

English 102: Composition and Rhetoric II, Section 44
Spring 2013—T/R 10:00-11:15 in G26 Eiesland Hall

Instructor: Anne Cain
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Office: 243 Colson Hall Mailbox: 120 Colson Hall (8:15-4:45 M-F)
Office Hours: T/R 11:30-1:00, unless otherwise announced, and other times as announced.
Facebook: English 102 Spring 2013

REQUIRED TEXTS

English 102 Faculty. *Joining Academic Conversations (JAC)*, 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010. Print.

INTRODUCTION:

Welcome to English 102! English 102 is designed to build on the writing abilities you learned in English 101 (or the equivalent) by emphasizing research and argument and giving even greater attention to revision and organization strategies to meet the specific needs of an audience and purpose.

COURSE GOALS

This course fulfills Objective 1 of the General Education Curriculum at West Virginia University—to communicate effectively in English. English 102 accomplishes this through five course-specific goals:

1. Understand writing as a process
2. Argue effectively and persuasively in a variety of contexts
3. Explore and evaluate ideas
4. Integrate research effectively
5. Know the rules for effective communication, whether those are style or genre conventions, rules for grammar and punctuation, or rules for recognizing sources with correct research citations.

POLICIES AND PROCEDURES

- **Attendance (including policy on lateness and conference attendance)** You must attend class. Personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. For these reasons you are allowed 2 absences. The third absence will compromise your grade as much as one full letter. Students who miss 5 classes will fail the course. For more information on the attendance policy please see pages xii and xiii in *JAC*.
- **Late Work:** I do not accept late work. If you must miss class, you should notify me *before* class and make arrangements to avoid turning in late work. Computer or printer difficulties are not an acceptable excuse for turning in late work. Deadlines are not negotiable after you have missed them.

- **Academic Integrity:** The English 102 community assumes your honesty and that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. For more information about academic honesty and the student code of conduct at West Virginia University refer to page xiii in *JAC*.
- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. If, at any time, these devices become a distraction to me or other members of the class you will be asked to put them away. All mobile phones should be turned off or set to a silent mode. If you must take a phone call due to an emergency please quietly excuse yourself from the room.
- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xix in *JAC*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their hours, services, and location, see <http://well.wvu.edu/ccpps>.
- **Social Justice:** I try very hard to create an open-minded and effective learning environment for every student; however, I don't try to avoid uncomfortable or controversial topics. Having respect for others, including those with different ideas, backgrounds, and life experiences is essential in general and in this classroom.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, which means you won't receive a letter grade on every individual assignment, but you will receive feedback along with an overall letter grade at the midterm point and again at the end of the semester. Your midterm and final grades are based on the following percentages:

Portfolio (based on major assignments and reflective writing) = 70%
 Short Writing Assignments & Homework = 20%
 Participation = 10%

Please refer to *Joining Academic Conversations* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

SCHEDULE OF WORK DUE
(Subject to changes announced in class.)

Week	Date	Topic for Class Discussion	Work Due in Class on This Date	Reading Due for Class on This Date
1	T 1/15	Syllabus review		
	R 1/17	Introductions Topics; Summary	News summary—interesting	JAC p. x-xix, 131-139, 9-10; EW p. 200-202
2	T 1/22	Summary/Response/Analysis; Conversation		Print and bring to class: “There’s No Such Thing...”
	R 1/24	Primary and secondary sources; Introducing sources; Documenting sources		JAC p.140; EW p. *206-252
3	T 1/29	Rhetoric; Critical thinking		JAC p. 39-43
	R 1/31	Analyzing texts		JAC p.54-58
4	T 2/5	Peer response; Revision	First draft due for peer response (outside of class)	JAC p. 27-28
	R 2/7	Thesis; So what? Who cares?		JAC p. 13-19
5	T 2/12		Final draft due— CARTOON ANALYSIS	
	R 2/14	Optional conferences— No regular class meeting		
6	T 2/19	Reflection		
	R 2/21	Research Project Guidelines	Midterm reflection due	JAC p. 3-8, 11, 32-33
7	T 2/26	Choosing topics		JAC p. 12
	R 2/28		Proposal due	
8	T 3/5	Independent Work Day— No regular class meeting		JAC p.79-124
	R 3/7	Information cycle; Conventions and MLA format		JAC p. 61-63 (skip format options)
9	T 3/12	Evaluating sources; Integrating sources		JAC p. 49-52, 94-96; EW p. *206-252
	R 3/14	In-text citation; Integrating sources	Annotated bibliography due	JAC p. 70-74
10	T 3/19	Conferences in 243 Colson Hall	First draft due—research paper	
	R 3/21	Conferences in 243 Colson Hall	First draft due—research paper	
	F 3/22	<i>LAST DAY TO DROP</i>		
	3/25- 3/29	SPRING BREAK		

11	T 4/2	Peer response	2 nd draft due—research paper (print 3 copies for peer response)	
	R 4/4	Meet in 130 Colson Hall; Presentations		
12	T 4/9	Presentations	Presentation; Presentation guide due	
	R 4/11	Presentations	Presentation; Presentation guide due	
13	T 4/16	Presentations	Presentation; Presentation guide due	
	R 4/18	Presentations	Presentation; Presentation guide due	
14	T 4/23	Thesis workshop; Revision		JAC p. 146-149
	R 4/25	Revision		JAC p. 141-142, 156-157
15 DEAD WEEK	T 4/30	Reflection	Final draft due— RESEARCH PAPER	
	R 5/2	COURSE EVALUATION	Final Reflection due	
16 FINALS WEEK	F 5/10	243 Colson Hall	Finals and course grades will be returned during university- scheduled exam time (TBA).	

Other important notes:

Any news or information regarding class cancelations will be sent to your MIX e-mail account.

Be sure to save all copies of every draft and all written work for the entire semester, including work that's been graded or has commentary on it. Keep backups for all documents. Hang on to all materials given to you in class or electronically.

All written work for the class should be submitted in 12 pt. Times New Roman font with this heading in the upper left corner:

Name
English 102, Section 44
Anne Cain
January 15, 2012
Cartoon Analysis, second draft