

English 101: Composition and Rhetoric, Section 402	
Spring Semester, 2013 – Monday/Wednesday/Friday 9:00-9:50 in LYT-E G07	
Instructor: Glenn Clifton	
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Office: M10A Towers	Office Hours: MWF 1:00-:200 or by appointment

REQUIRED TEXTS

- English 101 Faculty. *Work in Progress (WiP)*. 6th ed. Plymouth, MI: Hayden-McNeil, 2013. Print.
- Lunsford, Andrea. *Easy Writer (EW)*. 4th ed, WVU ed. Boston: Bedford, 2010. Print.

INTRODUCTION:

Welcome to English 101! This course focuses on developing your knowledge of writing in several areas beyond mere grammar and punctuation. We will examine how we use writing to express personal ideas. We will practice using writing to learn new things. We will explore how writing can change depending who you write to. We will analyze how different types of communication like cartoons or music are a type of writing—or composing—that make meaning in people’s lives. Finally, we will develop a richer sense of how research and form can give your writing power and purpose. The goal is not to convert you all into English majors. Instead, it is to help you be more aware of how language influences your personal, professional, academic, and civic lives, and how your knowledge of language and writing can positively impact those spheres.

COURSE GOALS: This course fulfills objective one of the General Education Curriculum at West Virginia University—to communicate effectively in English. Please see pages xv-xvii of *Work in Progress (WiP)* for a full description of these goals.

POLICIES AND PROCEDURES

- **Attendance:** You **must** attend this class. We know that personal situations and required university events may, on a rare occasion, make it impossible for you to be in class. **For these reasons you are allowed 3 absences. Please note that more than THREE absences will result in a lower grade in the course, and SIX or more absences will result in a failing grade.** For more information on the attendance policy please see pages xxi and xxii in *WiP*.
- **Cheating/Plagiarism:** The English 101 community assumes your honesty. We believe that you will turn in original work. Failing to do so may result in a failing grade for a paper, a failing grade for the course, or a more serious penalty. **Whatever you do, avoid stealing even a single sentence of someone else’s work for your paper.** For more information about academic honesty and the student code of conduct at West Virginia University refer to page xxiii in *WiP*.
- **Computers and Cell Phones:** You are welcome to bring laptop computers and other electronic devices that support your educational endeavors into the classroom. But if these devices become a distraction to me or other members of the class you will be asked to put them away. **All mobile phones should be turned off.** If you must take a phone call due to an emergency please quietly excuse yourself from the room. It is important that you listen to me and to your fellow classmates: sending a text message during class is profoundly rude.

- **Students with Disabilities:** If you have a documented learning disability, a serious hearing or vision problem, or any other special need that might affect your performance and participation in class, please be sure to inform me. Also, please be aware of the support services available to you through Disability Services in room G30 of the Mountainlair. Their phone number is 304-293-6700, their email is access2@mail.wvu.edu. Their website is <http://disabilityservices.wvu.edu/>.
- **Writing Center:** The WVU Writing Center is a resource that can support you in all aspects of the writing process. It is located in G02 Colson Hall. For more information about the Writing Center refer to page xxiv in *WiP*.
- **University Counseling Services:** The Carruth Center provides resources to help manage stress, improve relationships, make healthy lifestyle choices, and face new challenges and transitions. For more information about their services and location see page xxiv in *WiP*.

OVERVIEW OF REQUIRED WORK: This is a portfolio-based class, **which means you will not receive a letter grade on each individual assignment**, but you will receive lots of feedback. You receive an overall letter grade at the midterm point and again at the end of the semester. Your mid-term and final grades are based on the following percentages:

Portfolio (base on major assignments and reflective writing) = 70%

- Multi-Angle Personal Narrative (5-6 pages)
- Feature Article (4-5 pages)
- Textual Analysis (5-6 pages)
- Stakeholder Research Paper (6 pages)

Short Writing Assignments & Homework = 20%

Participation = 10%

Please refer to *Work in Progress* for information about my grading criteria. We will also review this information in class. If you have any questions regarding your progress in the course, please let me know and we can set up an appointment at any time.

Schedule of Work

I have attached here a detailed schedule for the first month of class. A detailed schedule for each unit will be distributed when we get to that unit. The due dates for the major assignments for the rest of the term are on the last page of this syllabus.

Our class will meet in either G07 or **G06** Lyon Towers-- as indicated on the Schedule of Work (page 3 of this syllabus—classes in G06 are **highlighted**). Any changes will be announced in class.

