdraw from the University)</b></p> <p><i>Class canceled for conferences. Meet me in my office, Colson 323.</i></p>	<p><b>9 ( Last Day of Classes for Fall semester)</b></p> <p>Read around, SEIs.</p> <p><b>Due Today: <u>FINAL PORTFOLIO</u></b></p> <p><b>Have a wonderful break!</b></p>
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**\*Portfolios Returned By Final Exam Time Slot**