January		
Monday	Wednesday	Friday
<p>14 (Late Registration Fee in Effect after Jan 14)</p> <p>Class Topics: Welcome! Who are you and who am I.</p> <p>Homework: Buy books & read pages xi-xxix in <i>WiP</i></p>	<p>16 UNIT 1: Braided Narrative</p> <p><u>Class Topics:</u> Why take English 101? The (inspiring) Riot Act.</p> <p>Due Today: Come having read xi-xxix in WiP</p> <p>Homework: Write 1-2 pages about a time you communicated well</p>	<p>18 (Last day to register and add new courses is Jan 18)</p> <p><u>Class Topics:</u> Introducing the Braided Narrative. Using detail.</p> <p>Due Today: 1-2 pages about a time you communicated well</p> <p>Homework: 1) Read Munro, “Miles City Montana.” 2) Assignment: Write down everything you can remember about one memory.</p>
<p>21 NO CLASS—Martin Luther King, Jr. Day</p>	<p>23</p> <p>Class Topics: Discussion of Munro.</p> <p>Due Today: 1) Memory exercise. 2) Come having read Munro.</p> <p>Homework: Read page 5 in <i>WiP</i> and the 3 stories on line: “Dirty Jersey,” “The Blessing of the Animals,” and “Raging Waters.” Write a response to one of these stories.</p>	<p>25: Class in G06</p> <p>Class Topics: Audience and Tone. ALSO: Looking ahead to the FA</p> <p>Due Today: 1-2 page Response to one of the 3 stories.</p> <p>Homework: “Letter to Anyone” Assignment (due at your conference on Monday).</p>
<p>28 Class Cancelled for Conferences</p> <p>Due at your conference: “Letter to Anyone” Assignment</p> <p>Homework:</p>	<p>30: Class in G06</p> <p>Class Topics: Story structure. Introduction to formatting. How to recognize a good sentence.</p> <p>Homework: Work on the Braided Narrative!</p>	<p>Feb 1</p> <p>Class Topics: Peer Review on the Braided Narrative. Intro to editing.</p> <p>Due Today: Peer Review Draft</p> <p>Homework: Braided Narrative Due Next Class!</p>
February		
Monday	Wednesday	Friday
<p>4 UNIT 2: Feature Article Class in G06</p> <p>Class Topics: Introduction to the Feature Article.</p> <p>Due Today: Braided Narrative. “Final For Now”</p> <p>Homework: Find a Fun Morgantown Fact not from Wikipedia.</p>	<p>6</p> <p>Class Topics: Good and bad topics. How to do an Interview.</p> <p>Due Today: Bring your Fun Morgantown Fact/Event.</p> <p>Homework: Read the 3 sample Feature Articles on ecampus (“Badlands,” “Buzzkill,” and “Are our Oceans...”) and fill out the “Reading like a Writer” sheet (<i>WiP</i> page 21) for one.</p>	<p>8: Class in G06</p> <p>Class Topics: How to make an article interesting.</p> <p>Due Today: “Reading like a Writer” for the Feature Articles.</p> <p>Homework: Slanted Description Assignment.</p>

Summary of the rest of the term: MAJOR ASSIGNMENTS:

Note that all these are due in class, in **HARD COPY**, on the following dates. While I accept email submissions in the event that something goes wrong, the default should be handing in a hard copy.

- **Braided Narrative: Due February 4**
- **Feature Article: Due February 22**

- **Midterm Portfolio (includes revised versions of the first 2 major assignments and a memo): Due March 1**

- **Textual Analysis: Due March 22**
- **Stakeholder Research Paper: Due April 19**

- **Final Portfolio (revised versions of all 4 major assignments and a memo): Due May 3**

How to Succeed in ENGL-101

- **Attend:** Don't forget that you start to lose marks after 3 absences, even near the end of term.

- **Plan Ahead:** You have ALL the major deadlines for the term here now. Don't lose this syllabus: bring it every day. **Think ahead.** See when you will have a lot of work to do. Requests for extensions must be received at least one week in advance, in writing.

- **Protect your Work:** If you get something done, email it to yourself, or use dropbox, or whatever. You will never get credit because your computer crashed.

- **Turn your Phone off:** If you are rude enough to send a text message to someone during class, you will be asked to leave and come back when you are old enough to go to university.

- **Never Plagiarize: I catch someone every term.** It is the only thing you can do which will make me not be on your side. **Don't steal even a single sentence.**

- **Use the Dictionary.** Grow your vocabulary. Learn to read, write, and speak in a way that will impress the hiring committee for a fantastic job you might want someday. They don't want to hire a kid who sounds like they grew up on facebook: they want to hire an adult who knows the language they're speaking.

- **Bring what you need:** Bring BOTH the books to class every day. All assignments should be handed in as hard copies; don't forget any of the short assignments.

- **Check your email.** I will communicate with you frequently.

- **Write. Rewrite. Rewrite. Rewrite. Learn to Love it.**